

FREE!

Arts and Leisure . . . 29-43
Calendar of events . . . 39
Church directory . . . 27
Classified . . . 44-46
Crossword Puzzle . . . 30
Jazz Tides . . . 43
Letters to the editor . . . 2
Obituaries . . . 26
On Stage . . . 37
Remember When . . . 11

**75TH
DIAMOND
JUBILEE**

The Carmel Pine Cone

and Carmel Valley Outlook

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July 27, 1989

Fire rips through Hitchcock Canyon area again

By DAVID LELAND

STILL REELING from a fire earlier this month, four weary Hitchcock Canyon families returned to their homes late Tuesday night after firefighters contained a 100-acre brushfire.

The blaze, which authorities are blaming on an illegal campfire in the Robles Del Rio area

'We're so bloody grateful for the people who fought the fire. I don't know how they stopped it. I'm awed. There are no words.'

— Grace Darcy

of Carmel Valley, came within 50 feet of Grace Darcy's cabin, which she shares with Paula Wainwright.

"I couldn't believe that lightning could strike again so quickly," said Darcy, the morning after the July 25 fire, referring to a brushfire that took place near her home on July 10.

Fire investigators are interviewing several suspects who may have started this week's illegal campfire just inside Garland Park, about a half-mile from entertainer Merv Griffin's estate, according to Carmel Valley Fire Chief Robert Heald.

The fire, which broke out at 12:38 p.m., was contained by 11 p.m., according to California Department of Forestry Fire Capt. Walt Chacon.

Four homeowners were evacuated during the fire and seven others advised of the danger, according to Chacon.

No dollar amount to fight the fire had been determined at press time.

CDF committed four helicopters, eight fire engines, four bulldozers and 14 fire crews, Chacon said.

At the height of the fire, 422 firefighters from CDF were involved, as well as men and equipment from peninsula cities, Carmel, Carmel Valley, Mid-Valley, Salinas Rural and Cachagua Volunteer Fire Department.

Firefighters used chainsaws to clear brush

away from homes in Hitchcock Canyon as gusting winds fanned the blaze.

It appeared that at least one home, owned by Arthur and Beatrice Wurga, would be lost, as the fire worked its way down the ravine.

Earlier that day Louis Wurga of Stonepine had evacuated his parents' parakeet and two dogs from the small cabin. He attempted to move their mobile home but firefighters had blocked the dirt road from their cabin.

Bright orange flame retardant and large containers of water dropped from eight helicopters and eight air tankers, however, stopped the blaze before it reached any structures.

"We look like the Texas Chain Saw Massacre here," said Darcy, examining her property, which was covered with fire retardant the morning after the fire. "Everything's covered with red."

Gracy praised the swift mobilization and heroics of the firefighters.

"We're so bloody grateful for the people who fought the fire," she said. "I don't know how they stopped it. I'm awed. There are no words."

She added that, during the night, she watched firefighters, using only the light provided by lamps on their helmets, put out spot fires on the slope behind her cabin.

"It was so comforting," she said. "It was nice knowing that somebody was there watching for that spark that might get away."

HITCHCOCK CANYON is known by firefighters as one of the most dangerous areas in the county because of its steep terrain, one-lane bridges and inaccessible water supply.

With that in mind, canyon residents will meet with firefighters this Saturday morning to discuss fire protection and what they can do to improve their homes to alleviate fire hazard.

Also to be discussed is the possibility of two-laning the dirt roads leading into the bowels of the canyon.

And while that concept may be gathering support from some canyonites, at least one resident disputes that idea.

"It doesn't make sense because of the single-lane bridges," said Marvin Pylate, a



AS SPOT fires broke out in Hitchcock Canyon this week, firefighters tried to stay one

step ahead of the flames by clearing brush.

20-year Robles Del Rio resident, of the spans found near the entrance to the canyon. "They (residents) need to take care of their own homes and find a way to get the hell out of there."

Pylate practices what he preaches, at least

as far as protecting his small home.

On site is a 1,000-gallon water tank, eight sprinklers mounted on the roof, a CDF-type tank sprayer, 2½-inch high pressure hoses, fire nozzles and high-pressure pumps.

Round two fought in court on transient rental law

By NANCY HILLS

THE CITY of Carmel and opponents of the city's transient rental ordinance fought round two in court last week.

On Friday, July 21 in Monterey County Superior Court in Monterey, Carmel City Attorney Don Freeman argued against and attorney Anthony Lombardo for imposition of an injunction that would suspend enforcement of the controversial ordinance. The ordinance prohibits rentals of single-family homes in the residential district for less than 30 days.

The law bases that ban on labeling such rentals as a commercial use in the residential district.

According to Carmel Planning Director Diane White, transient rental homes make up about 12 percent of Carmel's housing stock.

The real test of the ordinance's legality will come when and if the opponents file a lawsuit that actually challenges the validity of the law. That action is expected later this year.

"This case is not only important for Carmel, but for Pacific Grove, Monterey, Salinas, the residents of California and the United States," Freeman told the judge during the injunction hearing Friday.

If the court denies the city has the right to impose such an ordinance, it will have an impact on zoning laws throughout the state. If it goes all the way to the U.S. Supreme Court, it will have an impact on the entire country.

"This is a significant case," Judge Robert

M. Hinrichs said in agreement after he listened to the arguments. Hinrichs said he would hand down a decision on the injunction after he reviews the case file.

The injunction, labeled "Ewing, et al versus the city of Carmel," was first scheduled for Judge William Wunderlich's court, but was changed at the last minute to Hinrichs because Wunderlich was about to go on vacation. Ewing, a resident of Orinda, is the owner of a second home in Carmel.

The ordinance generated more mail to city hall, both for and against, than almost any other recent issue. Most of the letters in favor

'Hopefully at some point the city will sit down with us and discuss a resolution to the problem.'

— Anthony Lombardo

of the ordinance came from residents while most opposed came from owners of second homes in Carmel that are rented on a short-term basis.

Lombardo, representing about 60 second-home owners and three realty firms, maintained that the law was unconstitutional and would lead to violations of property owner's privacy.

"What this law is really saying is that 'We don't like the people who use these houses on

Continued on page 4



FIRE INVESTIGATORS are blaming an illegal campfire near Garland Park for the

100-acre blaze near Robles Del Rio on Tuesday. (Photos by David Leland.)

BATES



"I used to have long hair and a bandido and then I married a Republican."

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Rude behavior

Dear Editor:

I attended the Carmel City Council meeting July 12th, and have been disturbed since by what I perceived as rude and graceless behavior by the mayor.

An appeal for reconsideration of a lot split, which had been rejected by the planning commission, was on the agenda.

It was obvious from the beginning that there was little chance of the council voting to override that decision.

The attorney for the appellants made all his arguments, one of which dealt with the potential fire hazard in the canyon. His position was questionable, debatable, but certainly not "ludicrous" as the mayor chose to categorize it as she proceeded to belittle the position Mr. Hubbard had taken on behalf of his clients.

What disturbs me is this. All citizens and their representatives must be treated with courtesy when they step before that microphone. That means that they be given every opportunity to feel at ease and secure in their right to be heard.

We elect our city council. They represent us. They are not appointed or anointed. Ridicule on their part is totally inappropriate and threatens the democratic process.

I strongly suggest that Mayor Grace write a public apology to Mr. Hubbard and to the citizens she has been chosen to represent.

William H. Pentony
Carmel

Something's wrong

Dear Editor:

I have seen a number of people trip and fall here and elsewhere during my lifetime, but I have never failed to stop and make sure the person is all right. It's the only decent thing to do and I do care about my fellow human beings. Not everyone shares my view, I guess.

The other day I turned my ankle on a busy street here in Carmel. The fall threw me right out into traffic. A car in back of me slowed and swerved to miss running over my shoulders and head. Thanks for that at least. I hurt like heck as I crashed to the ground. The car just kept going and never came back.

The person could have at least turned at the corner and circled around the block and yelled "are you OK?" Something at least showing that they were glad I was alive.

Thankfully I was able to get up, though shaken, scraped, bleeding and somewhat



MAYOR'S REPORT

By Jean Grace

Freeway alternative

DEAR FRIENDS:

I thought you might be interested in the city's official position and recent conversations regarding Hatton Canyon road. I still think that this road should lie gently on the canyon land. This is a copy of our recent letter to the District Director of Transportation:

Mr. Tom Pollock
District Director of Transportation
Department of Transportation
State of California

Dear Tom:

To review the substance of our phone conversation of the other day, I am writing to officially inform you that at its regular meeting on 11 July, the City Council of the City of Carmel-by-the-Sea unanimously requested the California Department of Transportation to initiate a comprehensive analysis of the loop/split-route for the Hatton Canyon Freeway.

Such an analysis should contain a supplemental environmental assessment of the impacts of that alternative. The Council's discussion and action included a request that the Cal Trans analysis address the feasibility of a viaduct and/or tunnels for the loop/split-route alternative for the Hatton Canyon thoroughfare.

The City Council's request is consistent with its decision of October 1988 when it found the proposed Cal Trans design not in

conformity with the City's adopted General Plan.

I want to heartily reconfirm that the City of Carmel-by-the-Sea continues to support a project through Hatton Canyon, albeit one that is less environmentally damaging than the "preferred alternative." I cannot stress enough the need for Cal Trans to put aside the "preferred alternative" and seek common ground with the citizenry of the greater Carmel area. To continue to push ahead will most possibly produce only one alternative, litigation, and the needless expenditure of public funds by the State of California defending a project which is unacceptable to the inhabitants of this area.

It is the City Council's consensus that the split-route may provide a middle ground for most of those interested in this project and I strongly urge you to authorize and initiate a serious, comprehensive evaluation of the loop/split-route alternative, including its environmental impacts, as soon as possible.

If you have any questions regarding the City Council's decision of 11 July, please contact either the City Administrator Doug Schmitz, or me.

Sincerely yours,

Jean Grace

Jean Grace
Mayor

angry at the uncaring people and, there were several, that never stopped.

Something is wrong somewhere.

Susan Ashley
Carmel

GroveMont move to Carmel. Carmel doesn't deserve all that love, hard work and devotion.

Elizabeth Barratt
Carmel

Ambitious endeavor

Dear Editor:

In the *Pine Cone's* theater review column July 20, reviewer James P. Kinney states that GroveMont "has decided...to determine if dinner theater — after the demise of the Studio Theatre Restaurant a few years ago — can make a comeback on the Monterey Peninsula..."

Mr. Kinney should be apprised that the Studio Theatre Restaurant, a much-beloved and very well-attended Carmel institution, was closed by my husband and myself two-and-a-half years ago, by our choice. Our reasons were the same as those described in the *Pine Cone's* July 20th cover story on Fortier's closing.

Like Fortier's, we couldn't pay the rent increase and also run a healthy, quality business. Our loyal former customers still ask us why Carmel doesn't have a dinner theater anymore.

The Studio Theatre Restaurant was America's oldest dinner theater, having been founded in 1958 by talented locals Royden Martin and Betty Hackett. We always operated in the black. We didn't "demise," the high rents in Carmel did that for us. The Studio's closing was Carmel's loss, far more than Dick's and mine.

Good luck to GroveMont in its new endeavor. Dinner theater is always in style. Enjoy it. Support it. But don't ever let

Straightening record

Dear Editor:

Last week the *Pine Cone* issued a statement regarding Mrs. M's Fudge, and the reasons why she had moved from the Jordan Center.

The simple reason was delinquency in rent payments, along with many months of back charges that were not paid.

Moreover, Mr. and Mrs. Jordan are not absentee landlords, they own a home in Pebble Beach, where they spend a great deal of time — they also have full management of the center.

My thanks to the *Pine Cone* for setting the record straight.

Yvonne Campbell
Service Manager
Jordan Center
Carmel

WANTED:

Letters to the Editor
in the *Pine Cone*
P.O. Box G-1
Carmel, CA 93921

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Nancy Hills, David Leland Staff Writers
Joanne Tenenbaum, Jo Ann LaTorra
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Northeast corner San Carlos and Ocean Ave.
Telephone (408) 624-0162
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Fax (408) 624-8076

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Linda Perkins' friends to celebrate her life

By MAC McDONALD

LINDA PERKINS celebrated life every day she lived it.

That's why her many friends will gather Friday evening on Carmel Beach for what

'We all march to the beat of a different drummer — that's why we're all friends. But Linda's drummer was a couple of beats ahead of ours.'

they're calling a "celebration of life" in her memory. Friends and family say they plan to bring balloons, plastic flowers, decorated cakes and other food and beverages to the

celebration. They'll read poetry and swap anecdotes about the energetic woman many of them have referred to as a "real Carmel character."

"Definitely don't call it a memorial service," one close friend said as several of her friends gathered at Pine Cone offices Monday to recount their experiences and discuss their feelings. "This is going to be a real Perkins event."

(The women asked that their names not be used in this story. "We're all just 'family'" one said.)

Linda Perkins, 46, had her life snatched away from her in a brief and violent episode in the driveway of her home in the early morning hours of Friday, July 21. Monterey County Sheriff's Office so far has precious little to go on (see related story), but her many friends and acquaintances are buoyed by the rich and often humorous legacy she left behind.

"She was a Carmel character, such a Carmelite," said one friend. "Whether it was

the Halloween parade or the beach walkway celebration or the Abalone Club, she was there."

She was "there" for other reasons too.

"I could call her if I was stuck in San Francisco Airport and say 'I can't get there,' and she would pick up my daughter," said another friend. "It was Linda I called."

"I always told my children, if there was ever an emergency, call Linda," one woman added. "She could just jump in and take over."

"Who am I going to put down for an emergency number now?" she ruminated.

Her friends, still trying to get over the shock after only two days, characterized her as gregarious and boisterous, a hard worker and dedicated friend, bold and flamboyant, a collector and eccentric, a lover of parties and spontaneity, willing to do anything for her friends and their children at the drop of a hat.

"One of our friends said it best the other day," one woman recalled. "We all march to the beat of a different drummer — that's why we're all friends. But Linda's drummer was a couple of beats ahead of ours."

Born Jan. 15, 1943 in Ardmore, Penn., Linda Troncelliti Perkins moved to Carmel more than 16 years ago. She was separated from her husband, Arthur Jeffrey Perkins, a professor at Naval Postgraduate School, in 1978 and divorced in 1982. The couple had two children during their marriage, Jeff, 18, and Wendy, 13. She is also survived by her parents, Francis and Josephine Troncelliti and a sister, Dee Kresnick.

She was actively involved in the community, joining Clint Eastwood's mayoral campaign in 1985, she was a member of the Abalone Club, volunteered work at several Carmel area schools, and helped with the Rape Crisis Center and Junior League of Monterey County.

Still a Philadelphian at heart she once put on her own version of the annual Philadelphia Mummers parade and party at Carmel Beach from 1979 to '81. In fact one year, her friends said, more than 200 people showed up for the event, including a reporter for the *Philadelphia Inquirer*.

Friends say she sometimes showed a brusque almost curt side of her, but that was part of her personality.

"She was a strong person; she had strong beliefs," one friend recounted. "She had a lot of idiosyncracies, but if you didn't know her, you didn't get the warmth and depth behind it — the caring and the love."

"That's who she was for her friends,"



LINDA PERKINS, who close friends in Carmel characterized as a "real Carmel character," a dedicated friend and community-minded volunteer.

another added. "She was just a loving, caring person."

The women said they all had so many stories and anecdotes to tell about her that at one point several months ago, they planned to get together and put all their recollections in book form. "We can just hear her voice and feel her energy (in the book)."

The "celebration of life" is set for 6 p.m. Friday, July 28 at Carmel Beach at the foot of Eighth Avenue. Participants are asked to wear pastels and bright colors instead of black; some women said they'd be wearing their "tackiest earrings" in memory of Perkins, who was found of loud earrings and handbags.

"We have to be tuned to the legacy she left us instead of the loss," one friend explained.

For more information on the event contact Phyllis Lewis at 624-5796. A scholarship fund has also been set up in Linda Perkins' name at Carmel branch of First Interstate Bank.

No leads yet in woman's murder

By DAVID LELAND

SHERIFF'S INVESTIGATORS say they are still searching for a motive in the killing of a Mission Fields woman last week.

Deputies found Linda Perkins, 46, lying in the driveway of her home at 3463 Fisher Place last Friday, July 21. She had been bludgeoned to death.

"Whoever killed her had an awful lot of pent-up hatred due to the severity of her injuries," said Sgt. Jim Smith, Monterey County Sheriff's Department investigator.

Perkins died of severe head injuries from a "blunt" object, Smith said.

An aluminum baseball bat covered with blood found near the scene of the crime may be the murder weapon, but tests have not been completed that would match that blood with Perkins', Smith said.

Smith added that Perkins' "injuries are consistent" with those that could have been inflicted with a baseball bat.

Smith said four deputies have been interviewing suspects and canvassing the Mission Fields neighborhood in an effort to find any witnesses to the crime that occurred sometime

between 8 and 8:30 a.m.

They have also been searching for suspicious cars or people who may have been in the neighborhood at the time of the killing.

Sheriff's investigators have interviewed 50 people in connection with the homicide, and have narrowed that list down to "a few," Smith said.

Earlier this week deputies searched the Toro Park home of Perkins' former husband, Arthur Jeffery Perkins, who is a professor at the Naval Postgraduate School in Monterey.

"No items of obvious evidentiary nature" were discovered at the home, Smith said. He described the search as routine.

The couple was separated in 1978 and their divorce finalized in February 1982.

While leaning toward a suspect who knew Perkins, Smith said "we haven't ruled out" the possibility that the killing was a random act done by a stranger.

"We need a break," he said. "If you don't get a break in these cases relatively soon, you're in pretty deep trouble."

Perkins' friends are conducting a "celebration of life" for her at 6 p.m. Friday, July 28 at Carmel Beach at the foot of Eighth Avenue.

Fate of Carmel's free ambulance service up in the air

By NANCY HILLS

AS THE county is deciding where Measure A funds for paramedic programs will go, the fate of "free" ambulance service for Carmel, Carmel Valley and Big Sur remains unclear.

Three of the four free ambulances that serve those areas are owned and maintained by the local chapter of the American Red Cross. Mid-Valley Fire Department owns and operates its ambulance.

The Red Cross board is meeting today (Thursday, July 27), to discuss and possibly settle the issue of whether or not it wants to stay in the emergency ambulance "business."

If they decide "yes," negotiations begin on how the existing program will integrate into a countywide paramedic service now under development.

The Red Cross is under the gun to make a decision. Every other area of the county has submitted their plans for money raised for paramedic services.

"Right now, I wouldn't even want to guess which way it will go," said Red Cross board chairwoman Phyllis Crockett. "The bottom line is (what happens) would have to be better for the people."

Currently, the Carmel, Carmel Valley and Big Sur areas are served by emergency medical technicians (EMTs), who have 100 hours of training versus the paramedic's more intense 1,000 hours.

On the surface, there would appear to be no conflict between continuing use of the am-

bulances without charging the patient and adding a paramedic program.

But it is a question of money and how it is distributed.

Beyond the Red Cross board's considerations, the question for the areas outside of the "free" ambulance zone is why should precious county funds go toward a paramedic program where the users get a free ride?

But calling it "free" is a misnomer to many people knowledgeable about the ambulances because the people in Carmel, Carmel Valley and Big Sur raise the majority of the funds for the vehicles.

"The repairs and upgrading are the result of people who raise the money for it," Crockett said.

The ambulance is "free" to the individuals who have a medical emergency and need the services of the vehicle.

Additionally, the EMTs who operate the ambulances are provided either by the fire department in Carmel-by-the-Sea and Carmel Valley or by the all-volunteer Big Sur Rescue Squad.

One Red Cross ambulance is housed at the Carmel-by-the-Sea fire station and one at Carmel Valley fire station in Carmel Valley Village. The third is stationed in Big Sur.

The latter is tended by the rescue team, which is not affiliated with the Big Sur Volunteer Fire Department, explained Big Sur volunteer Kirk Gaffill.

The city of Carmel and Carmel Valley have partial volunteer fire departments.

Mid-Carmel Valley is a separate fire department from Carmel Valley and owns its

own ambulance, also a "free" vehicle.

The ambulances are used only for emergency calls. Private companies provide for other non-emergency ambulance transportation needs.

In all other parts of the county, an ambulance costs a base rate for each call of \$253 plus mileage and special supplies.

In areas such as Big Sur, where the ambulance is the only medical emergency vehicle for miles, raising funds to maintain it is very important.

"The local community really involves itself in fund-raising," Gaffill said.

If Big Sur loses its Red Cross ambulance, he added, there will be a "real degradation in service."

"We'll go back to pre-1959 levels of service," he said. The Red Cross installed the ambulance in Big Sur in 1959.

THE NO-CHARGE ambulance debate began before last November, when Measure A was proposed.

Measure A was an advisory ballot measure to determine if Monterey County residents wished to establish a countywide paramedic service area and assess each "living unit" up to \$12 to raise the funds.

In November, it was approved with almost 70 percent of the voters casting their ballots in favor of the plan.

Measure A raises a little more than \$1 million per year for the advanced life system.

Approximately \$500,000 is designated for centralized training, equipment, communica-

tions and administration. That, however, will not be distributed to cities and unincorporated sections of the county for their own use.

Since the election, hours of discussion and negotiations have taken place to decide how to divide the remaining \$500,000 in funds for paramedic programs throughout the county.

To facilitate the decision-making process on how to distribute the \$500,000, the Monterey County Board of Supervisors divided the county into four subareas, each with a regional council.

"Each regional council must submit a plan of how they would set up a paramedic program, including everything: staffing, funding, everything," explained Carmel Fire Chief Bill Hill.

Carmel is a part of the Carmel, Carmel Valley (including mid-Carmel Valley), and Big Sur subarea, and those diverse areas must devise a plan to adequately provide service for all the people living, working and traveling through it.

"The county has formed regional councils that are charged with submitting a plan for their areas that will provide the best and most practical emergency medical system service," Hill's report to the Carmel City Council read.

What the regional council here proposes will be dependent on the Carmel Red Cross board's decision.

THE PROBLEM is too much area and too little money.

City fights round two in court on transient rentals

Continued from page 1

a short-term basis; we don't like them because they can't afford to buy a house in Carmel," he said at the conclusion of his arguments.

Most of his clients used short-term rentals to offset expenses of the home and many planned to move to the home when they retire, he said.

Bruce Britton of San Carlos Agency, one of the three real estate firms backing the legal action, has stated that they believe it is the

'This is very important case for the residents of the city of Carmel. The court has it under submission.'

— Don Freeman

overnight and less-than-a-week rentals that cause the most disruption in the residential district.

San Carlos Agency, Carmel Realty and Vintage Property Management, the three real estate agencies listed in the lawsuit, arrange weekly-or-longer rentals and manage properties.

Britton said they probably would take no legal action against a law that prohibits rentals of that short of time.

Lombardo represented the same group in February of this year when they filed for a contempt of court citation against the city. That legal action stated that the 1989 ordinance was the same as one overturned by the court in 1981. That ordinance also prohibited rentals for less than 30 days, but just prohibited transient rentals rather than basing the ban on it being a commercial use.

The court had imposed a permanent injunction against enforcement of the 1981 ordinance that year. The city did not appeal the decision.

In February, Judge John Phillips ruled against the contempt citation, stating that the

new ordinance did not violate the injunction imposed eight years ago because the 1989 ordinance was sufficiently different from the 1981 law.

Phillips said from the bench that he was not ruling on the constitutionality of the law.

LOMBARDO'S ARGUMENTS for an injunction against the ordinance revolved around the 1981 decision of the court on the previous ordinance, enforcement of the new law and what he found were violations of private property rights and the right to privacy.

The ordinance prohibits rental of homes for less than 30 days, but allows people to lend their home without "remuneration" to friends, relatives or anyone else the homeowner wishes, Lombardo said.

It will be impossible for the city to know which visitor is renting and which was lent the house by the owner, Lombardo said.

"The Carmel police will have to come to the house and ask them why they are there," he told the judge. "(The people in the house) will have to justify their existence. The only way to avoid that is for them to call ahead and tell the police who will be staying in their home."

"At the Carmel City Council hearing about the ordinance, several people testified that they were in the practice of writing down license plate numbers and noting when people come and go from homes in the neighborhood," Lombardo said. "The only way to enforce this ordinance is when one of these 'community guardians' feels someone does not belong in the neighborhood and calls the police department."

Additionally, the ordinance is an unconstitutional infringement of the right to property and freedom of association.

Lombardo maintained that the city's position that this was just a zoning ordinance designed to relieve pressure on the residential community was a "charade."

Though the city claims that rentals for less than 30 days is detrimental to the communi-

ty, it has yet to present proof of harm either in the past or the present, he added.

Homes rented on a short-term basis are usually occupied less than half the year, Lombardo pointed out, and therefore add less traffic and use of municipal services, not more as the city claims.

CITY ATTORNEY Freeman countered Lombardo's arguments by saying that the judge in 1981 found the "purpose of the ordinance patently valid" — the preservation of the residential character of the community — though the old ordinance itself was flawed.

Freeman began quoting from the preamble of the city's zoning code which states the Carmel is primarily a residential city, but Hinrichs interrupted saying that he was aware of the statement and that it is in the city's general plan.

Freeman referred to a deposition submitted by planning director White which states that some hotels use single-family homes for their overflow and that some homes received linen and other hotel-type services.

Additionally, hotels and motels, Freeman said, are subject to inspection by the city and health department while homes used as short-term rentals escape "this type of scrutiny."

Homeowners are not prevented from renting their property for 30 days or more, he said.

"We are only regulating, not prohibiting," Freeman said, adding that a city has the right to regulate through its zoning laws.

Short-term rentals have people coming and going at all hours as the occupants change, Freeman explained.

"This could happen every night," he said. "It creates a disturbance not normally found in a residential district."

One example of the harm short-term rentals can cause, Freeman said, is that the constant movement of people in and out of homes in a neighborhood preclude maintaining a Neighborhood Watch program.

HINRICH'S QUESTIONED the definition of remuneration and asked if monthly rentals in the residential district could not be considered a commercial use.

Freeman answered that short-term rentals are characterized by advertisements for use on a vacation, can have maid and linen service and use a reservation service to procure tenants.

The legal brief filed by the city in the case states that "On the other hand, month-to-month tenancies are normally entered into with the intent to establish residency and do not involve provision of all of the above services."

Freeman also defended the use of the term "remuneration" by citing other examples in the law, one from the vehicle code and one from the criminal code, where the activity is legal until some payment is involved.

The judge assured both parties before he adjourned the court that he would carefully read the voluminous file with their arguments and then make a decision on the injunction.

When questioned after the hearing, Lombardo said he felt "the judge was able to cut right to the heart of the matter."

"Hopefully at some point the city will sit down with us and discuss a resolution to the problem," he said.

"This is very important case for the residents of the city of Carmel," was all that Freeman would say. "The court has it under submission."

Painting crews to be out at night on Carmel streets

LATE-NIGHT DRIVERS in Carmel are asked to be particularly careful from 3 a.m. to dawn while driving in the city.

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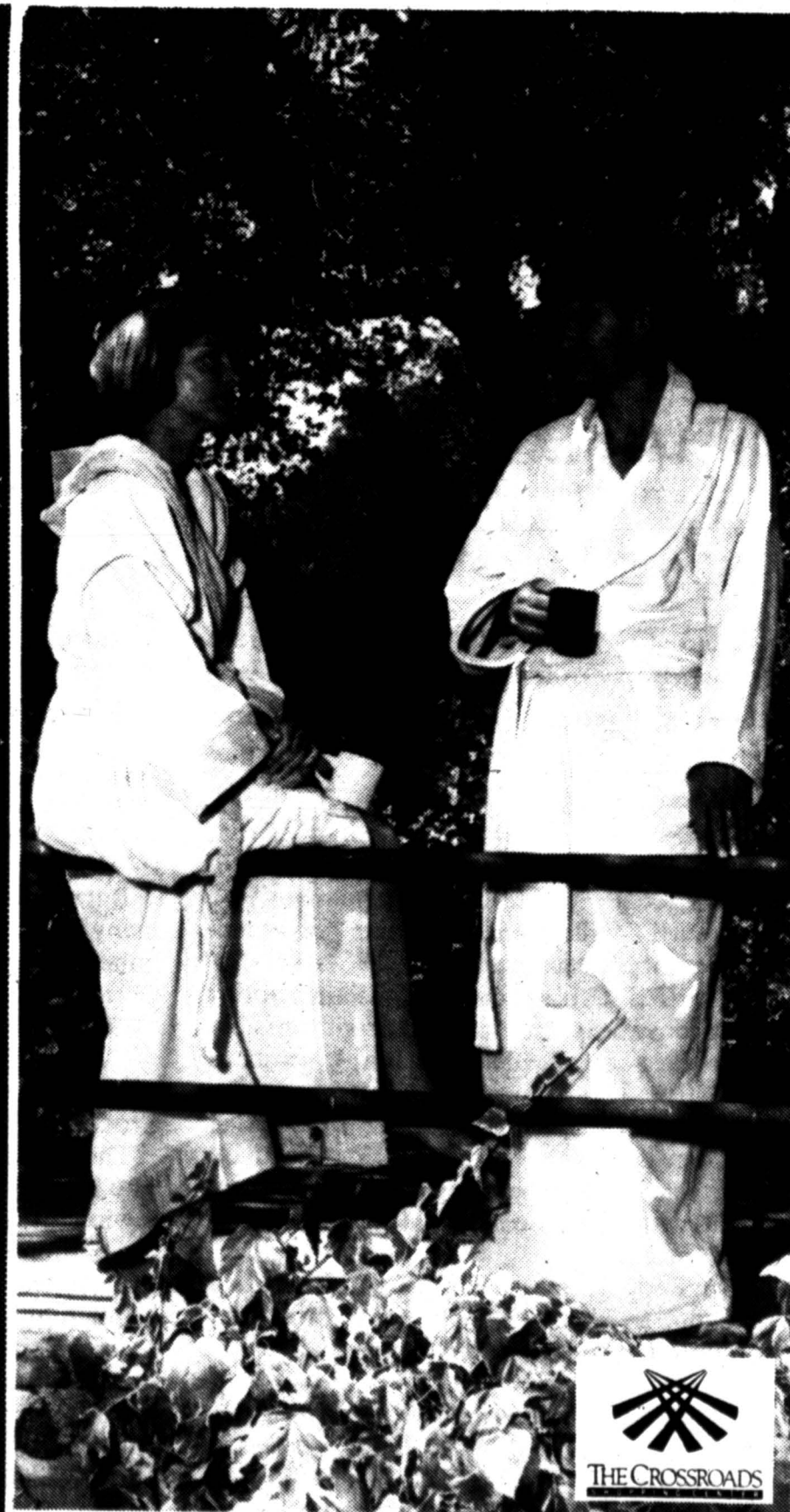
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Fate of ambulance service unclear

Continued from page 3

One 24-hour paramedic position, contracted for through something like Peninsula Medics, costs \$135,000 to \$140,000 a year. That is without an ambulance or similar vehicle.

Peninsula Medics can provide the entire service, ambulance and all, but that would require the Red Cross to give up its exclusive operating license.

For an agency like the city of Carmel to hire or keep the training up on its own paramedic is even more expensive. If the paramedic works out of an ambulance, an EMT driver costs about another \$90,000 a year. (These are not salaries, but the cost of training and maintaining around-the-clock personnel.)

The \$500,000 available for paramedics is for the entire county and every area is desperately looking for financial help to maintain service.

The King City portion of the county is in particularly "desperate" straits and has requested about \$300,000 of the funds available. King City covers a large response area, 1,800 square miles and has a small revenue base. They charge for their ambulance calls.

Their operation is now on emergency funding from the county to keep the service going. And that is just one of the four subareas needing money.

The Carmel City Council voted July 11 to support continuing use of a Red Cross ambulance and ask for funds from Measure A to house a paramedic in the Carmel fire station. Carmel responds to about 1,000 calls a year, covering the mouth of the valley and Carmel Highlands as well as the city of Carmel.

The council also voted to allow staff to look into a private service if the Red Cross terminates its ambulance ownership and still asks for Measure A funds to pay for the service.

Carmel Valley and Mid-Valley fire departments have entered into an agreement to ask for Measure A funds to have a paramedic position in their area. The paramedic (more than one for a 24-hour period) would respond in his or her own vehicle while the ambulance would respond separately to the call.

Carmel Valley Fire Chief Bob Heald roughly estimated that they would need

about \$100,000 a year to offset the expense.

Heald said that if the Red Cross stops supporting the ambulance, his fire department would probably hold fund-raisers to buy a vehicle.

Big Sur has the option of continuing as they have, requesting that a paramedic be stationed there or using a paramedic stationed somewhere in Carmel, the mouth of the valley or Carmel Highlands. Big Sur responds to about 140 calls a year.

If the paramedics are stationed at primarily volunteer fire departments, the question becomes whether the paramedic should operate his or her own vehicle, wait for a volunteer to arrive to man the ambulance, or hire 24-hour EMTs to be at the station.

If the Red Cross decides against continuing its ambulance program, the areas now dependent on them must decide whether they will buy, equip and maintain their own or contract with a private firm such as Peninsula Medics. Peninsula Medics would charge the patient for each call.

In areas as distant as Big Sur, that is a problem. Private companies lose substantial amounts of money when responding to such a low volume to distant areas. That is one of the problems in the King City region.

However, areas such as Carmel are sought after by private companies. There is a good volume of calls plus the close proximity of Community Hospital.

One of the objections to the no-charge ambulance service is that normally insurance companies pay the cost of ambulance service. With no-charge ambulance service, insurance companies are getting a free ride.

Councilwoman Elinor Laiolo, the city's representative in the regional negotiation along with Hill, pointed out that in insurance programs such as Medicare, ambulance coverage is optional. Also, not everyone has insurance.

In the meantime, the Red Cross board must decide if the liability problems and maintenance of an ambulance are beyond their means and whether the program fits into the paramedic service.

"We do feel paramedics are the state of the art," Crockett said.

The question is how that state of the art service and the Red Cross ambulance fit together.

Preliminary Agenda CITY COUNCIL CITY OF CARMEL-BY-THE-SEA THE REGULAR MEETING 1 AUGUST 1989 3:00 p.m. CLOSED SESSION 4:00 p.m. OPEN SESSION (City Hall Council Chambers)

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. CLOSED SESSION (3:00 p.m.)

As permitted by Government Code Section 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representatives.

OPEN SESSION 4:00 p.m.

II. ROLL CALL (4:00 p.m.)

III. PLEDGE OF ALLEGIANCE

IV. EXTRAORDINARY BUSINESS

A. Presentation of a Five-year Service Award to Machael Calhoun, Police Officer.

V. ANNOUNCEMENTS FROM CLOSED SESSION AND FROM CITY COUNCIL MEMBERS

VI. CONSENT CALENDAR

A. Approve the City Council minutes of 10 and 11 July 1989.

B. Ratify the bills paid for the month of June 1989

C. Receive correspondence from Members of the Board of Supervisors in regard to Monterey Peninsula traffic problems; adopt Resolution No. 89-90 granting a request of AMBAG for \$1556 for monitoring regional traffic and authorize staff to respond to the Board of Supervisors.

D. Adopt Resolution No. 89-93 transferring the unanticipated revenues to Special and Restricted Funds

E. Adopt Resolution No. 89-94 awarding the bid for the renovation of Room 14 (Sunset Center)

F. Schedule 19 September, 4:00 p.m., City Hall Council Chambers, for a study session to review road/street projects

G. Adopt Resolution No. 89-95 awarding the bid for a four-wheel drive all-terrain vehicle and disposal of a Volkswagen Dune Buggy (Department of Forest and Beach)

H. Adopt Resolution No. 89-91 entering into an Agreement with the City of Monterey for Jail Services

I. Authorize re-establishment of the City Hall Council Chambers as the meeting place for City Council meetings

J. Adopt Resolution No. 89-97 entering into a contract with the SPCA for animal protection services

K. Receive staff report on a comprehensive public signing program for the Commercial District and authorize Council Member Fischer to work with the staff for implementation of the program

L. Receive memorandum from the Mayor in regard to the appointment of a Mayor's Ad Hoc Committee on recycling

VII. PUBLIC HEARINGS

A. Consideration of an appeal of the decision of the Planning Commission denying a lot line adjustment to create two building sites on property located on the west side of Camino Real between 7th and 8th Avenues, Block N, all Lot 5; S 30' of Lot 3; N 1/2 of Lot 7. The appellant is James Heisinger, Jr. on behalf of Richard and Jane Peterson. (THIS ITEM WILL BE CONTINUED TO THE 5 SEPTEMBER 1989 MEETING AT THE REQUEST OF THE APPELLANT)

VIII. ORDINANCES

A. Consideration of Ordinance No. 89-26 amending Title Twelve, Section 12.08.110 of the Municipal Code to require that the City be named as an additional insured on owner's liability insurance prior to issuance of a Hold Harmless/Encroachment Permit (1st reading)

B. Consideration of Ordinance No. 89-23 amending Section 5.28.010 of the Municipal Code regarding filming on public property (2nd reading)

C. Consideration of Ordinance No. 89-24 adopting the 1988 Uniform Fire Code (2nd reading)

D. Consideration of Ordinance No. 89-25 amending Section 6.08.030 of the Municipal Code requiring that dogs shall be on a leash when on Scenic Road from the east side of said road to the base of the bluff embankment between Eighth Avenue and the south City limits (2nd reading)

E. Consideration of Ordinance No. 89-22 adopting a zone change to exclude the easterly portions of Lots 4 and 5, Block A-2, from the R-1-B Zoning District. The property is owned by Russel Gallaway and is located on the w/s of San Antonio between 9th and 10th Avenues. (2nd reading)

F. Consideration of Ordinance No. 89-19 amending Title 17 of the Municipal Code to update the lists and standards for approval of allowed uses in the commercial area to reflect changes in the current edition of the Standard Industrial Classification (SIC) Manual and to implement the General Plan (2nd reading)

IX. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations will be limited to three minutes.

X. ORDERS OF COUNCIL

A. Consideration of appointment of Mayor Pro Tempore

B. Consideration of appointment to fill an unscheduled vacancy on the Community and Cultural Commission

C. Consideration of alternatives for the coordination of City Council/Board/Commissions

D. Receive report from the City Forester and provide policy direction in regard to fire pits at Del Mar and Ocean Avenue

XI. RESOLUTIONS

A. Consideration of Resolution No. 89-86 adopting the Traffic Committee's recommendation for the distribution of green zones in the commercial districts

B. Consideration of Resolution No. 89-89 establishing timed zones for certain parking stalls on Junipero

C. Consideration of Resolution No. 89-96 adopting the recommendation of the Traffic Committee to install a stop sign at Santa Lucia at Carmelo to control east and westbound traffic

D. Consideration of Resolution No. 89-92 establishing a policy for temporary street closures.

XII. CONSENT CALENDAR (PULLED ITEMS)

XIII. ADJOURNMENT

The next meetings of the City Council will be:

Regular Meeting

5 September 1989

3:00 p.m. (Closed Session)

4:00 p.m. (Open Session, Carpenter Hall, Sunset Center)

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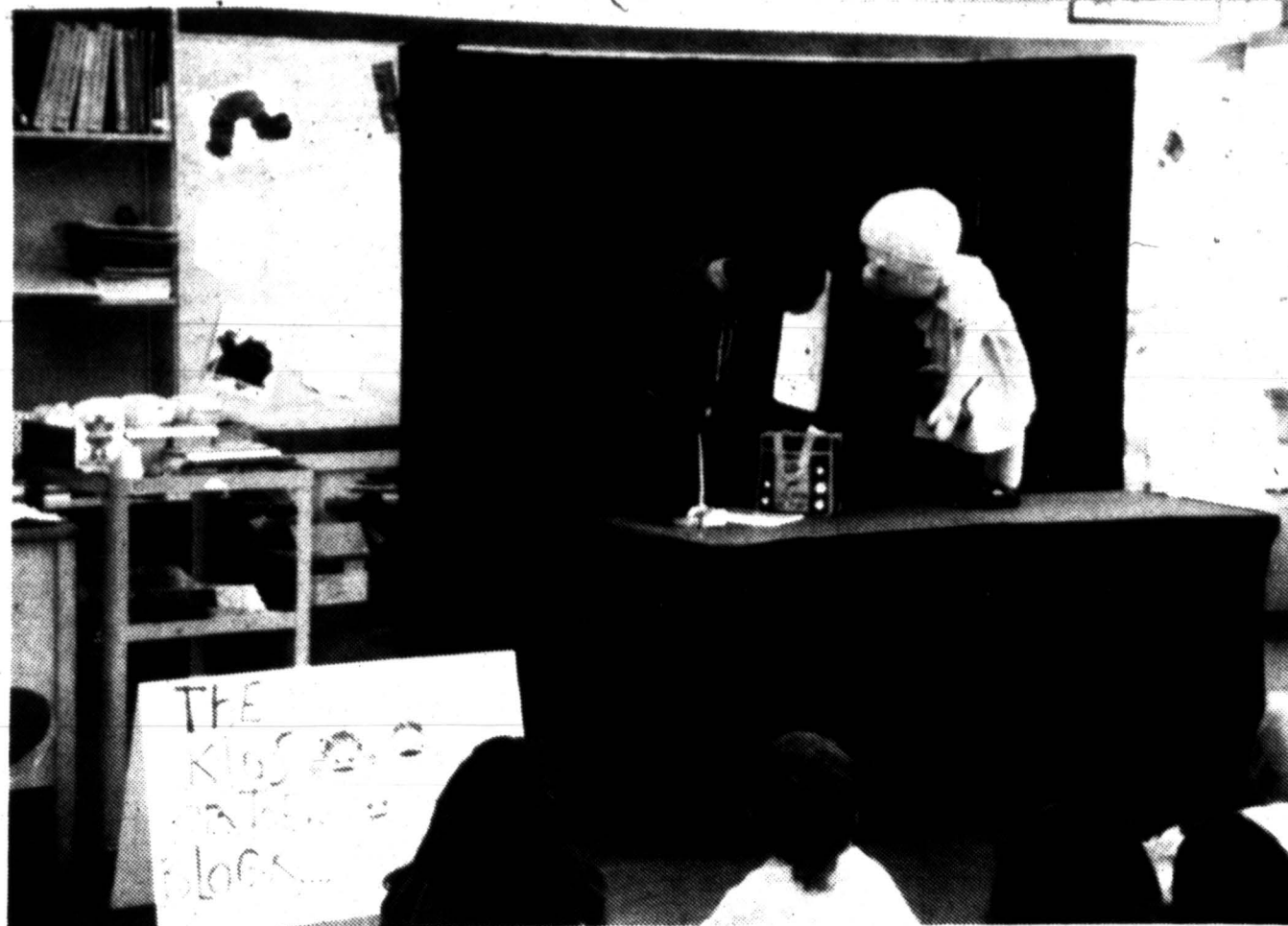
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THE KIDS on the Block, run locally by Carmel Valley resident Regina Moritz, features puppets with disabilities such as Cindy Talbot and Paula Arnold shown during this recent performance in a local school.

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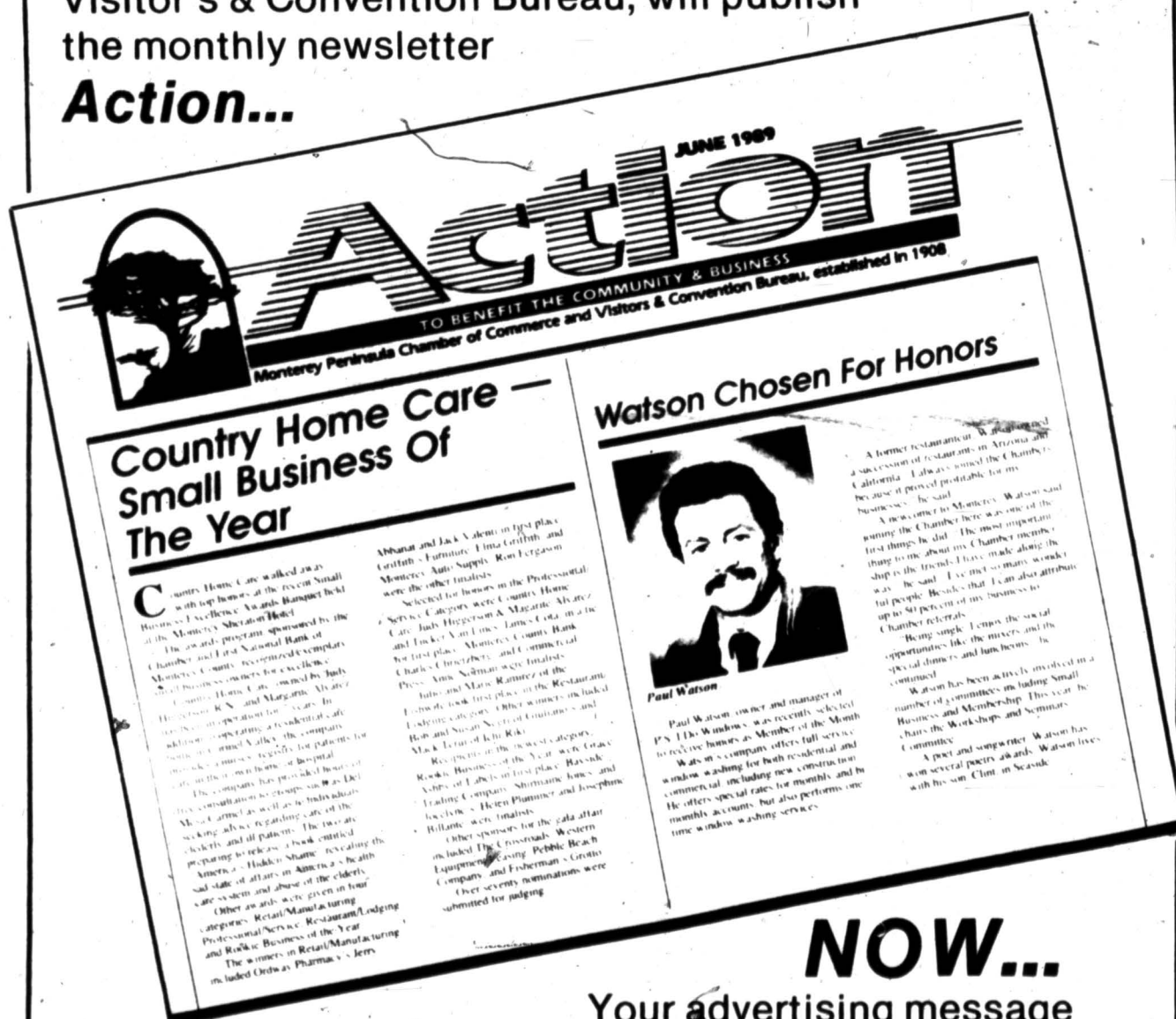
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These 'kids' aren't handicapped, they're accepted as 'exceptional'

By DAVID LELAND

ART IMITATES life for Carmel Valley resident Regina Moritz when she presents her Kids on the Block puppet show to local school children.

The mother of 13-year-old Bobby, born with Down's Syndrome, Moritz knows firsthand how difficult it can be for students to accept "exceptional" children.

Born with the inability to speak, children initially thought Bobby was deaf after he began attending "mainstream" classes at now-defunct Carmelo School in Carmel Valley.

"We discovered that kids were yelling at him because they thought he couldn't hear," says Moritz. Bobby's hearing is average.

With Kids on the Block, a troupe of disabled and non-disabled puppets, Moritz is able to help students understand the idea that disabled children also have special qualities and gifts.

"It's a fallacy to think that children will automatically understand these things," says Moritz, who grew up in the area and attended school at the Carmel Mission.

She and husband William also have another son, Bill, 18, who attends the University of Cincinnati, where he is studying engineering.

"Although not presented as a message program, the Kids on the Block educates school children as to the nature and types of disabilities, and presents a positive approach to the understanding and accepting of individuals," says Moritz, who schedules about 200 performances each year.

She is assisted in her duties by three local puppeteers: Nancy Noland, Terry Nash and Paula Arnold.

Between January of 1986 and June of 1987, some 14,365 students took part in the one-hour presentations.

Two days a week Moritz gives four daily shows, with no more than three classrooms

of students attending each session.

After the performance, children are encouraged to ask the puppets questions about how it is to live with their disabilities.

A sampling of Moritz's troupe: Mark Riley, who has cerebral palsy and is in a wheelchair; blind Renaldo Rodriguez; mentally retarded Ellen Jane; cheerleader Valerie Perkins, who has spina bifida ("You don't have to run and jump to have school spirit," says Moritz); and Diane Delaney, who suffers from leukemia.

Moritz specializes in using the correct voice to characterize an affliction, such as cerebral palsy where speech is often slurred.

Moritz says she learned how to imitate voices while reading to her own children.

"I'm probably the only mother who read Porky Pig in his voice," she says. "And I can do Bull Moose, too."

Moritz has also learned to "sign" so when she uses Mandy Puchini, who is deaf, she is credible to her audience.

In all, 16 puppets reside in the living room of Moritz's spacious Carmel Valley home, some slump on the couch, while others rest easily in satchels. Each one has four scripts to choose from for each performance.

"We don't allow any puppet to be perfect," says Moritz, pointing to a puppet who merely wears glasses ("The kids call her 'four eyes,'" says Moritz of Melody's place in the show).

Her program survives principally on grant money from institutions such as AT&T and Soroptimist International. The school districts do provide some matching funds.

Unfortunately, last year she received a mere \$6,000 to help defray expenses. Moritz says the program, which is run out of her home, needs about \$20,000 to truly be well funded.

Expenses are minimal, with phone bills and accountants fees representing the only bills. The rest of the money goes to the puppeteers for their hours of labor.



SHOWN HERE with her pals Mark Riley (left), who has cerebral palsy and Renaldo Rodriguez, who is blind, Carmel Valley

puppeteer Regina Moritz is all smiles. (David Leland photo.)

MORITZ BEGAN her journey into The Kids on the Block after viewing the puppets on "Good Morning America" in 1981.

She purchased several puppets and scripts for \$3,000 from Kids on the Block creator Barbara Aiello. She bought the remainder of her puppets several years later for an additional \$3,000.

Since that time she has trained similar troupes of puppeteers in Santa Cruz, Modesto and San Luis Obispo.

"If I can help educate children about the handicapped, our children may grow up to be more accepting," says Moritz of her motivation. "I have an exceptional child; I feel it's important to build understanding in the community."

Recently, after a performance, Moritz was rewarded by a sixth-grade girl announcing that she now wanted to work with the handicapped when she grew up.

"She may only be in sixth-grade, but it's

(the prospective career), is a change in her vision," says Moritz.

To be sure, none of the puppeteers do the performances for personal recognition. Working the puppets while dressed totally in black, the puppeteers are seldom seen by the children.

"We work as shadows to the puppets," explains Moritz.

Moritz adds that she will never go back to traditional teaching, such as when she taught classes in the Carmel Unified School District.

"This is a way of teaching that captures the kids right away," she says. "It's a real comfortable place to be as a teacher."

Though it has been a slow road to travel in teaching community awareness, Moritz says she receives her just rewards each time she performs with Kids on the Block.

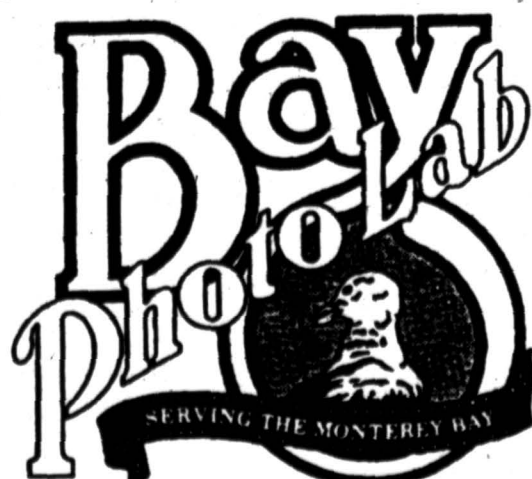
"It's hard not to feel good," she says. "You can't help but feel you are making a change."

For further information call 624-9021.

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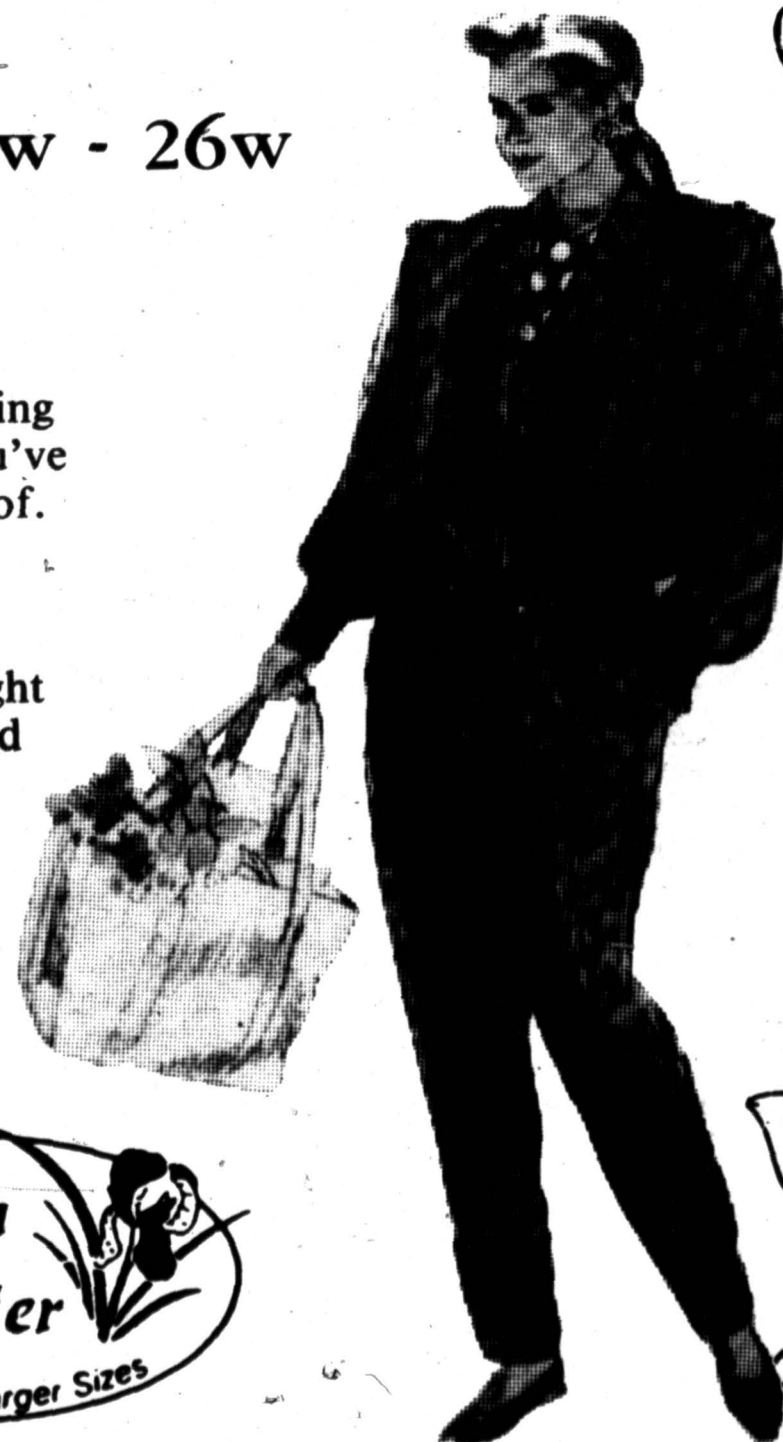
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Former Fortier's owner disputes reason for closing

By DAVID LELAND

FLORENCE BERREY ventured briefly out of retirement this week to allay rumors concerning the closing of Fortier's Drug Store.

The Carmel landmark, formerly located at the corner of Ocean Avenue and Dolores Street, closed its doors permanently on July 1.

In last week's *Pine Cone*, landlords Bob and Ted Leidig, who plan to remodel the drug store for other uses, indicated that the closing of Fortier's resulted from Berrey be-

'It's their building and they can do anything they want with it. But I think it's a shame what's happening in this town.'

— Florence Berrey

ing uncooperative during lease negotiations. The Leidigs said that they had tried to work with Berrey for several years in an effort to iron out lease payments she could handle.

Berrey, however, this week countered that nothing could be further from the truth.

"I had talked and talked to them," said Berrey, who purchased a portion of the drug store from Fortier heirs in 1966. "I'd been there more than half my life, but you get to the point where you can no longer do it."

Fortier willed the business to his children and Berrey when he died.

Berrey began working at the cosmetics counter of Fortier's in 1947, after a Chanel perfume salesman told her of the job opening in Carmel.

"I didn't even know where Carmel was,"

said Berrey, who was born and raised in Salt Lake City, Utah.

Berrey said that after she remodeled the drug store in 1967, the late Robert Leidig, Ted and Bob's grandfather and landlord at that time, offered her one month free rent because the store looked like "a drug store should."

"If he knew what they (Ted and Bob) were doing to that building now he'd kick off the dirt," she said.

Her troubles began three years ago, she said, when she attempted to renegotiate her lease with the Leidigs.

At that point she had one year to go on a five-year lease. She wanted to extend the agreement so she could sell her business.

The Leidigs answered by raising her rent by \$2,100 a month to \$6,100, she said, about a 30-percent increase.

"I still tried to talk to them because I wanted that left as a drug store, just like their grandfather did," she said of her efforts to sell the lease.

Instead, the lease ran out. For the past 1½ years, until the July 1 closing, Berrey operated on a month-to-month lease.

She claimed that, during this period, she had two people interested in purchasing her business.

Berrey believes that the Leidigs boosted her rent because they wanted her out so they could seek to replace her drug store with a high-volume business.

While in the hospital for a kidney ailment several weeks ago, Berrey gave up and notified her attorney to declare bankruptcy.

"I don't know what more they wanted," said Berrey about the Leidigs, adding that she also picked up the tab for property taxes and insurance on the property.

"It's their building and they can do anything they want with it," she said. "But I think it's a shame what's happening in this town."

BERRY CONFIRMED that her business



FLORENCE BERREY, former owner of Fortier's Drug Store in downtown Carmel, this week lashed out at landlords in the com-

mercial district who charge tenants unusually high rents. (David Leland photo.)

had been in decline for the past two years.

She also admitted that perhaps she could have taken on a pharmacist as a partner to offset her druggist's yearly salary.

But she added that such an idea seemed too hard to accomplish in her current state of ill health.

"Men don't like working for women," she said. "It's hard for a woman running a man's business."

She added that Carmelites have been supportive of her plight and have pledged support. Berrey said she has also received telephone calls from as far away as New York, with people offering condolences.

Berrey now steers clear of her former business.

"It makes me sad," she said. "I just can't go by that place. To think that after 50 years..."

Berrey said she plans to stay in Carmel and continue her road to recovery.

"Each day gets better," she said. "I can do a little, but then I have to sit down."

She rues the passing of the small-town atmosphere that used to be Carmel.

"This is a village, it's not a city," she said of the current trends in the commercial district. "That's why you would think it would be kept like a village. There was such a good feeling in this town."

Never at a loss for words, Berrey offered some sage advice to other business people regarding high rents.

"You have to get together with your landlords," she said. "Because they're the ones that are wrecking this town."

ANOTHER SBA LOAN COMES THROUGH FOR PENINSULA CLEANERS!



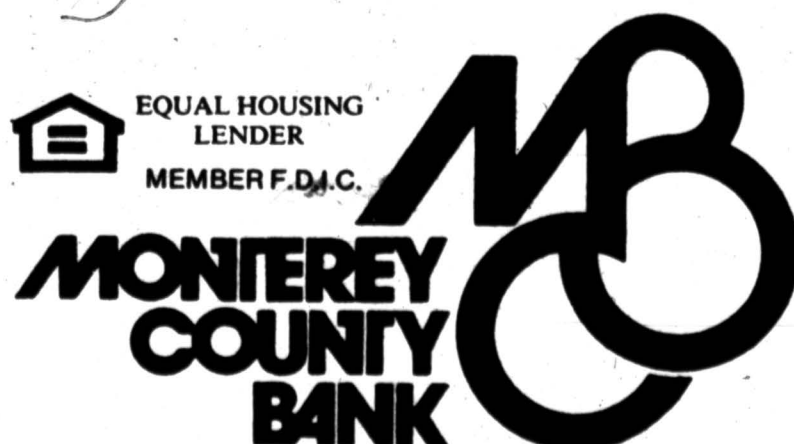
Pictured (l-r) at Peninsula Cleaners in Carmel Rancho Shopping Center are Charles T. Chritzberg, Jr., Chairman and CEO of Monterey County Bank; Karin Strasser-Kaufmann, Monterey County 5th District Supervisor; Tae Yoo, Owner of Peninsula Cleaners and Pat Miniaci, Executive Vice President of Monterey County Bank.

Tae and Suzie Yoo, owners of Peninsula Cleaners, 26080 Carmel Rancho Boulevard, Suite 100, Carmel, have purchased the latest state-of-the-art equipment to service the special needs of their customers in the Carmel area.

"Our new equipment will handle any fabric, including leather, with a very minimal affect, extending the life of the garment. This is the only equipment like it on the Monterey Peninsula," says Yoo. "Please stop by and we'll be happy to show it off! We're very proud to be able to offer this quality equipment and service to our unique and special clientele here in Carmel."

Monterey County Bank is proud to have played a part in helping this small business. As Mr. Yoo says, "Monterey County Bank's staff has been so helpful and efficient in handling our SBA loan. We really appreciate the commitment they have made to helping us get our small business started. We couldn't have done it without them."

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CARMEL FOUNDATION Norton Housing Committee Chairwoman Betty Guilfoil, executive director John Freitas and board member Dick Nimmons stand in front of the nearly-finished Norton Court, the founda-

tion's senior citizen affordable housing complex on the corner of Dolores Street and Fifth Avenue. Opening ceremonies are scheduled for Monday, Aug. 7. (Mac McDonald photo.)

Senior citizen housing complex is almost ready for occupancy

By NANCY HILLS

CARMEL FOUNDATION has Monday, Aug. 7 marked on its calendar — its new low-income senior citizen housing project will officially open that day.

Construction on the 24-unit, \$1.35 million Norton Court on the corner of Dolores Street and Fifth Avenue has almost been completed.

The foundation leases the project's city-owned lots for \$1 a year.

The foundation plans to celebrate with music by the Jack Stocking Quartet, refreshments and remarks by chairwoman of the Carmel Foundation's Norton Housing Special Committee, Betty Guilfoil, past foundation president Dick Nimmons, current president Janice O'Brien and Mayor Jean Grace.

The contents of a time capsule that will be put in place later will also be announced.

Residents will begin moving in on Aug. 14, according to Nimmons.

The foundation is very happy and pleased with the project, Nimmons said, adding "we would like to thank the neighbors for their patience during the construction."

Nimmons is slated for a special honor of his own. The community room in the building will be named the R. T. Nimmons Room. Nimmons was president of the foundation when the city approached them to do the project rather than have the county build and sponsor it.

The foundation received a bequest from Robert and Ruth Norton of \$1 million that essentially gave it the funds to begin construction.

The one and two-story apartment-like complex has three one-bedroom units and 21 studio units, each with a sleeping alcove.

All occupants must 62 years old or over, have been members of the Carmel Foundation for one year and have lived in Carmel for three consecutive years in the past 10 years, Nimmons said. None can own any real estate and no pets are allowed.

All but two of the residents have been selected, he added, and there is still a waiting list.

The selection process is based on income level and the rent is determined on a sliding scale, also according to income.

Opening with the low cost housing unit is the city's underground 32-space secured garage. Spaces in the garage cost \$100 a month and all spaces have been rented already, according to city officials.

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Monterey Abstract	Country Club Gate Cleaners
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Maison Bergerac Restaurant	Sandwich Parlor
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Rocklands Restaurant	Rosemary & George
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Big "C" Deli	Fast Frog
Perry House Restaurant	Jean Pierre Jewelers
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La Boutique	American Bunz
Alphabet Soup	Instant Print Company
Chinese Szechwan	From Scratch
Restaurant	Allison's
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ALEXANDER G. Weygers, 87, of La Rancheria in Carmel Valley, died Sunday, July 23 at Community Hospital of the Monterey Peninsula. Weygers' books on blacksmithing are standard references around the world. He

built his home of salvaged materials and forged its hinges and door handles himself. He was also an accomplished sculptor, printmaker, shipbuilder and lecturer. (Photograph by Roger Fremier.)

Alexander G. Weygers was a true Renaissance man

CARMEL VALLEY Renaissance man Alexander G. Weygers, who spurned commercial pursuits and literally wrote the book on blacksmithing, died Sunday, July 23, of heart disease. At his request, no funeral services are planned for the 87-year-old artist.

"I'm completely independent of a market," Weygers told *The Carmel Pine Cone* in September. "This attitude has been consistent in everything I reach out for. In my books I have a desire to share with other people. I've ended up saying to young people that it is a marvelous thing if you can enter into an activity in which you can earn your living — so to speak — by doing what you love to do. I think it's a wonderful thing if you can afford to be yourself."

Weygers was interviewed last autumn when the Pacific Grove Art Center filled its main gallery with a retrospective collection of Weygers' sculpture. The bronze castings had been painted white for the exhibition because, as Weygers' noted, "When you do things in the art world that are very subtle, you want to see it."

Weygers is survived by his wife of 46 years, the artist Marian Gunnison Weygers, with whom he shared a home of his own design and construction in La Rancheria.

"You see, I'm a little inventively inclined," Weygers quipped wryly when interviewed at his home. The timbers and metal used in the house and studio were all salvaged. The structure is punctuated with hinges and doorhandles that he forged on the property.

Weygers is the author of *The Modern Blacksmith*, *Making of Tools*, and *Recycling, Use and Repair of Tools*.

"Imagine, they use his books in Africa,"

noted Marian Weygers of her husband's influential texts.

The artist was born in 1901 in Java, Indonesia, to Dutch colonial parents, and retained a slight Dutch accent throughout his life. Weygers recalled that throughout his scholastic career he always received high marks in his art classes, but a school counselor in Holland advised his mother, "You have heard of the starving artist." So the youth was steered into the more lucrative field of engineering, a profession he practiced until 1929.

He then began an apprenticeship with Chicago sculptor Lorado Taft.

"When I decided to change to filling my life with artwork, I realized you have to study, study, study until you can throw all the books away. Then you will be able to make your hands the obedient servants of your mind."

Weygers was adept in many media. While he never pursued financial gain, he logged achievements as a printmaker, writer, shipmaker, lecturer and inventor.

"With me, it's always 'What's next, what's next?'" he stated. Always looking to the future, he invented and patented a literal "flying saucer," or Discoputer, in 1945.

Weygers retained curiosity about the state of the world until the end of his life.

"Do you realize the electron microscope allows us to see the hair growing on the eyes of a fly?" he told the *Pine Cone*. "Our concept of infinity is growing. The world of abstractions has grown without guesswork. To me, it's very thrilling."

It is suggested that memorial contributions be made to the charity of the donor's choice. Cremation has taken place at Monterey City Cemetery and his ashes scattered at sea. Mission Mortuary was in charge of arrangements.

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
July 26, 1924

GOOD NIGHT! NO GROVE-CARMEL ROAD

The county board of supervisors, by a vote of three to two, Supervisors Roberts and Talbot in the minority, has turned down the proposed Pacific Grove-Carmel direct road. The majority of the board did not care to assume the responsibility and expense incident to establishing and maintaining a right of way.

50 years ago

from the Carmel Pine Cone
July 28, 1939

CAR PARKING LIMITS OUT: LAW FALLIBLE

You can park your car on Ocean avenue and leave it there all day — since the parking time limits have been lifted because of the difficulty of enforcing the law.

The City Council this week ordered the time-limit parking standards removed from city streets and indications are that they would not be erected again until the new State law regarding responsibility of owners of cars for their parking has been tested in the courts of law.

It is likely that Carmel will not have a time limit on parking again until next summer's heavy traffic season is again upon us.

25 years ago

from the Carmel Pine Cone
July 30, 1964

CARMEL RESIDENTS JOIN FIGHT TO SAVE DEL MONTE LIMITED

Next Thursday and Friday another attempt to discontinue passenger train service to the Monterey Peninsula will be made by the Southern Pacific Company.

Starting at 9:30 a.m. on Aug. 6 and 7, in the community room of the Monterey

Library, the Interstate Commerce Commission will hold hearings on the matter. The Southern Pacific has been ordered to give reasons why the 75-year-old Del Monte Limited should be abandoned.

Persons speaking in defence of the retention of the train will also be given an opportunity to be heard.

10 years ago

from the Carmel Pine Cone
July 26, 1979

CITY TO LEASE PICCADILLY NURSERY SITE

City Council members approved a lease agreement at their special meeting Monday night to preserve the buildings on the site of the former Piccadilly Nursery.

The council voted 3-0 to lease for 12 months the property on Dolores between Ocean and Seventh. The rent will be \$1,000 per month, commencing Aug. 1.

Property owners George Linsley and Mary Lou Linhart offered the city the lease proposal last week in response to the council's action on July 9 to prohibit the destruction of three buildings on the site.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
July 26, 1984

BORONDA RESIDENTS READY FOR BATTLE

As protest movements go, it's more in league with Proposition 13 than with the Boston Tea Party.

But the flame of rebellion burns brightly among a group of Carmel River residents who call themselves the Committee for Common Sense.

They're hopping mad at the Monterey Peninsula Water Management District for its plan to impose a special erosion control assessment district on property owners along the two-mile stretch of the river known as the "Boronda Reach."

The river management project is ill-conceived, experimental, and inequitable, according to committee members. They have vowed to fight it to the bitter end.

Two CUSD board seats up for grabs

INCUMBENTS PATRICIA HERRO and Claudia Daniels have announced they will seek re-election to the Carmel Unified School District Board of Trustees in the Nov. 7 election.

Others interested in seeking the four-year terms may contact the Monterey County Election Department Monday through Friday between 8 a.m. and 5 p.m. at 647-7621. The office is located at 201 Main St. in Salinas.

Deadline for filing has been set for 5 p.m. Friday, Aug. 11.

The CUSD board meets bi-weekly throughout the year and oversees policy and budget matters within the district.



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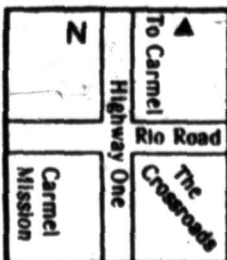
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City Council has light agenda

THE CARMEL City Council faces a light agenda for its August meeting.

Beginning at 4 p.m. Tuesday, Aug. 1 in Carmel City Council Chambers, the council will consider:

- Demolition of the four stone fire pits on the top of the beach at the end of Ocean Avenue. The fire pits are scheduled as a meeting place for the upcoming Carmel High School Class of 1969 reunion. The Beach and Forestry Commission is recommending the

fire pits be destroyed after the reunion as they are above area where fires are permitted on the beach. The Carmel Pine Cone was unable to find out when the pits were built, though some remember using them at least 16 years ago.

- Limiting board and commission terms to two consecutive terms.

- Redistribution of green (20-minute) zones within the commercial district.

- Second reading of an ordinance to require dogs be leashed while walking on Scenic Drive and the beach pathway.

Carmel Heritage needs survey form returned

VOLUNTEERS FOR the Carmel Heritage historical/cultural survey need to return the questionnaire they received if they want to participate.

Enid Sales of Carmel Heritage said that the form is needed to begin the training sessions and schedule the beginning of the survey.

"If they can't fill out the entire form, they should just fill out when they prefer at the training sessions. They just need to get them

in," Sales explained. The address is on the form.

Of the 138 people who volunteered, about 35 have returned the questionnaire.

Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

For more information call the chapter at 624-6921.

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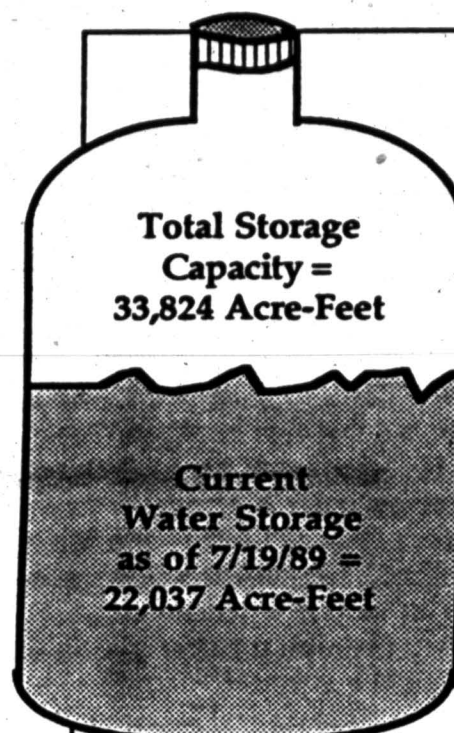
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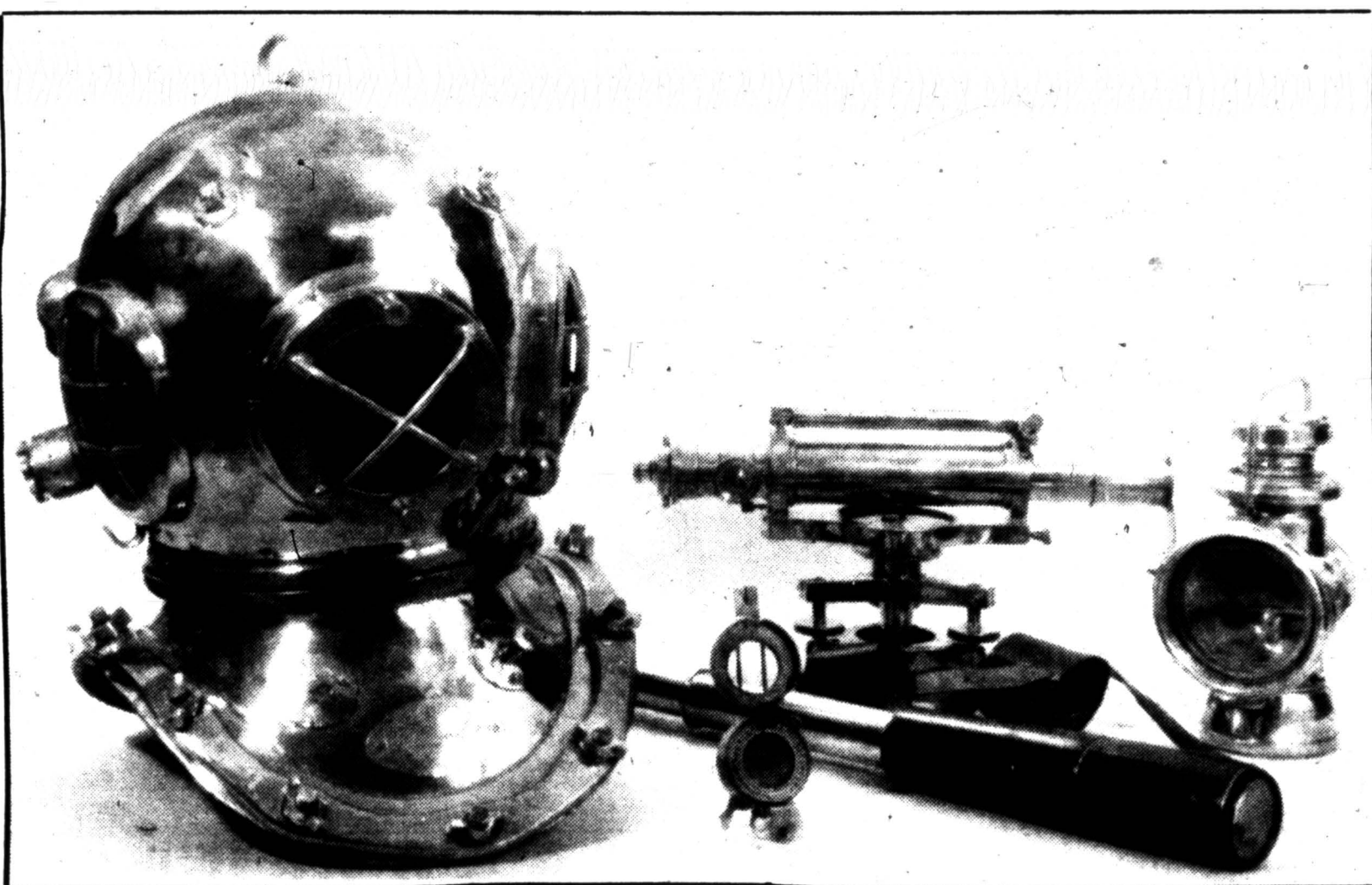
MONTEREY PENINSULA WATER STORAGE REPORT As of July 19, 1989

	Total Capacity	Current Storage	%
Reservoirs:			
Los Padres	1,967*	1,788*	91
San Clemente	611*	466*	76
Ground Water Basins:			
Upper Carmel Valley	6,531	6,325	97
Lower Carmel Valley	20,015	11,162	56
Seaside Coastal	4,700	2,296	49
TOTAL	33,824	22,037	65%

*Excludes State of California minimum storage requirement.

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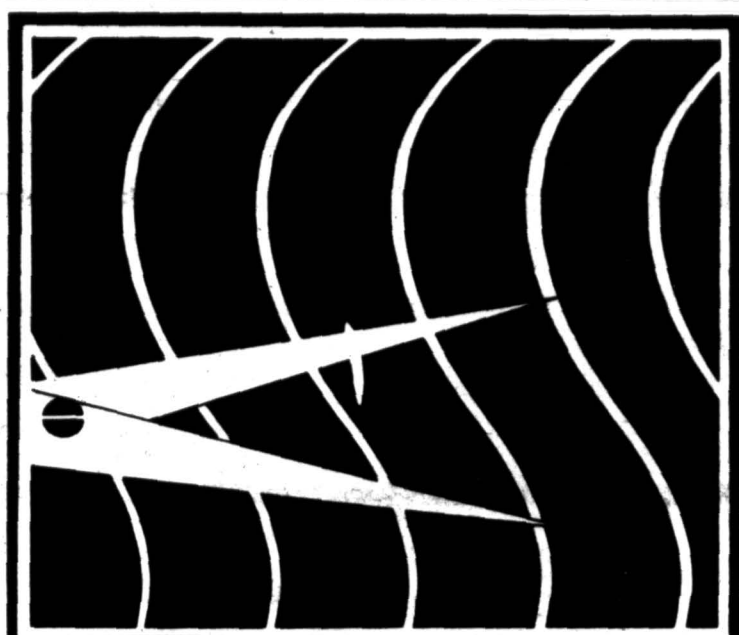
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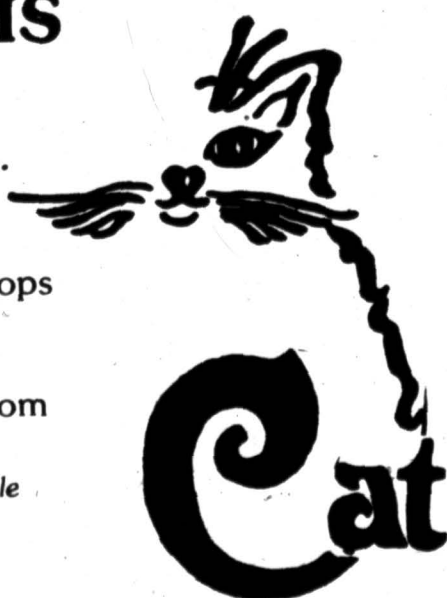
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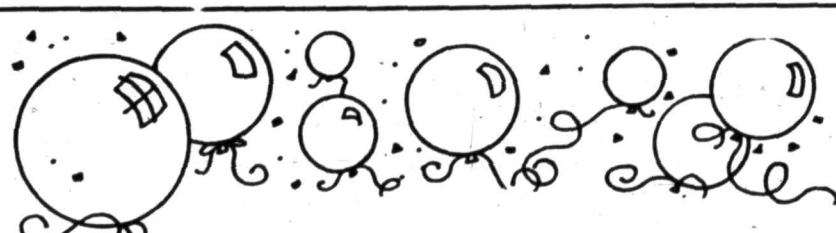
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SOCIAL SCENE

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Fashion art benefits performing arts

FILL THE air with Oscar de la Renta fragrances, arrange the first California preview of Oscar's fall fashions '89; fill the counters in Saks Fifth Avenue with food by Silver Jones for "Supper By The Bite"; send out invitations scattered with autumn leaves to the beautiful people of the Monterey Peninsula who have special interest in theatrical art and the art of dressing and you have wall-to-wall glamor.

Saks manager, Geraldine Naditz, planned the showing in cooperation with Peter Newman, vice-president of the Forest Theater Guild, where proceeds were directed.

All of the glamorous executive producers (backers) showed up except for Maggie Eastwood Wynberg, who is trekking through Europe, and Anne Anka, also on vacation. Producers attending this important happening were all beautifully gowned and coiffed. Phyllis Hubbard, Pat Yates, Karen LeVett, Artie Early, Laurie Hall, Lynn Bohnen, Lucille Huntington, Polly Kenaston and Dory Urcis (in stunning dark brown lace), along with the stand-out male on the list, good-looking Tom Oliver.

Who would not be delighted to view fashions by a designer who creates clothes to make women into perfect pictures. Soft curvaceous shapes done in deep rich colors favored by the Old Masters. Garnet, purple, plum, verdigris, aubergine, bronze, copper, burnished gold and soft muted shades. In gossamer silks, jerseys, suedes, velvets, taffetas and satins. Many with dramatic accents of Kashmir embroidery, gold bullion braid and jet beading.

The jewelry (a necessary accessory), was smashing in jade, garnet, obsidian, carnelian, amber, pewter and antique gold with Oriental overtones. The de la Renta shoes were perfect with every outfit, whether for day or evening. This was an A-one New York class showcase.

Joining San Francisco mannequins were super-models from the local area: Jennifer Newman, Renee Rolfs, Jody Smith, Felicia Thoryk, Lada Klinger and Natasha Michaelidis.

Some of the eyes drinking it all in belonged to Cyndy Davis, Judy Higerson, Cole Weston, Myles Williams, Tom Glidden, The Honorable John N. and Marilyn Anton, Alan McEwen, Garyth (Mrs. Hamish) Tyler (directional duties kept Hamish at the Forest Theater), and Lee Harbick.

Thank goodness for the many backers of theater arts and for businesses that help to maintain the high level of culture in Carmel.

Theatrical productions begin with books. Sometimes, with great books. And, great books are one of the most valuable assets of the civilized world.

Books are theater of the mind as well as the eye, in many cases. They are not simply black and white print. Books incorporate paper-making, illumination, leatherwork, bookbinding, illustrations drawn, painted or photographed and in many fine editions the ancient art of marbling.

The words in books instruct, inform, set the imagination aflame, stimulating the soul as well as the mind. Books are of value. Truly important to our culture.

Intellects, collectors, those with curious and probing minds, and those seeking out-of-print books came from all over Central and Northern California to the Monterey Antiquarian Book Fair. Most found what they wanted. Those not so lucky, found unexpected treasures.

As a result of the Book Fair, The Family Resource Center has an added \$5,000 to help abused and neglected children in the county. Barry Sawyer, executive director of FRC and board member George Chobany came in to assist Book Fair organizer Artie Early set up for some 50 book dealers from California, Oregon and Washington. Most of the dealers have already booked a booth for next year.

When the Moose Lodge in Del Rey Oaks looked around for a worthy cause to benefit from their "876 Bash" they chose the 90-year-old Easter Seal Society. ESS serves people with disabilities and assists them in realizing their fullest potentials with dignity.

The Bash was a full day of carnival games, entertainment, fun and food for the whole family. The youngsters had fun with carnival-type games such as ring toss, pitching pennies and adults like the VIP dunking tank and the dart and pool tournaments. Everybody liked the delicious barbecue and the live auction was a success.

Easter Seal has such regional programs as Camp Harmon in Boulder Creek for the orthopedically and developmentally disabled; information and referral; and equipment loans for wheelchairs, crutches, walkers, canes, etc.

The Moose Lodge efforts will make a significant difference in the lives of the disabled in Monterey County.

Picture this. Tables around the pool, the warmth of the Carmel Valley sun, as you sit surrounded by friends after being greeted by hosts Will and Mary Shaw and their poodle with great party manners. A real La Dolce Vita life with music and the best Italian cuisine.

The 20-plus board members of the Auxiliary Godmothers Alla SPCA catered the affair by cooking every delicious

Continued on page 15



PETER NEWMAN (center, veep of Forest Theatre Guild), with board member Tom Oliver, Peter's wife Theresa, Geraldine Naditz (Saks Fifth Avenue manager), and Judge John Anton, guild board member, at Oscar de la Renta show at Saks. (Chuck Scardina photos.)



DANCER CAROL Benton (left) with her husband Hollywood designer Bob Benton, joined writer Susan Cantrell at Saks' "Supper by the Bite" benefit for the Forest Theatre Guild.



THREE PUBLISHERS and a Pebble beach social leader got together at the Saks shebang for the Forest Theatre Guild (from left to right): Peter and Carole Sealey, publishers of *Monterey Life*, Lucy Reno of Pebble Beach and Lee Harbick originator of "Games and Gossip."



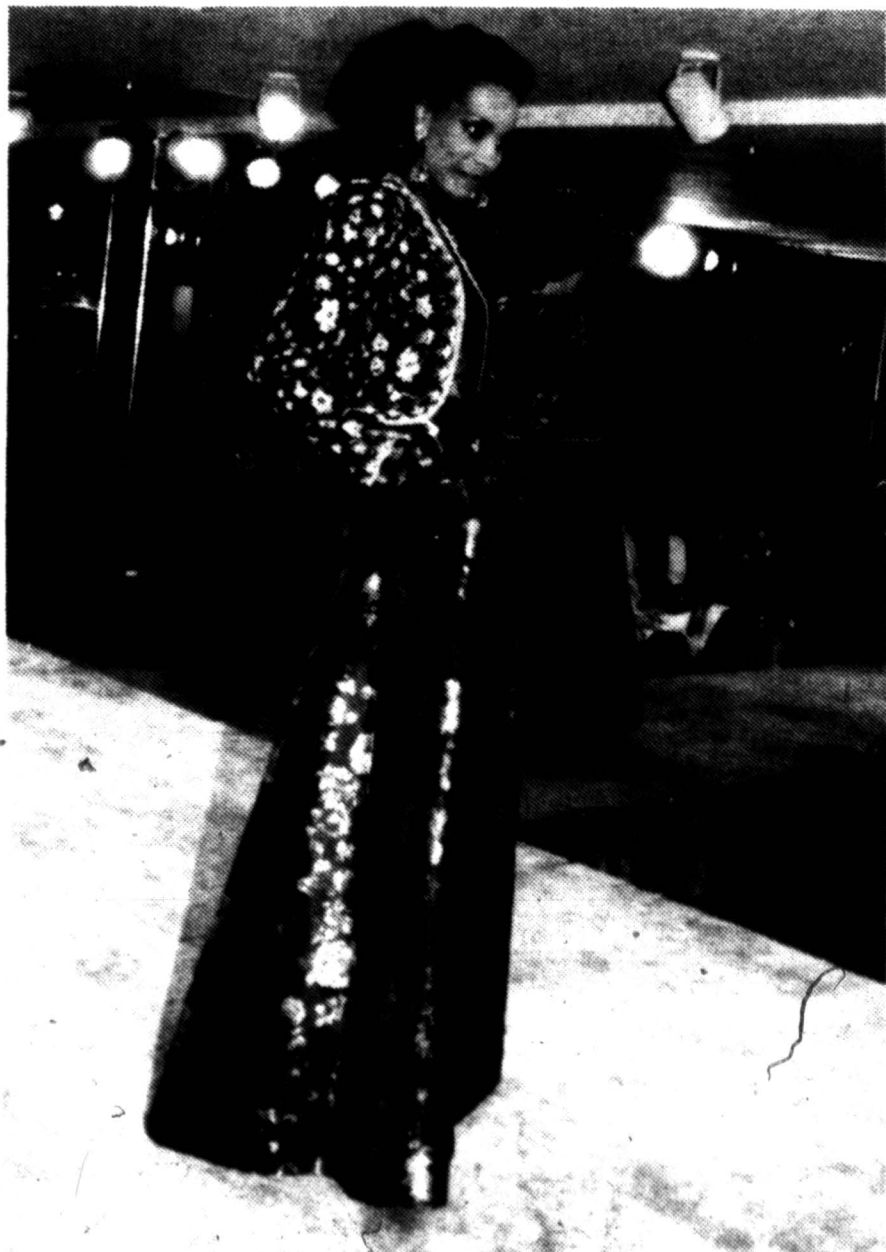
FOUR PRETTY young ladies sparked up the Saks fashion extravaganza (left to right): Linda Williams, Charlie Keeley, Garyth Tyler and Lynn Bohnen.



STRIKING MODEL Jennifer Newman (left), on the Saks runway in a gown by Oscar de la Renta, was joined by model Jody Smith (right).



GARY IBSEN and Karen Wallin, who arrived from Paris on the Concorde only minutes before the start of the event, watched the fashion show progress.



MODEL EXTRAORDINAIRE, Renee Rolfs, in brocade and beaded jacket by Oscar de la Renta.



JACK KENASTON sipped wine with Michele and Tom Glidden at the Saks party. Tom is new general manager of La Playa Hotel in Carmel.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

cooker with their own talented fingers. Mary Shaw, a great cook as well as founding member of the auxiliary, was head of the "Posh Pasta Picnic Al Fresco."

After seeing Eldon Dedini's invitation design "Mama Mia! Chaos On!" 150 of the 400 members decided this was too good to be missed. So, they came for an afternoon on River Ranch.

"This groups supports the SPCA Shelter with their hearts and their pocketbooks," said Lucy Reno, president of the Auxiliary Godmothers. "And, that's where the dollar proceeds are headed."

A number of interesting things was learned during a Carmel Block Party given by SCAN (South Carmel Association of Neighbors), in honor of the retirement of Navy Capt. Milton H. "Buzz" Hoever.

In a completely scientific poll fully authorized by the city council brought this info: "What would you advise Capt. Hoever to do in his retirement?" 1 percent, he would make an excellent newspaper boy; 2 percent, re-enlist; and 97 percent replied, "Who is Capt. Hoever?"

To: "Should Capt. Hoever be elected president of SCAN?" 1 percent said "yes"; 2 percent abstained and 97 percent said, "Who is Capt. Hoever?"

In any case, the 150 friends, neighbors and family members wished him smooth sailing on the happy sea of retirement.

"Auctions are great!" declared one bidder. "It's great to be able to donate to worthwhile charities and get something as a bonus." Thus spoke a successful bidder at Chartwell School's "La Fiesta Primavera."

They found super-deluxe treatment all the way as they flew into Los Angeles to be met by a stretch limo and whisked to their hotel. The next morning the stretch was back and it was on to "A Day at People's Court" and lunch with Judge Wapner and Stu Billett, producer of the Ralph Edwards show. Ten segments were taped as they sat in front-row seats.

Sandra and Charles Chrietberg were delighted with their winning bid of \$600, declaring, "It was a \$20,000 value." Charles and Sandra are back in town with *People's Court* jackets and T-shirts and lotsa warm memories they won't soon forget.

Italian antipasta, pasta, raviolo, and gnocchetti may always be delicious but are not always the same. This was proven by the creative visiting chefs from Ristorante Pichler in Italy's Trentino-Alto Adige Region near the Swiss and Austrian borders.

Chef/proprietor Hans Baumgartner and chef Helmuth Kantioler pleased a lot of patrons of Delfino's in the Monterey Plaza with their own special gastronomic delights, all made with Monterey ingredients.

FUTURE DATES

Professor Taelen Thomas presents lively highlights from *Tortilla Flat* and *Cannery Row* (the John Steinbeck books that made Monterey famous), along with a few surprises, both biographical and artistic, on Aug. 3rd at the Thunderbird at 7 p.m. His (\$5) Literary Heritage Performances continue each Thursday with Jack London *Bohemian Carmel*; Robert Louis Stevenson *Treasure On Point Lobos*; Henry Miller *Big Life in Big Sur* and Robinson Jeffers *An Immortal Splendor*. Taelen teaches lit and humanities at MPC and is well known for his literary performances.

The Third Marine Art Expo begins Aug. 1 with exhibitions in the Coast Galleries in Pebble and Big Sur. Producer Gary Koeppel says the highlight this year will be a personal appearance of Jean-Michel Cousteau and the world premiere of a new Cousteau Society film.

Continued on page 16



FOREST GUILD board member Myles Williams with chef/writer Michael Jones of Silver Jones, which catered the glittery affair.



MONTEREY ANTIQUARIAN Book Fair organizer Artie Early (center), talked books with Laura Hunt and Chris Sundt, owner of Old Capital Books. (Chuck Scardina photos.)



OBVIOUSLY CARMEN and Csaba Ajan were having fun with their findings at the Antiquarian Book Fair at the Monterey Conference Center.



MARGIE AND Irvin Ungar with a 19th century Viennese candlestick they found in the "Holy Land Treasures" section of the book fair.



NORMA JEAN Hodges (right), showed a book by Martha Stewart (a frequent visitor to the peninsula), to Diane and Bill Tuer of Fort Ord. Bill is deputy commander of the hospital on the base.



ELEVEN-YEAR-OLD Dawn Marie Morrison is shown in the basketball hoops booth at the Mosse Carnival to benefit the Easter Seal Society. With her were Sheila Gray (ESS director of development), Heinz Breimhorst (board member), and Duayne Ostergard (ESS associate director). (Chuck Scardina photos.)

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

In early July, Mr. Koepfel took part in the first "Exposition d'Art Marin a Paris" at the new Parc Oceanique Cousteau there. As a strong supporter of the Cousteau Society, the Marine Art Expo '89 is free and open daily 9-5 for August and September. Partial proceeds will be donated to The Cousteau Society.

Watercolorist Richard Petit's study of the California sea otter has been selected as the official commemorative poster. His image of blue whales was the first commemorative poster for the Parc Oceanique Cousteau in Paris. "What fascinates me about the ocean," the artist says, "is the same thing that fascinates me about watercolor. I never know what I'll find until I'm finished with my exploration."

PEBBLE'S CONCOURS D'ELEGANCE promises another spectacular show on Aug. 20th, featuring American Dream Cars of the '50s, Aston Martins and Italian Custom Coachwork. The tribute to Italian design includes a '49 Maserati, three Alfa Romeos, BAT 5,7 and 9. In fact, the Italian connection is so exciting that this year's event is unofficially named "Carrozzeria Wild." The \$25 tickets benefit United Way of MP and the PB Foundation Charities.

DEMI MARTIN BRISCO is receiving (tax deductible) silent auction items for the first "Taste of Carmel" scheduled for Sept. 26. Call Demi at 624-8501.

APPOINTMENTS OF NOTE. Nancy J. Helland will join the Château Julien Family in September to coordinate "tours-and-tastings" at the winery in Carmel Valley. Peter Bochenne, a native Canadian, left the fast lane of Manhattan's Wall Street to manage accounting and computer services at the Chateau, saying he "came here for the beauty, calmness and fresh air." Welcome to you both.

LT. AND MRS. Robert Rudd of Salvation Army have moved up to Northern Cal/Nevada Headquarters. Replacing them are Captain and Mrs. Randall Kinnamon who will live in Pacific Grove with their two young daughters. Welcome to the Monterey Peninsula and to PG.

ENTRE NOUS

STONEPINE HAS BEEN selected as the site for filming a movie called *Nasty Boys* this fall...Monterey County Cultural

Continued on page 17



JOAN AGARRIENTOS (senior regent), held the chance wheel at DRO Moose Lodge for Richard Grapentin (chairman), Jose Agarrimentos (governor), while Carol Hutchins (past regent), displayed a cake for the Easter Seal Society Carnival.



HOSTS WILL and Mary Shaw (left and second from right), with guests Patsy Johnson and Sally Hart at the SPCA Auxiliary party in the Shaws' Carmel Valley home. (Chuck Scardina photos.)



SOAKING UP the Carmel Valley sun at the SPCA Auxiliary party were Wil Daly, Alison Cameron, Gloria Daly and Betty Kendall.



DICK AND Kay Barrett, Bill and Jean Mitchell and Emily Castle at the Will Shaws' residence for the SPCA pasta picnic.

39th Annual Pebble Beach Concours D'Elegance & The Historic Car Races

Both of these annual Monterey Peninsula special events will be featured in this special supplement to The Carmel Pine Cone/Carmel Valley Outlook, the Pacific Grove Monarch and the Review.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

Commission just received \$3,080 from the Foundation to support the MP Unified School District for MCCC's Professional Artists in Schools (PAS) program...Tor House Foundation will receive 15 percent of the sales of the last books of Leigh Wiener *Portraits* and *How Do You Photograph People*, which contains important photos of Robinson Jeffers in the mid 1950s. These two hardcover books may be obtained by sending \$40 (plus \$2.95 postage) to: Seventy Four Ten Inc., Box 46278, LA 90046...The Carmel Bach Festival is in full swing...Forgot to tell you, we now have two grandchildren. Joining our 22-month-grandson, Devon, is his baby sister Kelsey Lyn (7-pounds-4-ounces), born June 11. We received the good news by radio while up in the highlands of Papua New Guinea. Proud parents are Rhonda and John of Hillsborough...See you on KSBW-TV today on the 11:30 noon news and Thursdays to come.

CALENDAR CHECK

July 29: Gail Factor Art Show closes at Airport Gallery on Post Street, San Francisco.

July 29: Art reception for Lau Chun at Zantman Galleries, 4-7.

Aug. 2: KAZU "Open Forum" 7-8 p.m. Sam Farr reports on Art Education Task Force. On Aug. 9: the local arts program in local schools will be discussed at the same time.

July 31: "Antique Appraisal Lecture/Workshop" 11 a.m. till noon, Community Room, Thunderbird Bookshop. Emyl Jenkins will identify your antiques and appraise their value after her lecture. It is free.

Aug. 3: "Our First Five National Academicians" Carmel Art Association through Sept. 5; 160 works by Paul Dougherty, Arthur Hill Gilbert, Armin Hansen, William Ritschel and Howard Smith (all were members of the National Academy of Design and the Carmel Art Association).

Aug. 3: "Bach By The Bay" in the aquarium, 7-10:30 p.m. Bach members \$20. Guests \$25.

Aug. 5: "Forest Theater Cajun Foodfest" at 6:30. *Showboat* at 8. Dinner/show \$37. Dinner only \$25. Show \$12.



LARRY A. HART (left), held a glass of wine as Tom McCloud, Sharon Pelino and Lou McMahan poured wine and offered breadsticks at SPCA pasta party.



SANDRA AND Charles Chrietberg of Carmel enjoyed every moment of their auction prize, "A Day in People's Court" with Judge Wapner himself.

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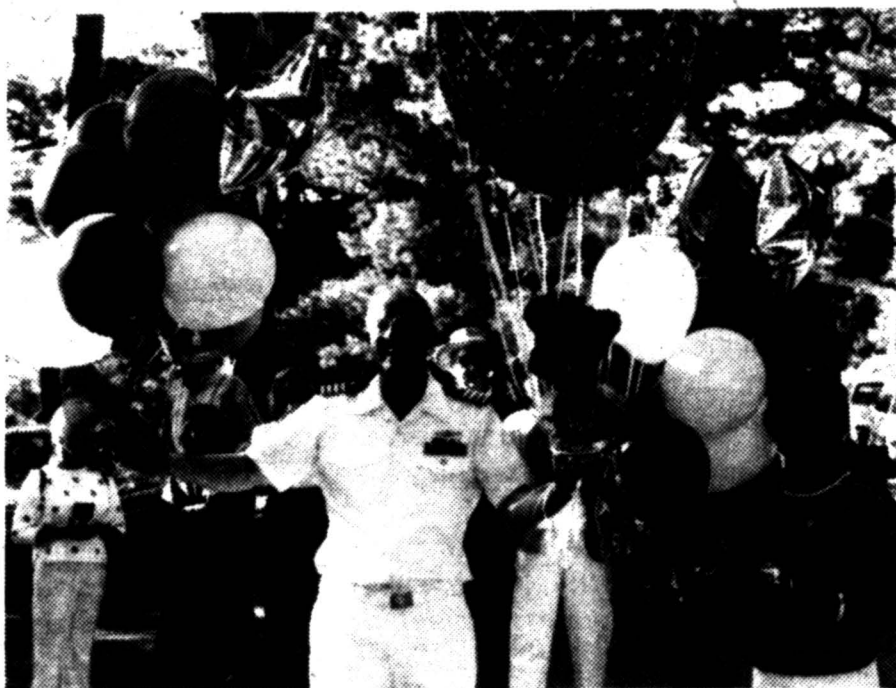
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BUZZ AND Mary Claire Hoever at the block party thrown in their honor in Carmel.



COMING OUT of the Monterey Plaza kitchen to take their bows were Hans Baumgartner (proprietor of Italy's Ristorante Pichler), Kai Speth, Helmuth Kantioler and David Nawrocki, who is executive chef of Delfino's. (Philip Neswitz photo.)

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"We'll take this one"



AUDI V8

By Jim Johnson



Alternate Super Sedan Category

WITH COMPETITION threatening to divide the European luxury sedan car market dollar into thinner shares, you have to question another new upper series entry. The odds even appear worse when you consider that the source of the new challenge is struggling to survive the worst unjustified media meltdown in automotive history.

Understanding the how and why of the only successful sustained challenge to Mercedes-Benz's throne improves the odds, but only slightly. BMW projected a different image. The Ultimate Driving Machine, and prospered. Momentum from the magnificent 12-cylinder 750 il's introduction in 1988 catapulted BMW over Mercedes to worldwide super sedan sales supremacy. The Ultimate Driving Machine was also Engineered Like No Other Car in the World.

Audi's new super class sedan entry, Quattro V8, is from a different equation and projects a different category. It handles like no other big sedan in the world, is engineered like no other sedan in the world, and is a sedan you can count on to be like no other sedan in the world. Will Audi's new flagship sell in the U.S.?

Before I get too carried away, let me set the stage with the Audi Quattro V8's introduction. Prior to touchdown in Snoqualmie, Wash., for the V8's show, the press circuit was flying high after the Lexus ("a new player in the game"), and Infiniti's ("impressive achievement"), press introduction parties.

If the sight of 30 V8s parked side by side around The Salish Lodge's circular parking lot was not the curtain call, the short ride to the Seattle International Raceway in them was. During briefing for our comparison tests with Mercedes's 420 SEL, Jaguar's XJ6 Vanden Plas and BMW's 735i1, word circulated that if Porsche were to build a 926 Sedan, that this was it.

There are similarities and they are more than coincidental. Audi A.G. Chairman Ferdinand Piëch is Dr. Porsche's nephew. The architecture of Audi's 3.6, twin overhead cam 32-valve, alloy V8 and Porsche's 5.0-liter water-cooled V8 represent aggressive exciting developments.

Porsche and Audi are the only manufacturers in the world to offer unitary, galvaniz-

ed sheet steel body work. Both use state-of-the-art engine management systems and ZF four-speed transmissions. The similarities stop there. Audi's transmission includes manual settings for three driving programs and a four-wheel lock-up switch for its two differentials. Marriage between the big V8 and Quattro's all-wheel drive is the heart and foundation supporting the new Audi, and Audi's hopes for a U.S. sales recovery.

Three generations of Audi Quattro racing heritage have played a major role in the technology and development of the V8 sedan. In recent years the Quattros have won manufacturers championships for Audi from the World Rally Circuit, Trans Am, and now are sitting on a very comfortable IMSA GTO Series lead.

Racing in the highly competitive Trans Am Series, against much larger displacement cars, the Quattros were so dominant that the rulemakers tried to legislate them out. The natural partnership between power, anti-lock brakes and Quattro train drive simply gives the driver more balance and breaking to go into a corner, through it and out of it, weather or not, safer and faster than any other equation.

There are other all-wheel-drive sedans, including Audi's current 80/90 and 100/200 series. What sets the V8 apart other than size and finish is its powerful heart working together with one rear Torsen (torque-sensing) mechanical differential (WTTO, Nov. 14, '88), and yes, one electrically controlled center differential.

The big 3.6-liter, 240-hp V8 pumps 245 pounds of torque at a low 4,000 rpm. By comparison, BMW's legendary 3.5 "Big Block" six develops 208-hp and 225 pounds of torque at the same rpm. The V8 Quattro all-wheel-drive system is characterized by "constant transfer of power to that axle having the best traction without requiring any interaction on the part of the driver."

Only one of the three "track" comparison exercises was meaningful. The European press had criticized the V8's 0-to-60 dry pavement time. Weather or not, the V8 is responsive. It consistently outlegged the 3.5-liter Jag and 4.2-liter Mercedes by a full car length and traded firsts with the 3.5-liter Bimmer. The simulated high-speed lane change and 40-degree wet turn pad tests were a matter of record before they started. If three mono hulls, instead of one, had challenged Dennis Conner's catamaran for the America's Cup, the outcome would have been the same.

If a manufacturer is looking for a fresh perception you would expect major styling changes with a new model. Considering 80

percent of the V8's sheet metal is new, the sedan's appearance is remarkably similar to the 100/200 Series. For Audi, there really was no reason for change. From Ford's Taurus to today's latest releases, the drag coefficient set by Audi's 1983 5000 is still the standard for design slipperiness. To credit Audi's character, the new subtly curved hood and grill profile bearing only the Audi insignia commands enough attention to remind one of just how handsome and efficient Audi's patented lineage is.

The interior is also very familiar. Again, a new touch re-triggers my respect for Audi's high standard of quality in each area of interior design. (WTTO Nov. 13, '88). Treatment of the matched, hand-polished burl walnut facia, panels and console inlaid shouts Stradivarius. With the balance finished in Kodiak leather and carpets of silk velour quality, it generates the aura of a top-floor board room. Order the acoustically tuned optional interior in Connolly wool (introduction is delayed until Bentley and Rolls Royce are properly supplied), and the aura becomes Stradivarius in a concert.

Audi has matched the class for the V8 with a full complement of luxury interior and exterior appointments: heated rear seats, a hands-free cellular phone is mounted in the drivers armrest making it accessible to rear seat passengers; a Blaupunkt/Bose music system, heated front and rear seats, eight-way power seats with memory; headlight washers with spray nozzles and heated door locks; expandable ski/storage rack, roll-up rear window shade, SRS with one-third larger airbag capacity and automatic seat belt tensioning; and on and on.

Buckling up the next morning in a V8 for our get-acquainted drive, I noticed electronic command selectors for the automatic transmission and anti-lock brakes. Other manufacturers using ZF transmissions have shifting controls which allows the driver a choice of three driving modes, but I have never encountered a selector for brake modes. Obviously, it is derived from rally racing. And yes, under certain extreme loose or soft surface conditions the ABS should be disengaged.

U.S. and world rally champion John Buffum, who was present for technical support, charted a beautiful course through the rugged Cascade Mountain ranges for our acquaintance ride with the V8s. It was run over 200-plus twisty narrow miles of rural back roads trimmed with apple orchards and another 175-plus Autobahn miles cut through Pacific Northwest pine and redwood forests.

After consorting at the finishing line with my navigator/"name" journalist, we concluded that it would take a Porsche Carrera 4 to outmaneuver the big V8 over the narrow windy first leg of our course and, if Porsche wanted to increase their margin on the final Autobahn leg, they would be smart to pass the baton to a 928 S4.

My personal overview of the two-day driving exercise, which included high-speed laps at Seattle International Raceway, is that I have never driven a car that projected such a safe, secure and controlled (balanced) driving environment. Although the V8's acceleration

is not overwhelming, it gets there with the big boys and farther, 146 mph, than most. "How do I cross it up?" one writer asked out of frustration. It doesn't cross up, another writer answered with a smirk and a grin.

Quattro V8 is the equation for an alternate category of super sedan that, in addition to being a unique engineering masterpiece, offers all the benefits of European super sedans at a \$550 to \$13,760 price advantage. In Switzerland Audi sold 1,000 units during the first five months of production.

Audi has only Audi to compete with for sales in the U.S. Why? You know: "The Unintended Acceleration Story" written, produced and directed by CBS for 60 Minutes. It starred Audi as a runaway catapillar D8 on a no-mercy mission with its two-ton blade hanging down. After reviews damaged the star's reputation, the producer was forced to reluctantly admit that Audi's role was purely fictional. As retribution to its cast for CBS's wrongdoing, Audi did everything within their innovative resources to raise the stock of a half million used Audis, including reconciliation payments of up to \$5,000 (no gimmick), to repurchase some.

Pin Porsche emblems on the V8, raise the price exactly \$7,550, and it would be wait-listed in the U.S. If Honda were to market it in the U.S. along with their version of a Stealth Bomber, the V8 would fly.

It will sell. By invitation to target buyers, Audi will extend the use of a V8 for two days. Their mailing list should represent a unique cross profile: Robert Redford and Meryl Streep are in the entertainment business, too. As Audi owners they are aware that Audi has made a major contribution to safety by designing a fail-safe system to prevent unintended "human" acceleration: yachtsmen who wear Kreiger Cronographs instead of Rolex for their function, not their statement, are candidates because their perception of real value includes engineering and design; the ski jet set, on the other hand, will have to replace their old "Aspen Fords" with new ones because it is the thing to do. The value of Audi's comprehensive group of warranties and assurances will be their excuse.

Kathi Rudi exemplifies the final target profile. To refresh your memory, Kathi's path in life is similar to Audi's. As a promising race car driver she was in one of the most graphic, tragic accidents ever filmed while racing at Brainerd. After clinging to life support systems, she has recovered and now represents Audi, with spirit, in an advisory capacity. Kathi will buy for performance but of equal consideration will be the safety-benefits of the V8's Quattro all-wheel drive with anti-lock brakes.

Education is the common characteristic within the V8 profile. The first California owner with enough education to condense "---- it 60 Minutes" into seven letters will get the personalized license plate. Now, let's reflect, are there fewer syllables in the Chinese or Japanese language? Oops!

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The commission advises the board of supervisors on the administration of the Social Services Department, on programs of federal, state and county welfare, and on the needs of citizens. Further, the commission serves as the

state-mandated advisory group required for such areas as child protection and food stamps.

The Social Services Commission meets on the third Tuesday of every month from 5-6:30 p.m., usually in Salinas but occasionally in other offices throughout the County of Monterey.

Interested applicants residing in the 4th District are encouraged to send a letter stating their desire to serve, including their home address and daytime phone number, to the office of supervisor Karas at 1200 Aguajito Road, Monterey 93940.

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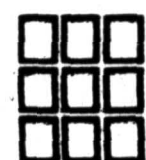
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PINE WHISPERS

MONTEREY BAY SANCTUARY TO BE DISCUSSED AUG. 3

Committees of Correspondence is sponsoring a forum on Monterey Bay as a National Marine Sanctuary with Nicolas Papadakis of Association of Monterey Bay Area Governments as guest speaker, 5-6 p.m. Thursday, Aug. 3 at the Monterey Public Library, 625 Pacific St.

There will also be a slide show, a children's art exhibit from members of the Boys and Girls Club of the Monterey Peninsula, and refreshments. Admission is free.

For more information contact Darby Worth at 624-7494.

FORMER POLITICAL PRISONER TO SPEAK JULY 30

Ric Luna, who was a political prisoner in Chile in 1976, will be the featured speaker at the Monterey Peninsula Unitarian Church on Sunday, July 30 at 10:30 a.m. Luna, who lives in San Jose, will address the causes and aftermath of political violence.

Luna will be joined by Chris Farmerie of the local Chapter of Amnesty International, and Dr. William Melendez, a church member, who will moderate the program. There will be a discussion following the service.

The church is located at 490 Aguajito Road at the Pebble Beach exit of Highway 1.

MONTEREY HIGH CLASS OF '55 TO MEET

The Monterey High School Class of 1955 is holding a no-host, non-official barbecue/picnic get together on Saturday, July 29, at El Estero Park picnic area in Monterey from 11

a.m. on. All friends of the class are invited. The purpose is fun, fellowship, and to formulate plans for the class reunion in July 1990. Please bring all your addresses of fellow classmates. If you have any questions call 624-7349.

CARMEL WOMAN MARRIES IN FLORIDA

Cynthia Diane Dawson of Carmel was married to David Carl Bosson of Winter Park, Fla., in Winter Park June 10 in a garden gazebo with a background music of bagpipes. The couple currently live in Aspen, Colo.

CARMEL HIGH CLASS OF 1969 REUNION SET

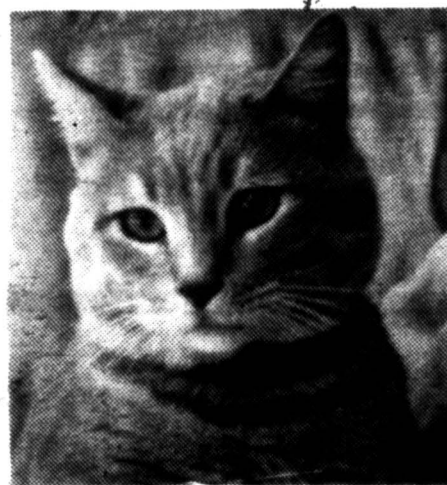
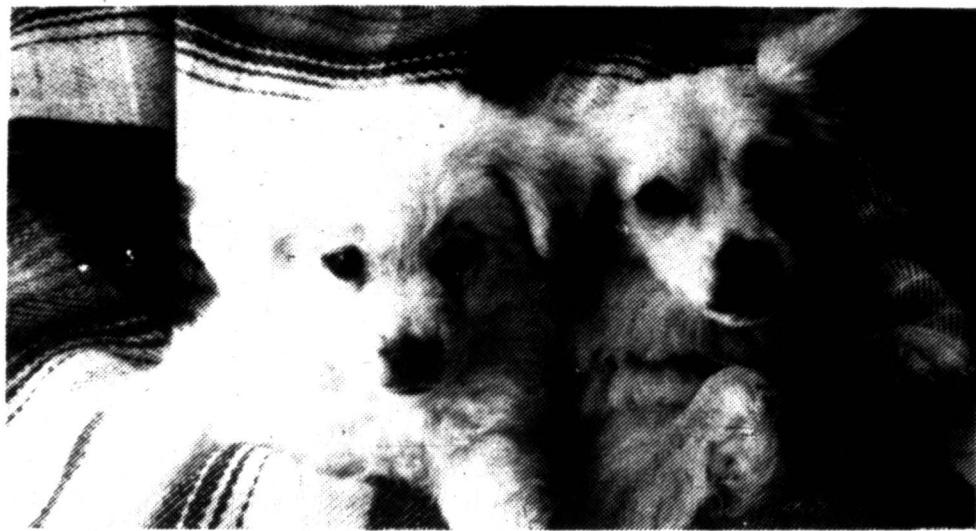
Carmel High School's class of 1969 will hold its 20th reunion, Friday through Sunday, Aug. 11-13 in Carmel and Carmel Valley.

Activities include a beach party at Carmel Beach Friday, a

Continued on page 23

Wanted: Homes for all of us!

1. Chihuahua Mix Mother 2 yrs. & Son 8 wks. Cage #58. MC #22649, 22682
2. Sheltie Mix Mother 1 yr. & Son 10 wks. Cage #56. MC #24485, 24484
3. Lhasa Apso, Adult male, white & gray. Cage #52. MC #24073
4. Torti-Point, Female, 1 yr. Beautiful blue eyes. Cage #4. MC #24145
5. Domestic Short Hair, Female, 9 wks. "Patchy" is a bundle of fun! Cage #J. MC #24179
6. Domestic Short Hair, Male, 2 yrs. Pale orange tabby. Cage #7. MC #24481



The SPCA is looking for dirty dogs. Junior Volunteers will conduct the second dog wash of the summer on Saturday, July 29. Between 11 am and 3 pm, junior volunteers will wash your dog with flea and tick shampoo and towel dry him or her. Prices range from \$4.00 to \$7.00 depending on the dog's size. Dog washes are held at the SPCA complex across from Laguna Seca on highway 68. The next and last dog wash of the summer is scheduled for August 19j.

Visit the SPCA Animal Shelter on Highway 68 across from the main entrance to The Laguna Seca Recreation Area, Monday through Friday, 11 am to 5:30 pm or weekends, 11 am to 4 pm. Call for holiday hours.

PLEASE NOTE: Pictured animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!

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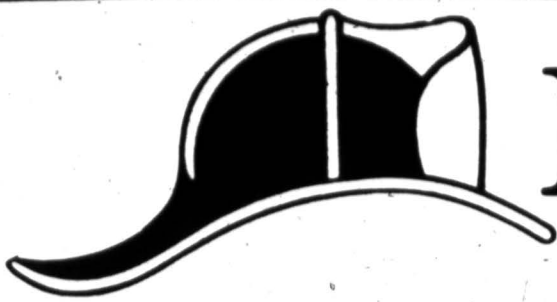
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FIRE LOG

Carmel-by-the-Sea Fire Department

Monday, July 17

6:42 a.m. Mission Fields Road; medical emergency, patient taken to Community Hospital.

10:45 a.m. Mission and Fifth; fire alarm activation, resident burning papers in fireplace caused smoke detector to activate.

2:22 p.m. Lobos and Second; vehicle fire. Damage estimated at \$1000.

Tuesday, July 18

12:27 p.m. Sixth and Mission; smoke investigation, caused by leaking radiator hose in vehicle. No fire.

3:59 p.m. Ocean and Mission; medical emergency, patient released in own care.

6:25 p.m. Mercurio Canyon, Mid-Carmel Valley; simulated wildland fire (county mutual aid drill.)

Wednesday, July 19

7:09 p.m. San Carlos and Seventh; medical emergency, ambulance cancelled en route.

8:34 p.m. Casanova and 11th; assistance call, broken washing machine hose caused residential flooding.

10:43 p.m. Ocean and Monte Verde; medical emergency, patient taken to Community Hospital.

Thursday, July 20

11:14 a.m. Junipero and Ninth; vehicle fire. Fire caused by leaking transmission fluid line, estimated \$300 loss.

11:27 a.m. Mission and Seventh; medical emergency, patient taken to Community Hospital.

2:07 p.m. Junipero and 12th; injury accident, patient taken to Community Hospital.

2:48 p.m. Santa Fe and Second; electrical fire caused by water leaking into floor plug. Estimated \$200 loss.

3:54 p.m. Carmel Rancho Shopping Center; medical emergency, patient left in own care.

6:29 p.m. The Barnyard; medical emergency, patient taken to Community Hospital.

Friday, July 21

1 a.m. 13th and Dolores; medical emergency, patient taken to Community Hospital.

7:17 a.m. Ribera Road, Carmel Highlands; medical emergency, ambulance cancelled en route.

8:37 a.m. Fisher and Oliver; medical emergency, patient released to Monterey County Sheriff's Office.

4:13 p.m. Del Mar; medical emergency, patient taken to Community Hospital.

4:41 p.m. Lincoln and Seventh; fire alarm activation, no reason for activation found.

5:19 p.m. Dolores and Second; liquid fuel spill, contained.

8:38 p.m. San Carlos and Ocean; assistance call. Leaking water heater caused flooding to restaurant. Water shut off.

Saturday, July 22

5:37 a.m. Dolores and Fifth; medical emergency, patient taken to Community Hospital.

11:55 a.m. The Barnyard; medical emergency, patient taken to Community Hospital.

1:02 p.m. Ocean and Randall; medical emergency, patient taken to Community Hospital.

8:51 p.m. The Barnyard; medical emergency, patient taken to Community Hospital.

Sunday, July 23

12:55 a.m. Mission and Seventh; medical emergency, patient released in own care.

2:31 a.m. Rio Road and Highway 1; medical emergency, patient released in own care.

7:56 a.m. Monte Verde and Fifth; medical emergency, ambulance cancelled en route.

12:19 p.m. Guadalupe and Fourth; electrical fire. No damage.

Films from Germany, Peru screened

Upcoming offerings of the Monterey Peninsula International Film Series include *Wings of Desire* and *The Green Wall*.

Wim Wenders directed the 1988 co-production from West Germany and France, *Wings of Desire*. Based on poems by Rainer Maria Rilke, *Wings of Desire* is an examination of the divided city of Berlin and its almost spectral inhabitants. A love story is woven into the film, in which Bruno Ganz plays an angel who has grown tired and frustrated at his ability to affect the people over whom he watches. The film is shown in its original German and English, and will be shown Friday, Saturday and Sunday, July 28-30.

Armando Godov directed *The Green Wall*, a 1970 production from Peru, to be shown Wednesday, Aug. 2. The most honored Latin American film ever made, *The Green Wall* is the sensitive and magically photographed story of a young family who decide to escape the pressures of life in Lima and make a new home for themselves in the lush, overgrown Peruvian jungle. It is shown in Spanish with subtitles.

Both films begin at 8:15 p.m. in Morse Auditorium, located at 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.



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BUY Peninsula FIRST

By Linda G. Horning

Shoji screens and horses wings

WE SEEM to be stalled in the S's, there are so many unique businesses under that letter of the alphabet, but I promise that this week's features will inspire your imagination and give you plenty of food for thought in the areas of home decorating and leisure time recreation.

Takeshi Fukui and his lovely wife, Kyoko, moved to the U.S. from Japan some 11 years ago at the invitation of Takeshi's sister, who resided on the peninsula. Takeshi brought with him the art of making hand-crafted shoji screens, and now practices his craft here under the name "Shoji Concepts," using traditional age-old wooden nail and tongue-

in-groove methods (there are no metal nails in his works). Shoji screens are functional, as well as beautiful. They may be totally removed to create one large room out of two or more rooms to accommodate a large number of guests, or to cope with the contrasting demands of summer and winter weather; in summer, rooms may be opened to allow for cross ventilation, and in winter, the size of the room may be reduced to control energy consumption. Rice paper is used in Japan for each "pane" in the screen, but modern screens are made from fiberglass and a combination of plastic and rice paper, creating attractive and surprisingly efficient insulation. Shoji screens can also be used in place of drapes, as a window dressing, and are very easy to clean. Clever, those Japanese!

Takeshi's talents are not limited to shoji screen-making; he is also skilled in creating tatami (rice reed) floors, Japanese furniture, complete traditional Japanese Tea House, or transforming a room in your home into a totally Japanese room.

The Fukuis' imagined that the streets of the U.S. were spotlessly clean, since Americans were allowed to wear their shoes inside their houses. Were they in for a surprise! I explained that we just keep more carpet cleaning services in business and use industrial strength vacuums (at least I do; doesn't everybody?)

For more information about this beautiful, functional decorating concept, call Takeshi at 384-4770.

Cypress Stables, owned by Dorothy McEwen and managed by Abby Foss (former Director of the Pebble Beach Equestrian Center), offers riding lessons and stable management to the general public utilizing Cypress Stable's horses, and they also board and train show horses. The stables have been conveniently located two miles east of Highway 1 on Aguajito Road, in a most beautiful setting, for five years, and those riders who board or lease horses at Cypress, have access to the nearby breathtaking Jack's Peak Park. Speaking of leasing, how would you like the exclusive use of one of the stable's horses for learning to ride or showing for a short term? They'll be happy to accommodate you.

The Cypress Stables staff teaches the riding classes offered through Monterey Peninsula College, as well as teaches groups from a number of other local institutions. Perhaps you belong to a group who might like to undertake something different and fun, like learning to ride and care for a horse.

One student, who had been afraid of horses, gave her husband a Christmas surprise by secretly learning to ride under the skillful guidance of the Cypress Stable teachers. Now she is able to ride fearlessly alongside him during his favorite passtime — how nice for both of them!

The stable offers day camps for children at 10-day intervals all summer long, and during the Christmas and Easter holidays (might be a nice gift idea for some youngster). During camp, the children will learn English riding and how to care for a horse. And no, there really is no such thing as horse feathers! For further information, call Abby at 372-0511.

Molera Trail Rides has been owned and operated by Fred Nason, Jr. and his wife, Ramona, in the historical Andrew Molera State Park for the past five years. They offer a three-hour coastal scenic guided horseback tour for groups ranging in size from one (hey! that doesn't make a group!) to 20. It starts at the Big Sur River, which is crossed several times during the trip, goes through a stand of redwoods 800 to 1,000-years old (I don't feel so bad, just having had a birthday), the group stops in a meadow for a picnic, and before the trip is over, you'll find yourself on the beach, at one with nature. Can't you just smell that salt air? This is a "must-do" experience for all peninsula residents, and can't you imagine your out-of-town guests' gratitude for sharing such a breathtaking and memorable event with them? This is a truly one of a kind adventure.

During the summer, groups leave at 9 a.m., 1 p.m. and 5:30 p.m. for the sunset tour. Before you set off, the Nasons and their staff determine your level of "horse comfort" and experience, and outfit you with a horse with which you are comfortable. Youngsters age 7 and up are welcome, with gentle horses available to accommodate the young or inexperienced riders (count me in!)

Fred is a descendant of Big Sur Indians — his grandmother is buried at the Carmel Mission — so he really knows the history of the area, and has much horse experience due to his family being historically involved in the tack and outfitting business since before the 1900's.

An added bonus is the stray rooster that showed up a few months ago, who insists on going along with the group until the first river crossing, then sits and crows a farewell. When the group returns, he tears across the yard and meets everyone at the gate, sure now that his horse-pals are back where they belong. After all, he sleeps in the corral with these horses, many of whom nuzzle him and share their food with him. There is much wildlife on the route, and chances are good you'll spot a bobcat, deer (many of which just had fawns), quail, wild pigs, and soaring hawks overhead.

Molera Trail Rides operates nine months out of the year; for reservations and further information, call the Nasons at 625-8664.

For additional stables, lessons and tours, look in your local telephone and other source directories.

And guess what? Next time, we'll actually be moving on to the V's!

(This bi-weekly column is a service of the Monterey Peninsula Chamber of Commerce "Buy Peninsula First" campaign, a joint project of the Economic Development Committee and the Small Business Committee. Readers are invited to submit their thoughts and suggestions in writing to "Buy Peninsula First", c/o the Monterey Peninsula Chamber of Commerce, P.O. Box 1770, Monterey CA 93940.

Gallery management taught at MPC

A gallery management class will be offered Tuesday and Thursday nights at Monterey Peninsula College. Instructor is Marty Manson, and the course begins Aug. 29.

The class will introduce students to basic techniques for organizing and installing art exhibitions as they work on shows presented in the MPC Creative Arts Department Gallery.

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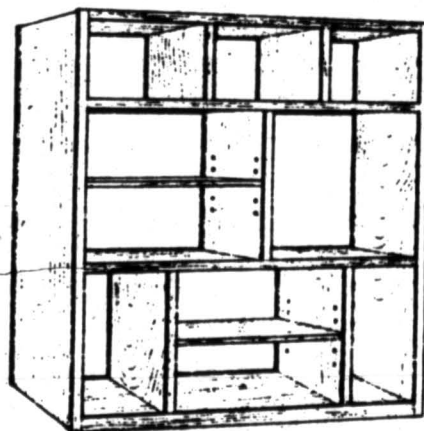
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PINE WHISPERS

Continued from page 20

party at Mission Ranch Saturday night from 6 to midnight and a Sunday afternoon barbecue at the Carmel Valley Community Center from noon to 7 p.m.

A mini-yearbook with both portraits and candid photographs taken during the weekend and a "69ers 20th Reunion" commemorative T-shirts will also be available.

For information contact Jim Bennett at 758-5779 or 755-5025 or write to: CHS '69 Reunion, 233 Auburn St., Salinas, 93901.

AMERICAN BUSINESSWOMEN TO MEET AUG. 1

The American Businesswomen's Association Central Coast Chapter will hold its monthly dinner meeting starting with no-host cocktails at 6:30 p.m. Tuesday, Aug. 1 at Denny's, 1255 De La Torre Drive in Salinas.

For more information call Sherri Taber at 633-2911 or 449-0771. Meetings are open to the public.

MONTEREY HIGH REUNION SET FOR AUG. 19

Monterey High School's Class of 1949 will hold its 40th reunion starting with no-host cocktails at 6:30 p.m. Saturday, Aug. 19 at the Monterey Sheraton Hotel. Dinner is scheduled for 7:30 with dancing following by the Morratta Band.

For more information call Ray Messinger at 372-1950.

OIL SPILL TOPIC OF CETACEAN SOCIETY MEETING

The July meeting of the Monterey Bay Chapter of the American Cetacean Society will be held at 7:30 p.m. Thursday, July 27 at Fisher Hall on the campus of the Hopkins Marine Station in Pacific Grove.

Four panelists will share what they learned about the effects on sea and wildlife while working in Alaska on the disastrous Exxon Valdez oil spill. The panel will include Alan Baldrige.

Continued on page 24



SENIOR LINE

By 'Les' Lesser

Age discrimination

Q. CAN I be denied a mortgage or a consumer loan because of my age?

A. Elderly persons may not be refused credit because of age.

Elderly applicants for credit have a right under the Equal Credit Opportunity Act not to be discriminated against based on age, race, national origin, sex and marital status. Creditors are not permitted to use the age of person age 62 and older as a reason for treating them less favorably than other applicants with respect to any aspect of a credit transaction.

In addition to disallowing age as a basis for a credit decision, federal law also prohibits discrimination against an applicant because all or part of that person's income is derived from a public assistance program. (Public assistance includes Social Security and Supplemental Security Income benefits, rent subsidies, and food stamps.)

Q. MY main source of income is Social Security. Do I qualify for food stamps?

A. THE Food Stamp Program limits available resources as

well as income that an eligible household may have at its disposal.

A household which consists of or includes a member who is 60 years of age or older may qualify for food stamps. However, it may own no more than \$3,000 worth of non-exempt resources.

Resources are all assets, liquid and non-liquid, owned by the household. Liquid resources are cash, bank accounts, stocks, bonds, IRAs and funds in Keough plans. Non-liquid assets are personal property, vehicles, buildings and land, valued at their equity value (fair market value less debt).

Applications for food stamps are actually made not on behalf of individuals but on behalf of households. This is an important distinction because an otherwise qualified elderly person without income or resources of his own may not be eligible for food stamps if he is considered part of an ineligible household. Senior citizens are more likely to satisfy the means tests for food stamps if they qualify as independent households than if they are considered part of a larger unit that includes younger persons.

(Need information on senior affairs? Write "Senior Line", Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, CA 93906 or call 372-7662 or 757-5905. "Senior Line" needs your name, address and phone number, but these will be withheld on request. Printed letters may be edited to meet space requirements.)

Shop the Farmers' Market

Fresh vegetables and fruit sold by the farmers who grew them are the feature of the Farmers Market. The market is in operation 2:30 to 6 p.m. Thursdays at Monterey Peninsula College and 8 a.m. to noon Sundays at Hartnell College in Salinas.

A variety of local produce is available at the market, including fresh vegetables, fruit, nuts, honey, mushrooms, sprouts, flowers, nursery stock, dried fruit and eggs.

For further information, call 423-7308.

THE BARNYARD

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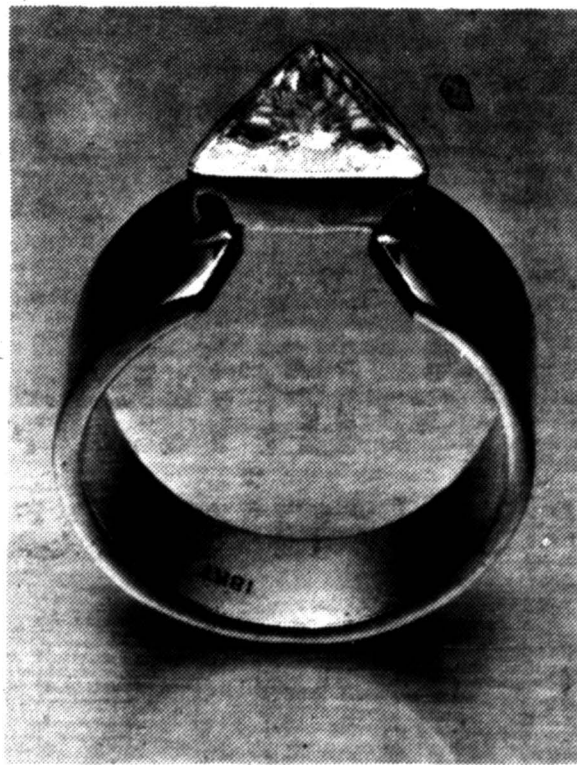
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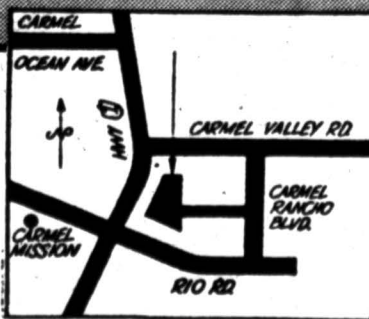
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PINE WHISPERS

Continued from page 23

Dr. Susan Shane, Dr. Tom Williams, and Jane King.

The program will be opened to questions and is free to the public. For information call Jerry Loomis at 625-2120.

MONTEREY COUNTY SYMPHONY ASSOCIATION HOLDS ANNUAL MEETING

The Monterey County Symphony Association held its annual meeting July 13 at the Monterey Sheraton Hotel.

Outgoing president, Sam Linder, introduced the new president, Wilbur "K" Amonette. The association welcomed its newly elected to the board of directors.

Directors included Howard B. Alvord, Dr. Ronald Chaplan, Louise Cuyler, Susanne Obaid, Ben Goldman, William Mitchell, Sherrie McCullough, Betty Watt, and Natha Witt.

Chairpersons for the event were Mrs. John Roland and Mrs. Andrew Simpson. Music for dinner and dancing was provided by the Dick LaSalle Duo and entertainment by Marie Therese Taylor (president of the Symphony Guild), and Reg Huston, baritone (a director of Youth Music Monterey).

Scholarships to attend this year's sessions of "Youth Music Monterey Music Camp" were presented to — Marian Adam, clarinet; Adrian Bernstein, percussion; Maureen Hong, cello; Natalie James, French horn; Anne Merville, violin and Janell Petalver, violin.

JUNIPERO SERRA ELEMENTARY SCHOOL STUDENTS WIN AWARDS IN AAA SAFETY POSTER PROGRAM

Three students at Junipero Serra Elementary School in Carmel received awards for their entries in The American Automobile Association's 45th Annual National School Traffic Safety Poster Program.

The program is sponsored annually in this area by the California State Automobile Association to promote awareness of traffic safety through poster designs illustrating safe pedestrian behavior and safe bicycle riding habits.

Heather Casey received first place (\$100 savings bond), for her illustration of the slogan "Be Extra Alert In Bad Weather." Peter Bolton and Rory Fancier received commendations for their illustrations of the slogan "Help Your Safety Patrol."

The awards were presented in the school assembly by Randall R. Watkins, manager of the CSAA Monterey Office. All entries from this area were sent to AAA headquarters in

Falls Church, Va., for judging in the 45th Annual National AAA Poster Program. There were 59,648 posters from 3,3034 schools in 45 states as well as the District of Columbia and Canada. The winners were competing with other students in similar grades in the state of California, Canada, Colorado, Iowa, Nevada, Oklahoma, Rhode Island, South Dakota, Virginia, and West Virginia.

CARMEL RESIDENT EARNS UCLA AWARD

Howard Maat received a special award from the UCLA College of Fine Arts when he graduated last month.

Maat, the son of Elizabeth Blanchard of Carmel and David Maat of Marina, was awarded the College of Fine Arts Dean's Medal as the outstanding undergraduate of the Department of Design.

According to Bernard Kester, acting dean of the college, Maat was selected for the honor due to his outstanding artistic achievement, impressive academic record, and history of service to the UCLA community during his undergraduate study.

After receiving the award with his bachelor's degree at college commencement ceremonies, Maat said that he planned to work as a graphic designer with the Los Angeles-based design firm of Bass/Yeager and Associates.

Maat was one of nine Dean's Medal recipients honored at the college commencement ceremonies, held June 17 on the Westwood campus for more than 350 undergraduate and graduate degree recipients.

CARMEL RESIDENT AMONG SPRING GRADUATES

One Carmel resident was among the spring graduates from College of Notre Dame this year. They were presented with their degrees at commencement ceremonies held in St. Mary's Cathedral in San Francisco.

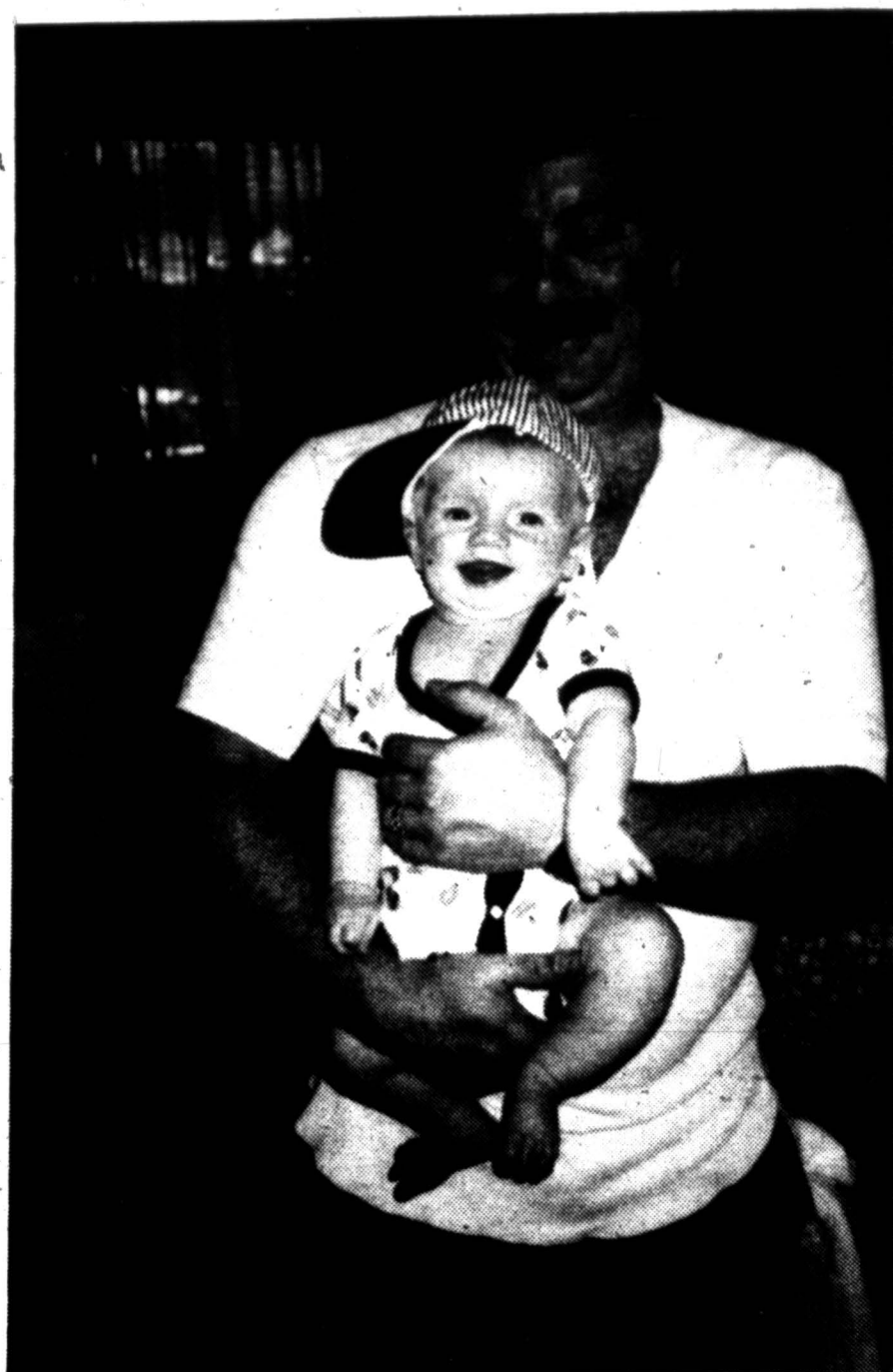
Receiving her bachelor of arts degree in French and Spanish was Lisa Renee Little.

College of Notre Dame is an independent, co-educational, liberal arts college offering undergraduate and graduate degrees. Founded in 1851, the college moved to its present location in Belmont in 1923.

CHS CLASS OF '79 SEEKING MEMBERS

Carmel High School Class of 1979 is planning their 10-year class reunion which will take place this fall. If you are in contact with any of the people below, please call as soon as possible, 625-5575 (message), or 916-934-7874 (Chris Clark-Stillwell).

Names of missing classmates: Evelyn Albancio, Joe Baker, Brooks Bernstein, Linda Berry, Robert Berry, Barbara Boarman, Lisa Bruno, David Careaga, Patricia Cornell, Terence Courreault, Cecelia Crippen, Katherine Cronander, Dennis Deakin, Laurence Deamaral, Debbie Flood, Carol



The son also rises

GOING ON 5 months old, Zachary David Leland, son of Carmel Pine Cone reporter David Leland and wife Robin, is geared up for a Bay Bridge World Series between the Oakland Athletics and San Francisco Giants this fall. Born at 8:42 p.m. March 7, Zack will more than likely watch this series on television while sipping on a bottle of formula from the comfort of his home in Santa Cruz. But there's always next year.

Funesti, Rich Gistelli, John Gorentz, Blake Graham, Cynthia Guzzetti, Ghassan Hamzi, Patrick Harrop, Susan Hendricks, Alan Hewitt, Gary Hillard, Marjorie Hutchins, Jamie Iglesias, Diane Kennedy, Pavinee Keoplang, Albert Kessler, George

Continued on page 25

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PINE WHISPERS

Continued from page 23

Lancina, Cindy Leidig, Ethan Luke, Janet Madler, Christine Manton, Kathleen Mayall, Barry McGuckin, Trina McKean, Heather Miller, Shane Montgomery, Tracey Moore, Stephen Moorer, Shelley Morgan, Sue Morris, Afshin Nickhow, Scott Oliphant, Kimberly Paulson, Joy Peio, Jay Posner, Grace Powell, Dana Pratt, Paul Rahe, Douglas Rile, Carlene Russell, Kennedy Santiago, Greg Schwab, Jenny Sellers, Brett Sutterland, Guiselle Soto, Carol Still, Belinda Taylor, Jayde Thompson, Mark Thompson, Brent Tranberg, Lori Vandervort, George Vaughn, Michelle Vitale, Jacqueline Wasson, Lisa Watson, Steve Weber, Brian West, Deborah Widman, Cindy Wolff, Lisa Finstrom, Jenni McNeer, Jennifer McLaughlin.

VALLEY MAN ATTENDS UN ASSOCIATION

Dr. John Von Berg of Carmel Valley attended the annual meeting of the Council of Chapter and Division Presidents of the United Nations Association of the USA, held June 23-25 in Minneapolis, Minn.

Representing the Monterey Bay Chapter of UNA-USA, Von Berg was one of over 100 community leaders participating in the conference. Attendees viewed taped greetings from former Deputy Secretary of State John C. Whitehead, new chairman of UNA-USA. Whitehead affirmed the importance of UNA's work in building a public constituency for U.S. leadership in strengthening the UN to deal with the environment, drug trafficking, health, as well as international peace and security. This theme was underscored in a concluding address by Maurice Strong, President of the World Federation of United Nations Associations.

A special feature of the meeting was the participation of nine Soviet economists, in the U.S. to take part in high level meetings on the global economy with their U.S. counterparts.

The United Nations Association of the USA is a membership and research organization devoted to strengthening the United Nations and the United Nations role in it. Based in New York City, the association has 165 chapters nationwide. It is celebrating its 25th anniversary in 1989.

At the local annual election meeting in May, Von Berg was elected as the president of the Monterey Bay Chapter of the UNA-USA. Other officers elected were: vice-president of policy, Kathleen Sullivan; vice-president for programs, Dorothy Stroessler; recording secretary, Eileen Smith; corresponding secretary, Jewel Dubois; and treasurer, Edward Wright. Outgoing president is Naomi Kanakaris who is taking a position with the national steering committee of the UNA. Following the election portion of that meeting, high school students from Monterey, Carmel, Pacific Grove, and Seaside conducted a Model UN Session.

COMMUNITY RESOURCES FOR THE DISABLED WINS GRANT TO OPEN OFFICES IN MONTEREY COUNTY

Good news for all people with disabilities in Monterey County—CRD, Inc. of Santa Cruz, a non-profit multi-service agency, has won a \$50,000 grant from the Harden Foundation of Salinas to expand operations into Monterey County. CRD is preparing plans for an office in Salinas, but must first raise matching funds. A major fundraising drive is now underway: two wheelchair basketball exhibitions, one in Salinas and one in Monterey, are planned soon, but financial contributions are needed now.

Currently, CRD is helping hundreds of people each year in Santa Cruz County, providing information and referral; benefits counseling; peer counseling; attendant care counseling; housing assistance; and self advocacy. CRD is making it possible for many people to live independently at home and in the community—and providing the potential for employment. The agency is staffed by some of the same people it serves.

ALL SAINTS' SCHOOL STUDENTS PLACE NATIONALLY

Seven sixth-graders at All Saints' School have placed



YMCA Summer Swim Program at the CARMEL VALLEY COMMUNITY YOUTH CENTER POOL

YMCA Swim lessons are for all ages and ability levels and are taught by trained caring certified instructors. Classes are 30 minutes and meet Monday through Friday for two week sessions beginning July 31 through August 25.

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ADULT LAP SWIM TIME:

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Ties the knot

TERESA HELENE Rudolph, daughter of the former Constance Conner of Carmel (now Mrs. Nicholas Varvandas of Sonoma) and David Rudolph of Crestline, was married to Kevin Russell Torbett of San Diego, son of John Torbett and the late Sonia Torbett of Johannesburg, South Africa, in a double-ring ceremony officiated by Rev. Jerome Cummings (formerly of Carmel Valley), at the historic St. Anne's Catholic Church in Columbia State Park. The bride's maternal grandparents are the late Dr. Vincent and Mrs. O'Conner of Carmel Valley; her paternal grandparents the late Raymond and Mrs. Rudolph of Pacific Grove, owners and son of founder of Rudolph's Furniture Store. The bride attended Tularcitos School in Carmel Valley. The couple honeymooned in Santa Barbara and plan a trip to South Africa in the fall. They will live in San Diego.

regionally and nationally in the 1989 National French Contest. The students and their Northern California rankings are: Veronica Kirk-Clausen and Rosie Munger—first place; Audrey Nivette—second; Wendy Brown, David Dauphine, Ryan Hays and Katy Siquig—third.

National Honorable Mention is awarded to Veronica Kirk-Clausen, Rosie Munger and Audrey Nivette. In addition, Kirk-Clausen receives a special award for highest in the school. Their teacher is Bonnie Kirk.

CARMELITE TO ATTEND DICKINSON STATE

The following student has applied and been accepted for admission to Dickinson State University for summer semester 1989 according to Registrar and Director of Admissions Roger Huffman.

Planning to attend the state-supported university of 1,400 students is Norman DeChauron of Carmel.

THE YWCA MOVES TO NEW QUARTERS

The YWCA of the Monterey Peninsula is pleased to announce that they will be moving to new facilities effective July 7.

The YWCA will be located in the Mariposa building at 801 Lighthouse Ave., Monterey. The YWCA entrance is at the back of the building at the corner of Hawthorne and Irving.

This move will allow for additional services to be offered to the women and girls of the Monterey Peninsula. The YWCA operates an Emergency Shelter for Battered Women and their Children, a 24 hour Crisis Line for all victims of domestic violence, and community education on the devastating effects of violence in the family.

For additional information on how you can become involved with the YWCA call 649-0834.

RED CROSS SEEKING DONATIONS FOR THE NEEDY

The Carmel-by-the-Sea Chapter of the American Red Cross is seeking donations of items for needy members of the community. All the items are for use by babies, including cribs, high chairs, playpens and car seats.

The chapter house, located at Eighth and Dolores, is open from 8:30 a.m. to 4:30 p.m. daily and can be reached by calling 624-6921.



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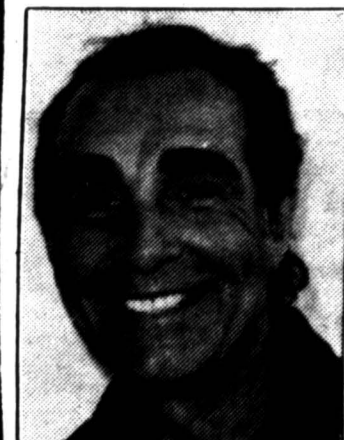
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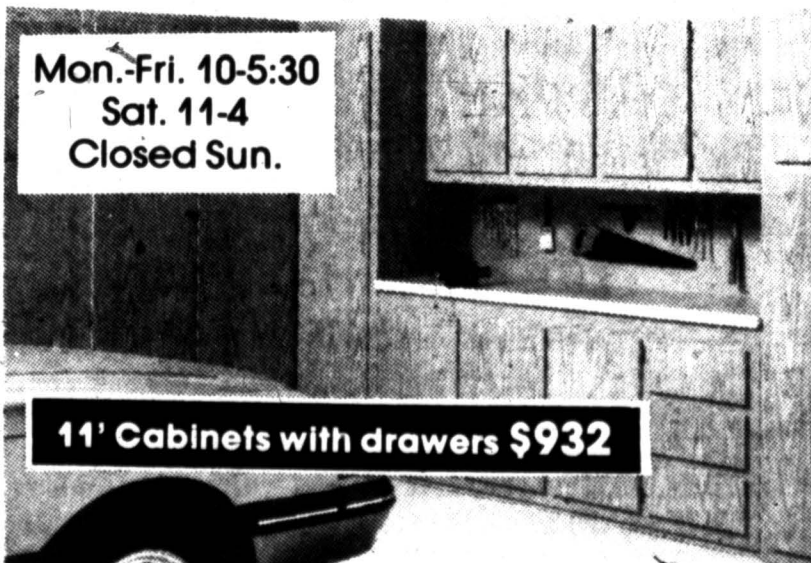
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OBITUARIES

Toni G. Blascoe

Private services took place at the Paul Mortuary, for Toni G. Blascoe, who died April 6 at her home in Carmel. She was 93.

Born Oct. 9, 1895 in Frankfurt, Germany, she had lived in Carmel for 30 years.

She was a member of Welcome Wagon, the Carmel Foundation, the Needlers, a group of Carmel women knit-

ters who made booties, caps and receiving blankets for babies.

She was a patron of the Monterey County Symphony and Carmel Bach Festival as well as Community Hospital.

Survivors include a daughter, Lilo Zernik of San Francisco; two grandsons and four great-grandchildren.

Cremation took place at Little Chapel-by-the-Sea

followed by inurnment at El Carmelo Cemetery.

Elizabeth McClain

Elizabeth Clark McClain, founder of a center for abused children, died June 22 at Community Hospital of the Monterey Peninsula. She was 74.

Born Sept. 17, 1914 in Melbourne, Fla., she had lived at Hacienda Carmel from 1971.

She moved to the Monterey Peninsula after retiring from her post as administrator of Zonta Children's Center in San Jose. She founded the center for abused children in 1960 after earning a degree in child care from Tufts University.

Mrs. McClain, along with her husband, John, now deceased, began the Johnnie Mac Drive-in Restaurants in Mountain View in 1947.

Survivors include a son, William of Santa Cruz; a brother, William Clark of San Jose; three sisters, Lillian Bell Clark of Dallas, Agnes Clark of Saratoga and Natalie Clark of San Jose; and a granddaughter.

At Mrs. McClain's request, no services took place. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be made to the Monterey County SPCA, P.O. Box 3058, Monterey 93942.

Aaron C. Riddell

Memorial services took place June 29 at Congregation Beth Israel in Carmel, for Aaron Christopher Rid-

dell of Carmel Valley, who died June 20 at the Valley Children's Hospital in Fresno. He was 17.

Born March 24, 1972 in Apopka, Fla., he lived in California since 1987.

He attended Carmel High School and worked at the Carmel Valley Community Center.

Survivors include his father, Daniel Riddell-Kaufman and stepmother, Louise, of Carmel Valley; half-brother, Jeremy Riddell-Kaufman of Carmel Valley; mother, Kathleen Riddell Stickane and stepfather, David Stickane of Ithaca, N.Y.; half-sisters, Sara and Devon Riddell-Stickane of Ithaca.

The family suggests that any memorial contributions go to the Suicide Prevention and Crisis Center.

Edith Mason

Cremation took place at Monterey City Cemetery, with inurnment at El Carmelo Cemetery in Pacific Grove, for Edith A. Mason, who died July 8 at Community Hospital of the Monterey Peninsula. She was 73.

Born Jan. 3, 1916 in Carmel Valley, Miss Mason was a lifelong Carmel Valley rancher. Her grandfather was Edward Berwick, a former Pacific Grove mayor and councilman. He established Berwick Manor in Carmel Valley, where for more than 50 years the Berwick pear orchards were internationally known.

She was a member of the Corral de Tierra Grange.

Survivors include two

sisters, Ada Ferguson of Seaside and Lydia Alsop of Pico Blanco; a brother Edward Berwick of San Jose; and several nieces and nephews.

At her request no services took place. Mission Mortuary was in charge of arrangements.

Christopher Hillard

A private family Mass was offered July 12 at the San Carlos Cathedral, for Christopher J. Hillard of Carmel Valley, who died July at Community Hospital of the Monterey Peninsula. He was 72.

Born April 13, 1917 in San Francisco, Mr. Hillard, who was called Jack, was a resident of Monterey County for five years.

He was a graduate of the University of San Francisco and did graduate work at Columbia University.

He served in the U.S. Army for five years and retired as a lieutenant colonel.

Mr. Hillard was a former member of the University Club of San Francisco, the Olympic Club of San Francisco and the San Francisco Presidio Golf Club. He was a member of the Carmel Valley Golf and Country Club.

Survivors include his wife, Jeanne of Carmel Valley; a son, Christopher Jr. of Kent Woodlands; a daughter, Sueanne Hillard of San Francisco; and two grandchildren.

Burial took place at the San Carlos Cemetery. The Mission Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be made to the American Heart Association.

shall, Mich., he grew up in San Jose. He came to the peninsula in 1956.

Mr. Randolph was a member of the Monterey Peninsula Country Club.

Survivors include his wife, Lorraine; a daughter, Randi Wilson of Hawaii; a sister, Kay Leaman, and brother, Bob Randolph, both of Pacific Grove.

At Mr. Randolph's request, no services took place. The California Cremation Society was in charge of arrangements.

The family requests that any memorial contributions be sent to the Salvation Army, or to the donor's favorite charity.

Claude J. Berryhill

Memorial services took place July 15 at El Estero Chapel of Mission Mortuary, for Claude J. Berryhill of Carmel, who died July 11 at Queens Medical Center in Honolulu, Hawaii, of an apparent heart attack. He was 62.

Born Aug. 25, 1926 in Etna (Siskiyou County), he was a landscape contractor for 45 years.

Survivors include his wife, Jean; two sons, Michael Bein of Seattle, and Patrick Bein of Capser, Wyo.; a stepson, Robert Paravicini of Pebble Beach; a sister, Patricia Celaya of Monterey; two grandchildren and one great-grandchild.

Inurnment was scheduled for a later date. The Mission Mortuary was in charge of arrangements.

The family suggests that any memorial contributions go to the Hospice of the Monterey Peninsula, or to the heart unit of Community Hospital of the Monterey Peninsula.

Beatrice L. Steffen

A memorial service took place July 13 at the Paul Mortuary, for Beatrice L. Steffen of Carmel Valley, who died July 10 at Community Hospital of the Monterey Peninsula. She was 79.

Born Oct. 5, 1909 in Monmouth, Ill., she was a 40-year resident of Carmel and Carmel Valley. She was a sales clerk for I. Magnin Stores in San Francisco and Carmel for 20 years.

Mrs. Steffen is survived by two sons, James Thompson of Carmel and Lawrence Paul Steffen of Arroyo Grande; a daughter, Paula Fairly of Yarmouth, Maine; and four grandchildren.

Cremation took place at the Little Chapel-by-the-Sea.

Court Randolph

Court Randolph of Pebble Beach died July 12 at the Community Hospital of the Monterey Peninsula. He was 77.

Born June 11, 1912 in Mar-

Ella Johnson

A Memorial Mass was celebrated July 17 at the Carmel Mission, followed by graveside services at El Carmelo Cemetery, for Ella Gayle-Hamlin Johnson of Carmel, who died June 29 at her home.

Mrs. Johnson had maintained a summer residence in Carmel for some 40 years. She moved here permanently 14 years ago from New York, where she had worked in real estate.

A local contributor to the arts and sciences, she attended Carmel Mission and was a member of the Beach and Tennis Club at Pebble Beach.

Survivors include 20 nieces and nephews.

The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions go to the Ella Johnson Foundation, 645 Madison Ave., New York, N.Y. 10222.

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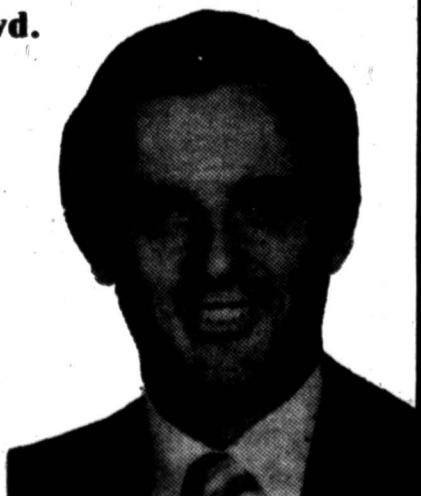
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CHURCH DIRECTORY

Friday, July 28

CONGREGATION BETH ISRAEL

Friday evening service will take place at 8:15 p.m.
Saturday adult Hebrew class at 9 a.m. Torah study and Shabbat service at 10 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, July 30

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will celebrate and preach the sermon *Teach Us to Pray* at the 8 a.m., 10 a.m. and 5:30 p.m. services.

Sunday School for kindergarden through 5th grade at 10 a.m. Adult Rector's Forum at 9 a.m.

The church is located at Ninth & Dolores, Carmel.

BAHA'I FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

A guest minister will conduct worship and services at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *Say Yes to Living Fully* at the 11 a.m. service. Potluck right after service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

Rummage sale set Aug. 4-5

The Women's Association of the Monterey Peninsula will again sponsor the annual rummage sale at the church, located one mile east of Highway 1 on Carmel Valley Road.

Hours for the sale are 10 a.m. to 4 p.m. on Friday, Aug. 4, and 10 a.m. to 3 p.m. on Saturday, Aug. 5.

A wide selection of newly-acquired clothing, tools, jewelry, books, bric-a-brac and household items will be available. All proceeds will benefit the many worthy projects of the association.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon *Our Security Blanket* at the 9:30 a.m. 11 a.m. services.

Children will attend the 9:30 a.m. service with their parents, then be excused for movies and discussion.

MYF Club meets at 5 p.m. in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Love* at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Dr. Eugene Sill will deliver the sermon *Hold Fast to Christ* at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at

Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

FIRST ASSEMBLY OF GOD

The Rev. R.B. Vandeventer will preach the Word of God at 10:30 a.m. Pre-service prayer at 9:30 a.m. Sunday School (ages 4-12) following praise and worship. "Hour of Power" Intercession Thursday evening. Bible studies on Tuesday. Nursery provided Sunday.

Located on Mission and 8th in Carmel. Call 624-7153. Visitors welcome!

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided.

FATHER FARRELL'S WISDOM

Coping with anger

Carmel Pine Cone
July 30, 1981

Let us pray. Oh almighty and eternal God, work is your gift to us, a call to reach new heights by using our talents for the good of all. Guide us as we work and teach us to live in the spirit of service above self. We also ask you to bless this food to our use.

We are always quoting the Rotary motto of service above self. It is not possible for us to measure the good that this service does or what a difference our refusal to serve makes; only God knows. However, serving others above self does not have to be a big production. It can be done in many simple and practical ways.

For example, by trying to see the other fellow's point of view, or looking at his side of the question, or trying to find out what makes him tick. We can serve by really forgiving an injury, not only forgiving but forgetting. We can try to see good in the people who annoy us or are even labeled our enemies. A great way to serve is to turn away anger with a gentle reply — or by being gentlemen when we are provoked. We can serve by visiting a lonely, neglected, ill, grouchy or elderly person; by patiently and consistently mopping up the "spilt milk" of chronic milkspillers.

The world is full of lonesome, disturbed and despondent people who count on us and on us alone, for friendship, comfort, reassurance and advice. So let us be there to help when we are needed, for that is what rotary is all about. It's a sad commentary if men say, "He is selfish; he never lifts a finger for anybody, but mind you he means well."

Oh Lord make me a person I'd like to know, that I may bring blessings wherever I go.
Amen.

ed. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon *Search For Spirituality*, Luke 12:13-21, at the 9:30 a.m. service. Holy Communion will be celebrated.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

A service on *Amnesty International*, coordinated by Bill Melendez and Amy Krupski, will be presented at the 10:30 a.m. service.

Nursery care for infants available.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will preach the sermon at the 7 p.m. service. Bible stories and singing to take place.

Unity Church is located at the Scout House, corner of 8th & Mission, Carmel. For

The Golden Years



By Myles Williams

This year about 190,000 Americans in their 60s or older will participate in Elderhostel programs, taking one-week courses and living on campus at colleges or other education centers. In 1975, five New Hampshire colleges offered the first Elderhostel programs to 220 pioneering men and women. Now, programs are offered at more than 1,200 colleges and other sites in all 50 states, Canada and 40 countries overseas. Courses range from study of world affairs to experiences like rock climbing. Cost averages \$225 a week. The catalog of courses is in most libraries.

When Thaddeus Arnie Eure retired earlier this year, he wasn't surprised that North Carolina Governor James Martin was among those who turned out to wish him well. Mr. Eure, 89, had served as secretary of state for 52 years, under 13 governors, and had occupied the same state capitol office for more than half a century.

Remember When? 1934—"It Happened One Night" became the first film to capture all four major Oscars—best movie of the year, Clark Gable as best actor, Claudette Colbert as best actress, and Frank Capra as best director.

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information on meditation and classes, 624-6057.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas leads the practice and teaching at 6:30 p.m. the first Tuesday of each month.

The Center meets at the Unitarian Church located on Agujito Road just off Highways 1 and 68.

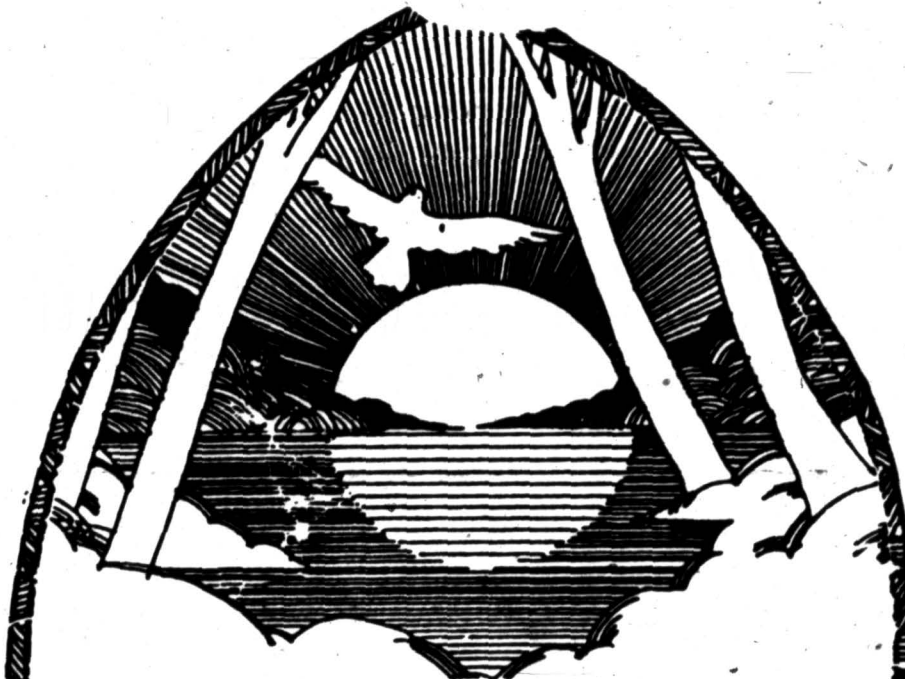
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(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister.

Lincoln and 7th
624-3550

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Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln blwn. 5th & 6th.

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between 5th and 6th

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Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

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624-3883

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

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Carmel Valley
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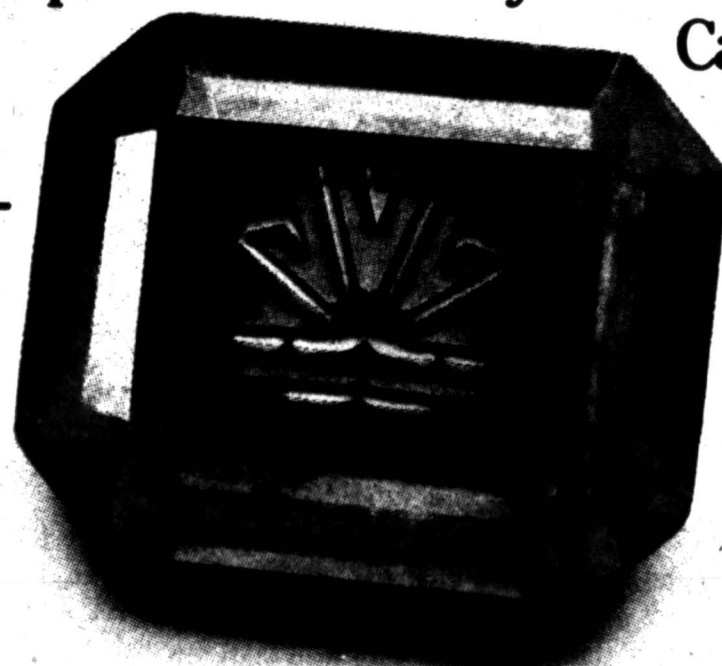
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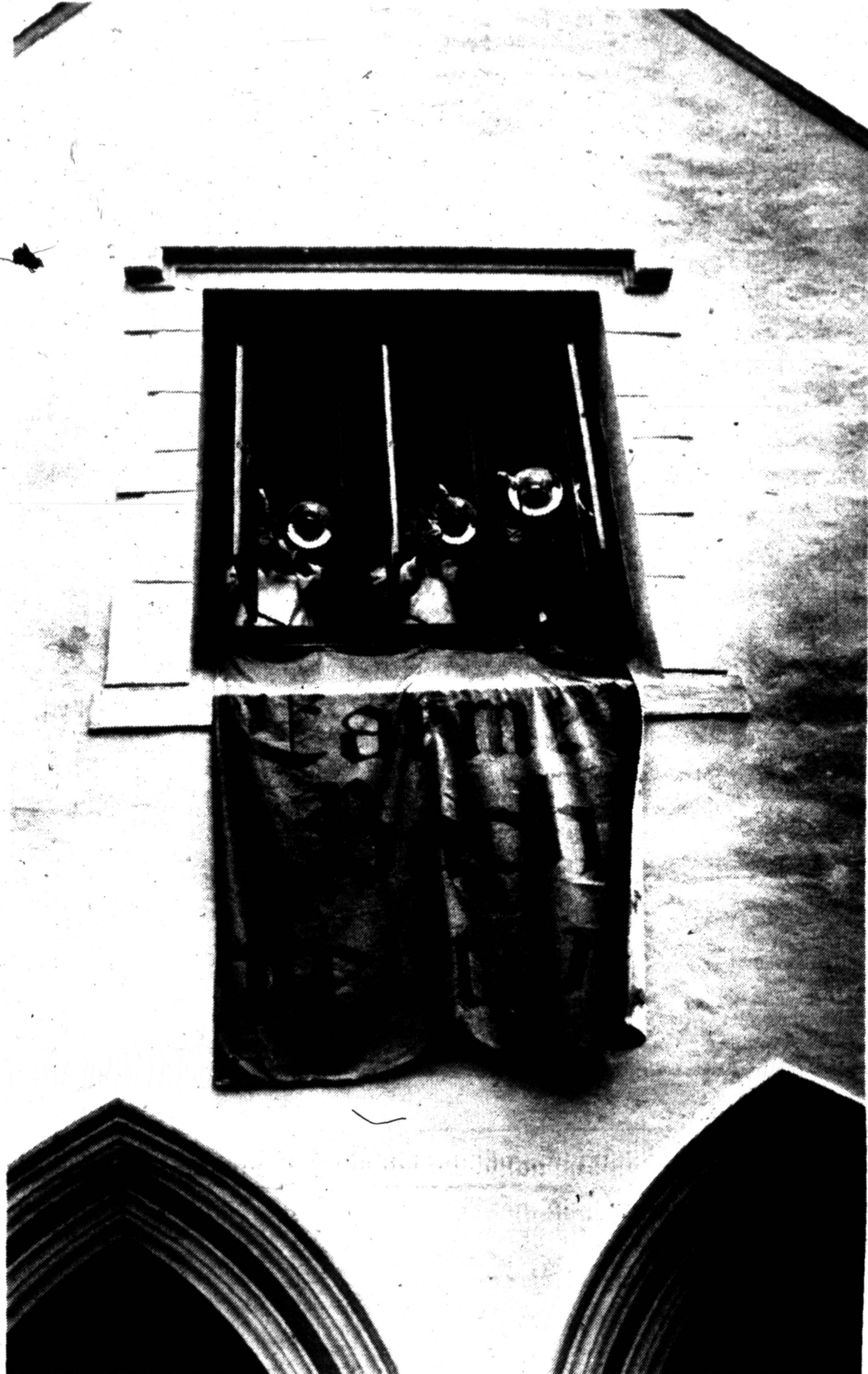
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Mid-point look at the Carmel Bach Festival



THE TRADITIONAL concert from the Sunset Theater tower features three brass artists, from left, Carl Mazzio of

New York, Suzanne Mudge and Sean Engel, both of San Francisco.



BASSOONIST Jesse Read warms up backstage in Sunset Theater in prepara-

tion for the Sunday afternoon concert. (Photographs by Chuck Scardina).



CARMEL BACH FESTIVAL REVIEW By Nathalie Plotkin



Wednesday Concert July 19

FOR THIS year, the unifying theme of the Bach Festival! Wednesday night Founders' Concert at the Carmel Mission is "An Homage to Seventeenth-Century France." The music reflects the taste and artistic preferences that "Le Roi Soleil" Louis XIV created and encouraged.

There is a ritual to these concerts. It is replete with fur-trimmed choral robes, candle lighting ceremonies and a processional with glittering banners and yet more candles. This is all meant to create a particular and special atmosphere, and it does succeed in underlin-

ing the mystery and majesty of the Basilica setting for an invariably sold-out event.

The evening's music was, with one exception, arranged chronologically and began with the motet "Helas! Seigneur" by Claude Le Jeune (1528-1600). In an *capella* setting this simple Calvinist hymn gave the Festival Chorale a chance to show their artistry. The dissonant yet transparent harmonies were sung with a shining, pure sound. One could hear the vocal lines move with beautifully shaped reverent tone. One seldom hears such fine quality chorale work here.

Next came a "Magnificat" by Henry Du Mont (1610-1684) which featured five Chorale members as highly competent soloists and a chamber orchestra. Here, the choral singing was bright and full sounding and the stylistic acumen of Maestro Salgo created an atmosphere of quite another time and place.

But because that atmosphere was so con-

ARTS & LEISURE

vincing, what followed next was jarring and somewhat unsettling. While Ravel's 20th century "Tombeau de Couperin" may have the rhythms and forms of the 17th century, they are lost in their modern dress, especially when placed amid examples of religious music. It broke the carefully crafted mood. This said, it was very well done.

A brief organ Chaconne by Louis Couperin (1626-1661) performed by Kenneth Ahrens began to create a bridge back to the 17th Century and to the music of Andre Campra (1660-1744). The solo motet "O dulcis amor" was sung by D'Anna Fortunato with telling effect. The music is lovely. It exploits her voice's full range and wealth of tone. The continuo of organist Kenneth Ahrens and cellist Phillip Hansen was excellent in support.

The oratorio "Le Reniement de St. Continued on page 32



SUNDAY'S CONCERT at Sunset Theater features the Festival Chorus, Chorale and Orchestra performing

Bach's "Mass in b minor." Tenor James Farr and tenor Thomas Golee practicing

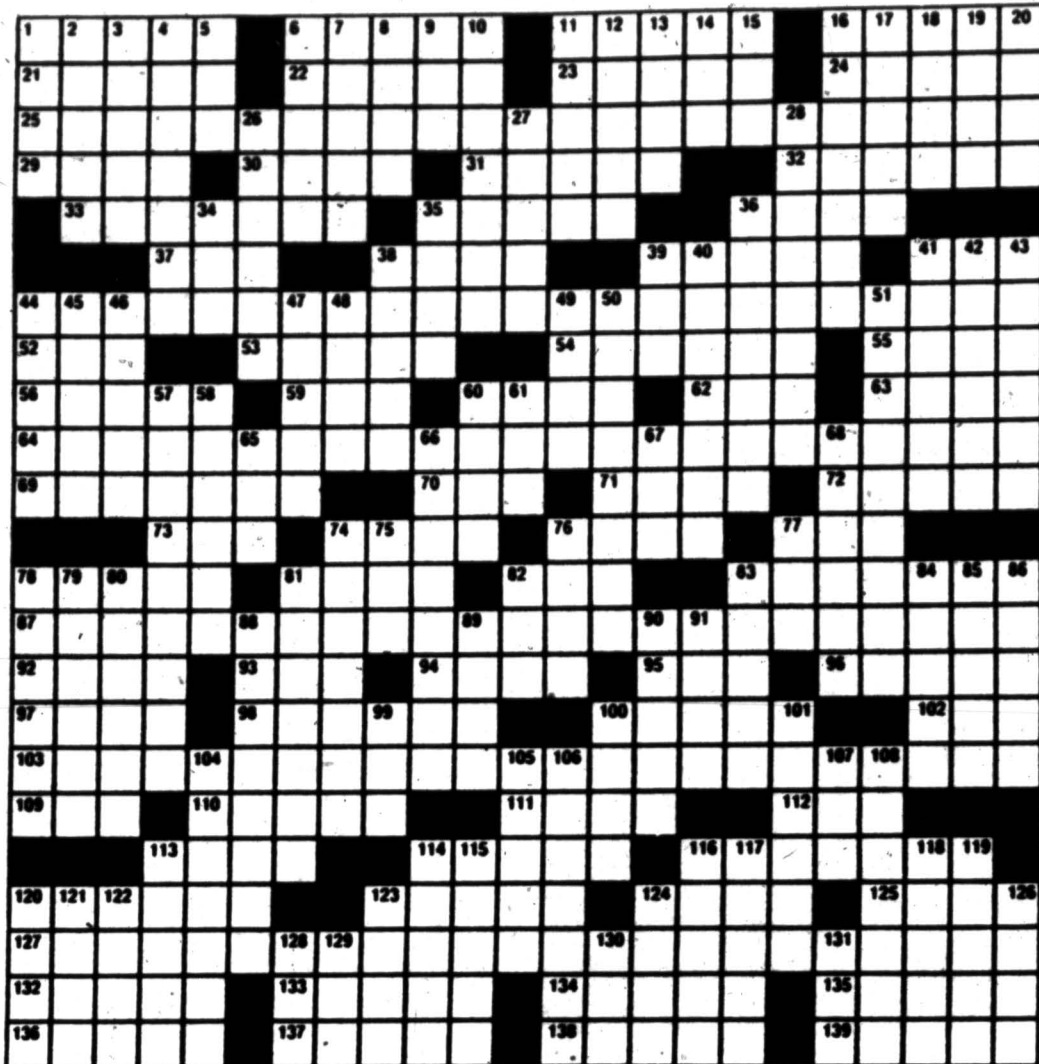
ed their music before the 2 p.m. performance.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

How's That Again?

BY FRANCES HANSEN/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Noted naval historian
6 Rib
11 Push may come to this
16 Iowa church society
21 Plowed land, in Pamplona
22 What Paul Revere spread
23 Wretched abode
24 Kind of soprano
25 Start of a verse
29 Guy's gal
30 A code in the head?
31 Bacchanalian bash
32 Annual British rowing regatta
33 Nuclear device
35 Essential
36 — avis
37 Wee one
38 An Imogene who made the scene
- 39 Suborder comprising the swifts
41 Manufacturers' org.
44 More of verse
52 Had a bite
53 Cat — tails
54 Fanons
55 — les-Moulineaux, Paris suburb
56 — kebab (barbecue treat)
59 Sympathy's partner
60 Forsyte tale, e.g.
62 "Exodus" hero
63 Dilute
64 More of verse
66 One of a facial pair
70 Wine tub
71 Served perfectly
72 Walking — (elated)
- 73 Of age: Lat. abbr.
74 Appearance
76 Humdinger
77 Inst. at Columbus
78 Hits a fly
81 Singer Vikki
82 Result
83 Padded footstool
87 More of verse
92 Resort town in the Catskills
93 New Deal inits.
94 Supporter
95 "The Name of the Rose" author
96 Cowboy's cow catcher
97 Month, in Metz
98 Butterfly's title
100 Cordage fiber
102 — Remo, Italy
103 More of verse
109 Bishopric
- 110 Poirot's explanatory word
111 Vaud's pen name
112 Golfer's gadget
113 To-do
114 Snap
116 Arbor feature
120 Argot
123 Mont or Mel
124 Algonquian
125 A lady-in-waiting to Cleo
127 End of verse
132 Pale shade of blue
133 Burst forth, as a volcano
134 Duck
135 Doc
136 Gogol's "Bulba"
137 Oater group
138 Hinder
139 Common verbal contraction



- DOWN**
- 1 An upstairs girl
2 Passion
3 Non-Hawaiian, in Hawaii
4 Fawn upon
5 Catch in the act
6 Lorré in "The Maltese Falcon"
7 Longer in the tooth
8 Actress Thompson
9 Three, to Luigi
10 Smith's patriotic ballad
11 Hindu god, called The Destroyer
- 12 Hailey book: 1965
13 Pigskin-shaped
14 Indian writer Mehta
15 Yalie
16 Casbah country
17 A Loy of unalloyed delight
18 Soviet inland sea
19 Pleasant
20 — deucey
26 Drumroll
27 Gold or copper
28 Tints delicately
34 Arch
35 Viva follower
36 A certain Snow White's sister
- 38 Author Doyle's middle name
39 Actress Gardner
40 Prolonged parley
41 Leading money-winning horse: 1955
42 Neighbor of Perugia
43 N.J.'s governor: 1954-62
44 "The king — his counting-house"
45 Of a race: Comb. form
46 Whitelaw and Ogden
- 47 "Wait — Dark," 1967 film
48 All even
49 Theater section
50 "To — bone —": Kipling song
51 Dante's "New Life"
57 Make comfortable
58 Joan of Arc's "crime"
60 Laurel or Musial
61 Browning's "Vogler"
65 Morse-code word
66 Surmounted difficulties
67 Bartender's need
68 Of the mail service
- 74 Dueler in the sun
75 Group helping D.P.'s
76 "Make Believe," 1927 song
77 Inhabitant: Suffix
78 Pundits
79 "Here — a-wassailing," Yuletide air's start
80 Reach one's goal
81 Museum honcho
- 82 Building wing
83 "Mio"
84 Tuscan marble center
85 Lab analysis
86 Bright lights
88 "enter — of friends": Cowper
89 Winglike
90 "la giubba," Leoncavallo aria
91 Arthritis med.
99 Smith and Pacino
- 100 "Tell — the marines!"
101 Regard highly
104 G.I.'s K —
105 "Take Me —," 1959 Broadway hit
106 Serrated
107 Slippery customer
108 Parcel postmen do it
113 French designer Rykiel
114 Falls into a chair heavily
115 — couture
- 116 Swap
117 Allude (to)
118 Muslim decree
119 Black buck
120 Painter Mondrian
121 "— baby!"
122 Russian ruler
123 Eng. units of heat
124 Causerie
- 126 Religious group
128 Fall mo.
129 Gold, in Genova
130 "— Got Five Dollars," 1931 song
131 Singer Sumac from Peru

Answer to last week's puzzle on page 40

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Fabulous BAGTONES

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For more info call KAZU at 375-7275

Shake a leg, flip your lid at KAZU benefit dance

By MAC McDONALD

THIS SUMMER'S first big dance extravaganza — KAZU's Second Annual Summer Dance Party — kicks off at 7 p.m. Friday, July 28 at the Monterey Sheraton with the "bedrock 'n' roll" of the all-female group Wilma and climaxes with popular modern rockers The Believers.

Sandwiched in between will be an encore performance of The Fabulous Bagtones (they played the first summer dance party last year), and a one-time reunion of Floating Mission, voted last year as best new Monterey Bay Area band.

Proceeds from the event — which is billed as a "Flip Your Lid" hat party — will benefit public radio station KAZU 90.3 FM and the Monterey County AIDS Project.

In addition to dancing to the four bands there will be contests for craziest, most creative and largest hats, a hat toss and a variety of door prizes, including dinner for two at Silver Jones restaurant in The Barnyard. There will be a no-host bar so this dance is for those 21 and over only.

Kicking off the festivities will be Wilma, the Monterey Peninsula's only all-female rock band. The band debuted last year after only learning to play their respective instruments a couple of months before. Bandmembers Wilma Wahine (vocals), Wilma DeSade (guitar), Wilma G. (bass), Wilma One And (drums), can boast of tunes such as *Way Beyond Bedrock*, *Freeway Love*, and *Yes, Sex*. Rumors are rife that this will be the last time the band will play under the moniker Wilma.

The Fabulous Bagtones are a near-legendary band on the peninsula — they claim to only get together once a year to play, on New Year's Eve — but were coaxed out of hiding for this one gig because they wanted to support the two causes that are the beneficiaries of the event. The Bagtones' repertoire ranges the musical landscape of the '50s and '60s, mixing soul, R&B and roots



A ONE-TIME reunion of the popular modern rock band Floating Mission

rock 'n' roll of those two decades. The makeup of the band also changes from year to year, but with a core of diehard musicians who somehow make it to all of the band's performances.

Floating Mission, whose four members have gone on to other musical projects after making a strong debut last year, have agreed to reunite one more time. Thus Tom Ayres (guitar), Mark Turner (drums), Patrick McGilvray (keyboards), and Marty Urciuoli (bass), will be bringing back a slew of their original songs as well as unique versions of such tunes as *Sixteen Tons* and *What's So*

highlights KAZU's second summer dance party Friday, July 28 at the Monterey

Funny About Peace, Love and Understanding?

The Believers are fronted by former Medflys lead guitarist Robbie Evans, with keyboardist/songwriter Selby Henderson (formerly of Defacto and Mosquito Picnic), drummer John "Jonny Skins" Witt-Penn and bassist Will Return, also a former member of Mosquito Picnic.

The band plays a few covers from everyone from The Clash to The Doors and Willie Dixon, but it's the bands' original songs that make an immediate impact, sounding much

Sheraton.

like a marriage between Bryan Ferry's smoky romanticism and David Bowie's angular dance tracks.

Tickets are \$7 in advance and \$10 at the door and are available at Center Stage Ticketing in Monterey, Bookworks in Pacific Grove, Recycled Records in New Monterey, Do Re Mi Music in the Barnyard in Carmel and Yellow Submarine Music Shoppe in Salinas.

For more information call KAZU at 375-7275.



WILMA, THE peninsula's only all-female band, kicks off the Second Annual KAZU

Dance Party starting at 7 p.m. Friday, July 28 at the Monterey Sheraton.

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31



CARMEL BACH FESTIVAL REVIEW

By Nathalie Plotkin



Continued from page 29

Pierre" (The Denial of St. Peter) by Marc-Antoine Charpentier (1634-1704) covers one portion of the Passion story in quite another manner from the Bach version, yet, in its own way it is quite effective.

The familiar story of Peter's denials is told in a series of brief recitatives and arias which have great charm and an Italianate flavor. Tenor Steven Tharp again demonstrated his oratorio talents as Peter and Richard Kinsey was a resonant Jesus. Other solo parts were taken by Chorale members and the orchestra was excellent.

The first Recessional was a brilliantly played Masterpiece Theater theme, a.k.a. "Rondeau" by J. J. Mouret (1682-1738) and got a chuckle of recognition when it began.

The second Recessional was the traditional Te Deum Gregorian Chant which brought the evening to a thoughtful, mellow close.

Thursday Concert July 20

FOR THE past 10 years Thursday night at the Bach Festival has been a change-of-pace evening featuring chamber music and this one, while being of this general type, actually turned into a celebration of the artistry of violinist Christiane Edinger.

Her playing has always enchanted festival audiences and this is still certainly the case. Her traversal of the "Chaconne" from the "D minor Partita," BWV 1004 by Bach, was transporting. Over the years her command of this music has broadened and deepened. The

demands the music makes off the performer seem unrelentingly fierce, but true artistry keeps an audience from being aware of this situation and that is exactly what she accomplished.

She began with a simple and ruminative statement of the theme, letting the music speak as if it were following a familiar train of thought at an unhurried pace. As the variations progressed and became more convoluted, there was a reasoned and sparsely constructed crescendo to underscore the excitement inherent in the writing. The technical aspects of the work — the double and triple stops, the arpeggiated chords and high flying runs — all were perfectly at the service of the music and the results were superb.

Pianist Janina Fialkowska joined Miss Edinger to play the "Violin and Piano Sonata No. 3 in D minor" op. 108 by Brahms. It is a broadly conceived, almost symphonically scaled work, which is brilliantly effective when offered by two such fine artists.

In the first movement there are dramatic and electrifying dialogues between the instruments. Fialkowska expounded the second theme with passionate involvement. The high drama created in the development section highlighted the colorfully romantic aspect of the music. This tended toward Rachmaninoff rather than Bach.

The adagio did however cast a backward glance thematically to a Bach arioso but basically this was a warm, smooth and very intense instrumental love duet. The wistful Scherzo began with a delicate pianistic touch and the sympathetic collaboration here made for a special fragile atmosphere.

The stormy Presto was a magnificent specimen of musical and technical virtuosity. Fialkowska rose to heights of mastery in her pianism and Edinger stayed with her all the way with strength and conviction. It was a rare musical experience.

Also on the program, guitarist Angel Romero performed the delightful "Suite Espagnola" by the late-17th-century Spanish composer Gaspar Sanz. It is a suite of dances and the rhythms are those of the people in the market place and the popular theater. The music has a simple, charming quality and Romero, playing with sympathetic understanding and dexterity, made each brief movement gem-like. He shaped fine dynamic gradations which happily, could all be heard.

The program opened with the Festival Woodwind Octet's reading of Mozart's own suite of selections from "The Abduction from the Seraglio" which is the opera to be presented Saturday. These arrangements were the "coming attractions" or a way to popularize opera in Mozart's day. The performance was skillful and it made a pleasant overture to what followed.

Friday Concert July 21

FRIDAY NIGHT welcomed the return of our usual Bach Festival format. The heralding brass were back on the terrace making their bright sounds after a night off (and how empty it felt last night without them), and Sunset's auditorium was full of performers and audience again. Thursday

night's letdown was gone and the spirit was with us once more.

To begin a program which spotlighted the high quality of his orchestra, Maestro Salgo chose an unusually constructed Bach Cantata. "Allein zu dir, herr Jesu Christ" BWV 33 has the nine lines of the hymn separated by orchestral ritornellos which create a happy mood. These orchestral interludes are substantial and were flavorfully expounded. The Chorale sang seriously and well.

The alto aria sung by D'Anna Fortunato is musically very appealing with its scoring of muted first violins and all the other strings pizzicato. The vocal phrasing was very well handled and the voice was warm.

The duet sung by tenor Steven Tharp and baritone William Parker supported by oboists Michael Rosenberg and Leslie Reed and the continuo, was spirited and rhythmic. The voices blended well with each other and the oboes. It was a polished performance. The closing chorale was nobly sung.

Guitarist Angel Romero joined the orchestra to play Joaquín Rodrigo's "Fantasia para un Gentilhombre." It is a series of variations based on five sections of the "Suite Espagnola" by Sanz that we heard in its original unaccompanied form Thursday night. The music is charming and uncomplicated. It begins in Baroque style, but as the tunes and their variations begin to heat up, so did the harmonizations and the orchestration. Salgo kept the orchestral sound in excellent balance, never swamping the fragile guitar timbre. A cadenza gave the artist a chance to prove his dexterity and display the fine sonorities his instrument is capable of producing.

Soprano Beverly Hoch joined the orchestra to sing the concert aria "Vorrei spiegarmi," K. 418 by Mozart in shining fashion. After expressing the pathetic andante, sighing tunefully with the oboe of Leslie Reed, she proceeded to project a bright fioritura and a floating tone to accurately trace its fearsomely difficult voice part. She had to reach carefully for her high notes at first, but this soon eased off and she brought it to an impressive and dramatic close.

Handel's aria "Let the bright seraphim" from "Samson" was another tour de force for Miss Hoch, this time ably aided and abetted by the brilliant trumpet playing of Wolfgang Basch. The demands of the high coloratura warblings of the music on both of them were excellently accomplished.

The evening ended on a pinnacle with the performance of one of the major heights of the concerto literature. Violinist Christiane Edinger joined the orchestra to perform the Brahms "Violin Concerto" op. 77. The exposition of the themes by the orchestra tests the quality of the ensemble and this one was superior in all respects. The violin entrance was passionate and gypsy-like. The tone was strong, yet mellow and it captured the romance and spirit of the movement. The sense of involvement by all concerned added force and excitement. The cadenza, replete with fearsome pyrotechnics, was thoroughly within Miss Edinger's grasp as was everything else she played.

Michael Rosenberg's performance of the contemplative oboe solo which opens the second movement was sensitively beautiful and the violin entrance was equally captivating.



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Festival reviews...

There was a hush in the hall as the music traced its way with fine woodwind tone and the captivating, almost vocal, violin sound.

The third movement begins with the violin stating the Hungarian dance theme in those ubiquitous double-stops which seem to pervade the work, making life that much more difficult for the soloist. The smiling lilt of the music, the emphasis on dance rhythm and the glittering violin tone as it traversed the virtuosic passage work all combined to bring the concerto to a conclusion in a breathtaking burst of energy.

I can't help but wonder what orchestral violinists think about when they take part in making music with so gifted a practitioner of their art. After all, they are the ones who really understand what it takes to be able to stand there and do what Christiane Edinger did on Friday night.

Saturday Concert July 22

EACH YEAR the Saturday afternoon Bach Festival opera production fills me with some trepidation. How will it be this time, particularly when the stage director for *The Abduction from the Seraglio* is Albert Takazaukas who gave us an unforgettable (but I would really rather dim my memory of it), production of *The Magic Flute*? For me, this time, he is on the side of the angels and truly staged a delightful operatic event.

Wolfgang Mozart was just one of many gifted composers indulging in the lively and popular practice of creating comic operas in the latter part of the eighteenth century. Many of them were far more famous and successful than he, but now, except for an occasional revival (mostly for the sake of novelty) none of their works have survived in the repertoire. The difference with Mozart is the sheer wealth of marvelous music he created for his operas.

The Abduction from the Seraglio is a fine example of this, and actually was, in his lifetime, his greatest success. It was both immediately so and long lasting, something unfortunately rare for Mozart. It was even his greatest stage success outside of Vienna.

For once the limited stage space in Sunset Theater made not a whit of difference. All that was needed was a tree (fig in the libretto), some benches, a house wall with windows and a locked gate. Gail Factor's set design had a stylized charm and sunny coloring, and was comfortably accommodating of

the action of the plot. I started to relax as soon as I saw it.

After a very well played overture, the hero Belmonte, sung by tenor Randall Outland, appeared before the closed curtain to sing that he was there to rescue his beloved Constanze who was the prisoner of a Turkish pasha. He cut a handsome figure, obviously the leading man. An experienced singer, he was tuneful and accurate, but needed more dash in his presentation.

Then the curtain opened and the comic basso villain appears to sing about his sweetheart, Blonde. Osmín, the Pasha's harem keeper, was played to the hilt by Myron Myers whose acting and comedic talents were unfailing and, as long as his music was in a comfortable vocal range for him, the same could be said for his singing.

Our heroine Constanze, as personified by soprano Susan Patterson, was lovely to look at and a delight to listen to. Her music is extremely difficult. The coloratura portions touch the ceiling and there were the same two or three shrill top notes to remind us, each time, what inhuman ranges were being asked for. It is known that for the roles of both Osmín and Constanze, Mozart was composing to the strengths of specific singers who had remarkable voices and equally remarkable ability.

Soprano Beverly Hoch was a pleasing, pert, Blonde and tenor William Watson was very funny as the unwillingly brave Pedrillo. They are the secondary rescues whom Belmonte had come for and their excellent singing and acting was a real plus for the performance.

The pivotal figure in the opera is the Pasha Selim who has the power of life and death over the four young lovers. This is a speaking role and was very nobly done by actor Richard Rossi.

The frequently hilarious dialogues were very well spoken and mostly very audible. However, it hardly mattered that the arias were being sung in English because the diction wasn't clear enough to be understood, anyway.

To me the music is an undying source of happy listening. The various arias, duets, trios, and quartets, all wonderfully rich in melody, remind us that Mozart was young, in love, and giving the very best he was capable of.

The stage direction was exactly what I had hoped for and not what I was afraid it would be. There was just the right amount of funny business and it was tastefully conceived and executed. Takazaukas also worked over some of the dialogue giving it a few gently modern turns which brought pleased laughter from the audience. General score for this one — It's a real winner and I would love to go enjoy it again, but closer.

Sunday Concert July 23

JOHANN SEBASTIAN BACH'S "Mass in B Minor" BWV 232 held the attention of a capacity audience Sunday afternoon in Carmel's Sunset Theater. The performance was the climax of a week's absorption in and enjoyment of great music. The performance of the Mass is where it all leads to.

There is a wealth of magnificent music concentrated into the composition, going far beyond the liturgical requirements of the church service. As a result, this is a monumental structure that can only be encompassed with the resources of a high quality concert organization.

The forces utilized to realize the music are impressive. It requires a full orchestra plus organ and harpsichord, a chorus large enough to divide into eight parts and five singers able to negotiate difficult arias; and all of these resources must be coordinated, rehearsed and directed by a highly experienced conductor and choral director, and this was all true once again this year.

The festival Chorale and the Chorus sang with an intensity and fervent emotion that extended through the 15 choral sections of the Mass. Their concentration, added to their thoroughly professional technique, discipline, tone quality and dynamic response, gave immediacy to their work.

A mighty five-part choral "Kyrie" opens the proceedings, followed by what turned out to be a very slow orchestral statement, yet it moved and breathed with conviction. The "Gloria" had a lively sound and the tempo was exuberant with a swinging, emphatically marked rhythm. The contrast of the "In terra pax" with its calm reflectiveness was well done. Other choral high points were the soaring "Gratias Agimus," the brooding "Qui Tollis" and the ringing trumpeting of the "Cum Sanctum Spiritu."

The "Crucifixus" was a triumph of tonal molding and phrasing and the brilliance of "Et resurrexit" with the Chorale basses singing coloratura passagework was outstanding.

Alto D'Anna Fortunato sang "Qui Sedes" assisted by the oboe d'amore played hauntingly by Michael Rosenberg and Kathy Geisler. The voice flowed and floated, making fine, rich blends with the two instruments. The "Agnus Dei" which also was

delivered by Miss Fortunato was warm and tender, creating a moving musical statement.

Soprano Susan Montgomery and tenor Steven Tharp sang the duet "Domine Deus" with an elysian effect thanks to the fine playing of flutist Damian Bursill-Hall. Susan Montgomery was later joined by alto D'Anna Fortunato in the duet "Et in unum Dominum." They matched their voices sensitively to achieve a fine balance of tone.

Baritone William Parker, singing music which called for a bass range with more depth than he has available, actually sang very well where he had the resources. The "Quoniam" with its well played horn obbligato by Glen Swarts, underscored Parker's smoothly fluent vocal agility and warm tone. These assets also bore fruit for him in "Et in spiritum" with its fine music for the two oboes d'amore played by Rosenberg and Geisler.

Soprano Debra Patchell made a valiant attempt to encompass the "Laudamus te" but was continually fighting intonation problems. Mark Volkert was the violin soloist.

The continuo of Timothy Bach, Kenneth Ahrens, Ruth Stienon and Charles Chandler were sterling participants in the endeavor.

In the final analysis, it is the dedication and musicianship of Sandor Salgo which made this performance of the quality so obviously appreciated by a capacity audience. Looking back over the events of the week it is obvious that Maestro Salgo is the unifying force. His staff carries out the details, but the responsibility for the quality of the Festival rests on him. As the seven programs were carried out, and while it was not all sunshine and roses, it was an extremely satisfying experience.

FIRST ELECTION

After California pledged its allegiance to the newly independent Mexican Empire in 1822, the first general election in this state was held in Monterey, May 21, 1822, and the first native-born governor, Luis Arguello, was elected.

HOW CARMELITES SAW IN DARK

While Carmel still has few street lights outside the business district, there were none at all in the early days. Residents out at night used to find their way with a peculiarly local lantern made of a punctured soup can with a candle fastened inside.


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ON STAGE

The Country Wife

William Wycherley, a 17th century master of comedies of manners, again pokes fun at the foibles and follies of the upper classes in *The Country Wife*. This Restoration work opens Friday, July 28 at **The Western Stage**.

Jon Selover directs *The Country Wife*, in which a cultured city slicker and the plain dealing country wife collide in a comedy that is both wicked and witty.

Curtain is at 8 p.m. Friday and Saturday and at both 2 p.m. and 7 p.m. on Sunday, July 28-30.

The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

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Danny and the Deep Blue Sea

The Big Sur Players reprise their staging of *Danny and the Deep Blue Sea* during dinner-shows at the Big Sur River Inn.

Moonstruck screenwriter John Patrick Shanley wrote this three-act drama, an earthy play that focuses on two down-and-out people who meet in a bar. Mark Hudson directs the work, which features Kim Candler as Roberta and J. Perham Slate as Danny. Original music is performed by Dan Cook before the show and during intermission.

Dinner will be served at 7 p.m. and final performances of the show will be presented at 9 p.m. Wednesday and Thursday, Aug. 3-4. Theater tickets cost \$6 in conjunction with your meal; \$9 for show-only tickets.

Due to the adult subject matter and course language, parental discretion is advised for children 17 or younger.

The Big Sur River Inn is located 25 miles south of Carmel on Highway 1. Performances will take place on the outdoor stage which is situated on the lower deck of the restaurant. For reservations or information about the Big Sur River Inn, call 667-2700 or 625-5255. For information about the Big Sur Players, call 667-2454 or 625-4211.

Coastal Disturbances

The Studio Theater of The Western Stage has been transformed into a New England private beach "...on Massachusetts' North Shore, somewhere between Marblehead and Gloucester," according to the script of *Coastal Disturbances*, a romantic comedy by Tina Howe.

Like Howe's *Painting Churches*, *Museum* and other plays, *Coastal Disturbances* is replete with bold, modern-day Pinteresque dialogue that defines the spontaneous combustion between Leo, a lifeguard, and Holly, a photographer, who is running from a ruinous affair.

Jackie Schultz directs the comedy. The cast also features Joyce Lower, Dave Parker, Jean Caille, Tracy Huffman, Jamie Jones, Amy Plaskett, Summer Brown, and John and Regina Hicks.

The play is not recommended for children.

Coastal Disturbances plays in repertory through Sept. 1 at the Western Stage. Curtain is at 8 p.m. Wednesday, Aug. 2. The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

Spring's Awakening

Frank Wedekind's *Spring's Awakening* is a turn-of-the-century play that speaks loudly to modern viewers of the lonely suffering of teenagers on the threshold of life. This classic drama is revived by The Western Stage.

Spring's Awakening is directed by Gerard Larson. Wedekind's play shocked latter-day audiences and may even shock a few theatergoers today. The drama follows several teenagers through love affairs, unplanned pregnancy and other stormy events.

Curtain is at 8 p.m. Thursday, Friday and Saturday, July 27-29.

The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

Blithe Spirit

Noel Coward's frothy romp through the realm of the supernatural and the resulting marital confusion is the latest offering of the Cabaret Summer Season by the GroveMont Theater Arts Center.

Peter MaGee directs *Blithe Spirit*. The cast includes Norman Stottmeister as novelist Charles Condomine, Dorian Ellis as Elvira, Connie Erickson as Ruth, Florence Larsen as Madame Arcati and John Bieber and Lori Chrissan as the Bradfords. *Blithe Spirit* plays at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until Aug. 19.

The Cabaret Summer Season features a cafe theater setting complete with table seating and a menu of drinks, desserts and hors d'oeuvres. The theater is at 320 Hoffman (at Lighthouse) in New Monterey.

Admission on Thursdays and Sundays is \$8.50 general and \$7 for students, senior citizens and the military. Tickets on Fridays and Saturdays are \$9.50 general and \$8 for students, seniors and the military.

Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call GroveMont at 649-6852.

Stop the World, I Want to Get Off

Gina Welch-Hagen directs Anthony Newley's allegorical tale that has much to say about man's drive for fame and power and the disillusionment that sets in once these goals are attained.

Stop the World, I Want to Get Off is produced by The Frohman Academy at the New Wharf Theatre. It features such songs as "What Kind of Fool Am I?", "Once in a Lifetime" and "Gonna Build a Mountain."

Barney Hulse serves as musical director of this show and mime choreography is by Bob Colter. The cast includes Jai Hudson, Kristina Harris, Soraya Knight, Solera Smith Thomas, Jon Karachale, Steve Macinnis, Kristine Hardee and Megan Reddsperger.

Curtain is at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays until Sept. 10. Tickets are \$10 for adults and \$5 for children. The Wharf Theater is located on Old Fisherman's Wharf in Monterey. For tickets or information, call 649-3032 or 372-1373.

Magic — The Fairytale of a Spirit

Monterey Peninsula performer Geha Gonthier wrote and appears in her own one-woman show, *Magic — The Fairytale of a Spirit*. She describes her production as "an adventure of self-discovery, portrayed through a collage of drama, dance and poetry."

Final performances of *Magic* can be witnessed at 8 p.m. Thursday through Saturday, July 27-29 at Cherry Hall, located at Guadalupe and Fourth in Carmel-by-the-Sea. Tickets are \$9 general and \$7 for students and senior citizens. For reservations, call Center Stage Ticketing, 649-5561; or Cherry Hall after 6 on show nights, 624-7491.

Seven Brides for Seven Brothers

Oregon Territory circa the 1850s provides the setting for Rodgers and Hammerstein's *Seven Brides for Seven Brothers*. The musical is the second summer offering of The Forest Theater Guild.

Dale Lefler directs the production, which tells of the seven rough, backwoods Pontipee brothers and how they acquire brides.

Final performances of *Seven Brides for Seven Brothers* will be staged at 8 p.m. Thursday through Saturday and at 7:30 p.m. Sunday, July 27-30.

Tickets are \$12 general; \$10 for senior citizens and children 12 and under and for groups of 20 or more. On Thursdays, admission is \$6 for seniors and children. For reservations, contact Center Stage Ticketing at 649-5561.

Be sure to dress warmly for the Outdoor Forest Theater

Continued on page 37

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THEATER REVIEW

By Joe Guzaitis

Memories are made of these...

ONE OF THE most delightful things you can do in the summer in Monterey is to take in a TheaterFest play that is performed in the Memory Garden. The Memory Garden is located behind Pacific House in Custom House Plaza near the Wharf. However, you may still have trouble finding it if you haven't been there before because entry to the garden is through a narrow passageway that is not very well marked and is overgrown with foliage. It is worth the search, however, just to see the garden, with its olive, lemon and magnolia trees surrounded by arches, antique doors, a balcony and flowers. In the center is a fountain with the occasional hummingbird hovering about. A delight to behold when it is empty, but a glorious experience when it is filled with theater.

And filled it is with theater each Saturday and Sunday through Aug. 6, so you have a few more weeks to savor an afternoon or early evening performance, or both, in one of the most enchanting locations our area provides.

THE MENAECHEMI TWINS

THE MATINEE (3 p.m.) presentation is *The Menaechmi Twins*, by the Roman playwright Plautus. Don't worry, the play has been adapted for modern audiences by director Jeff Hudelson. He's made it timely and has tailored the humor to contemporary idioms so that jokes are not lost because of unfamiliar referents. (Some day I would like to see Plautus performed as a museum piece. But not in this type of setting.) Hudelson directs the piece broadly as "sitcom" so that no comedic intent is lost.

The play was the inspiration for Shakespeare's *Comedy of Errors*. It involves two twins, separated since childhood, who come to the same town unbeknownst to one another and get involved with the same people (alternatively) with much ensuing confusion. (A puts something in motion that B is held accountable for, and so on). The meeting of the brothers at the

end is great fun. I wondered whether the director should have had the twins dress exactly alike, since they have been separated most of their life. It would seem to be an incredible coincidence. Then I remembered a story I read of twins, separated at birth and raised apart who, when reunited, were found to have astonishing similarities in habits and appearance. Life imitates Art once again.

John Stanley and Michael Jacobs are the twins and look very much the part. Jacobs is a stalwart local performer with many credits but Stanley I haven't seen before. His comic gifts are impressive. His frenetic reactions to the confused encounters were very funny. I hope to see more of him. Denise Clifford gave the thankless role of the first twin's wife good nerve and made it better than it could have been. A family friend, Peniculus (nicknamed the "sponge" because he soaks up all the food on the table) is played by Jeffrey T. Heyer, another newcomer, who gave the role a wry reading that was very enjoyable. The courtesan, Erotium, is played by Elizabeth Griffen with spunk. Her red and gold livery combined with her innate endowments had many males in the audience breathing heavily. Lady Ramirez-Hull outdid herself on that costume.

JULIUS CAESAR

THE EARLY EVENING (5 p.m.) presentation is this classic Shakespearean tale of the ends seeming to justify the means — the assassination of a benevolent despot in order to establish an ill-planned republic. The garden setting seemed perfect for the togas and turmoil that make up this play. The large cast is possible because of actors taking multiple roles. Memorable among them were Mindy Stock as Calpurnia whose attention to detail as devoted wife of noble Caesar exalted both roles. Cal West plays a Caesar of confidence and gravity. Jeffrey Heyer gives us an excellent Brutus, alternately tortured by and resolute in his dire deeds. Susan Fishkoff as the caring wife of Brutus was also very good. Brian Huntington and Jerry Gill gave able supporting performances and Kevin Caston and James Brady played several solid roles in both *Twins* and *Caesar*. But the grand prize goes to Erik Gandolf's Mark Anthony. This is the role that tests the mettle of the troupe because it is so easy to let it fall into cliché. Erik eases himself into this role so naturally that you find yourself hearing the words as if for the first time.

Stephen Moorer and Dorian Ellis co-direct the play with the goal of noble intensity. Small touches like the peripheral movement of actors glimpsed through the arches added to the richness of the view. The togas and sandals were mostly appropriate, although I was amazed to discover that Birkenstocks have been around since the reign of the Caesars. A little too much fringe was put on some togas; it didn't seem fitting. Hats off to John Rousseau for spectacular storm sound effects during the first act.

If you want to make a day of it, you could see *Twins*, adjourn to the main stage in the Plaza to see *La Serva*

Padrona, a little intermezzo opera, then at 5 p.m. go back to the Memory Garden for *Julius Caesar*. I mean it doesn't get much better than this.

LIGHTHOUSE AVE.

By Gary Shallcross



Brenda wondered if Cynthia and her set would ever realize that sweaters and skirts were bad karma.

Lyric Opera of Chicago broadcast

Pacific Grove-based public supported radio station KAZU will broadcast the 1989 season of the Lyric Opera of Chicago. Performances are taped live and broadcast locally from 11 a.m. to 3 p.m. every other Saturday.

Included in the series are operas by Mozart, Verdi, Bellini, Wagner, Rossini and Richard Strauss.

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CALENDAR

Thursday/27

53rd Annual Monterey National Horse Show: Today's events include 30 day performances of hunters and jumpers. Hours are 8 a.m. to 7 p.m. and 7:45 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is \$4 for adults, \$2 for children 6 to 12 and children under 6 are free. Box seats are also available. Information: 372-5863.

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are \$3.50 for adults and \$2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Carmel Bach Festival lecture: The Gentrain Department of Monterey Peninsula College will discuss "The Baroque Experience," 10:30 a.m. in Carpenter Hall at Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Feast of Salads: This annual food extravaganza is set 11:30 a.m. to 2:30 p.m. in the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

Filmshows: Monterey Public Library, Madison and Pacific in Monterey, screens free films at 2 p.m. weekly. Today's offerings include *The Parkway Promise*, *The Dream Brazil* and *Fun Country USA*.

Farmers' Market: Locally grown fresh fruits, and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Carmel Bach Festival recital: Chamber music will be performed at 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Carmel Bach Festival opera symposium: Mozart's "The Abduction from the Seraglio" will be discussed at 4 p.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Chronic fatigue syndrome (Epstein-Barr Virus) support group: Gather your strength and come out

to share your concerns and how to cope. Group meets monthly. Information: 484-9351.

Jazz concert: Youth Music Monterey presents Ray Drummond on bass, 7 p.m. in Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Admission is \$5. Information: 375-1992.

Literary Heritage in Performance: Actor/poet Taelen Thomas will perform excerpts, in costume, from the work of Robert Burns during "A Man's a Man." The performance, to begin at 7 p.m., is part of a weekly series of tributes to noted authors. All are set in the community room of Thunderbird for Kids Bookshop in the Barnyard, Highway 1 and Carmel Valley Road. Admission is \$5. No-host refreshments will be available. Information: 624-1803.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Concert: "Young People's Night" features dancing to Slow Children at Play. The dance begins 7 p.m. at Chautauqua Hall, Central and 16th, Pacific Grove. Tickets are \$2 each or four for \$6.

"Turner and Hooch" premiere screening: The new Tom Hanks film, *Turner and Hooch*, which was partially filmed in Pacific Grove last April, will have its local premiere screening at 7 p.m., followed by a party at the Pacific Grove Art Center. Wine, champagne and desserts will be served. The premiere is a benefit for the Monterey County Film Commission. Tickets, \$20, can be ordered through Center Stage Ticketing, 649-5561; and the art center, 375-2208.

Adult basketball: The Carmel-by-the-Sea Recreation Department sponsors drop-in, half-court basketball games, 7 to 9 p.m. Tuesdays and Thursdays at Carmel Middle School. Fee is \$1 at the door. Information: 626-1255.

Panel discussion and slide presentation: The Alaskan oil spill of March 24 in Prince William Sound will be the topic of tonight's discussion, to begin 7:30 p.m. in Fisher Hall on the campus of the Hopkins Marine Station in Monterey. The program is sponsored by the Monterey Bay Chapter of the American Cetacean Society. The panel will include experts on sea birds, marine mammals and bottom dwelling marine organisms. A question and answer session will be featured. Admission is free.

Carmel Bach Festival concert: "Soloists' Night" begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Complete theater listings: Check On Stage.



Theater under the stars

JOHN PATRICK Shanley's *Danny and the Deep Blue Sea* is presented Wednesday and Thursday as a dinner/theater production of the Big Sur Players at the River Inn in Big Sur. J. Perham Slate (left) and Kim Candler

take the lead roles in this adult drama. Dinner is served at 7 p.m. and curtain follows at 9 p.m. on Aug. 2 and 3. Parental discretion is advised and reservations are a must. For reservations, call 667-2700 or 625-5255.

Friday/28

53rd Annual Monterey National Horse Show: Today's events include 30 day performances of hunters and jumpers. Hours are 8 a.m. to 7 p.m. and 7:45 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is \$4 for adults, \$2 for children 6 to 12 and children under 6 are free. Box seats are also available. Information: 372-5863.

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Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Park Fest '89: Weekly entertainment returns to Devendorf Park, Ocean Avenue at Mission Street in Carmel-by-the-Sea. Today's featured performers are Peggy and the Party Boys, noon to 1:30 p.m. Information: 626-1255.

Puppet show: The Magic Pearl Puppets will present "The Magic Pearl of Illion," at 1 p.m. and 3 p.m. in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Admission is \$2 for adults and \$3 for children. All proceeds benefit the art center. Information: 375-2208.

Feast of Lanterns children's pet parade: Every pet is a winner in this parade that starts at Caledonia Park behind the Pacific Grove Post Office, Central and Lighthouse. Parade travels down Lighthouse to Fountain Avenue and returns to Caledonia Park. All children welcome to show a

pet or enter a decorated bicycle. Assemble at 2 p.m. in the park.

Street dancing: Part of the Feast of Lanterns celebration, this dance is set 7 to 9 p.m. at Chautauqua Hall, Central and 16th, Pacific Grove. Greek dancers, square dancers and Western two-steppers will entertain. Spectator participation is encouraged. Snacks and hot beverages will be sold.

Second Annual KAZU Summer Dance Party: Prizes for craziest, most creative and largest hat will be awarded during this dance that features music from oldies to new wave. It is presented 7 p.m. to 1 a.m. in the San Carlos Ballroom of the Monterey Sheraton. Featured bands include Wilma, The Fabulous Bagtones, Floating Mission and the Believers. Proceeds benefit KAZU and the Monterey County AIDS Project. Tickets are \$7 in advance and \$10 the day of the show and at the door. Reserve tickets in advance through Center Stage Ticketing, Bookworks, Recycled Records, Do Re Mi Music and Yellow Submarine Music Shoppe. Information: 375-7275.

Film: The Monterey Institute International Film Series presents *Wings of Desire*, Wim Wenders' examination of the divided city of Berlin and its almost spectral inhabitants that interweaves a love story. This 1988 production is shown in German and English, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Saturday/29

Monterey Waves to Wine Bike Tour: Olympic gold medalist Eric Heiden and 1986 Race Across America winner Elaine Mariolle will lead an estimated 1,000 cyclists in this 150 mile tour of the Monterey Peninsula along a figure eight course. The race, which begins and ends at Laguna Seca Raceway, benefits the Northern California Chapter of the National Multiple Sclerosis Society. Information: (800) FIGHT-MS.

53rd Annual Monterey National Horse Show: Continued on page 39

Pablo's

Innovative Gourmet Dining
Including Mexican Seafood
Open Daily for Lunch & Dinner
Outdoor Dining Full Bar

A sampling from our lunch & dinner menus:

APPETIZERS

- Cocktail de Camarones: Jumbo shrimp in fresh shellfish broth w/ lime juice \$3.95
- avocado, cucumbers, tomatoes & scallions \$4.50
- Ceviche: Sea scallops marinated in lime juice served chilled on bed of lettuce, garnished w/ avocado & fresh vegetables \$4.95
- Chicken Flautas: Seasoned chicken stuffed into corn tortillas fried to a golden brown, w/ condiments for dipping \$12.50

SEAFOOD SELECTIONS

- Camarones a la Diabla: Jumbo prawns sauteed in spicy sauce of sweet red peppers, onion & garlic w/ fresh vegetables & rice \$8.95
- Seafood Quesadilla: Dungeness crab & shrimp, Monterey Jack & cheddar cheese, tomatoes & olives, grilled on flour tortilla served w/ fresh vegetables and rice \$10.95

CHEF'S FAVORITES

- Chicken Fajitas: Tender chicken marinated in lime juice & celantro cut into thin strips, sauteed w/ onions & bell peppers served w/ rice black beans, sour cream, guacamole, salsa cruda & tortillas — so you can "Roll Your Own" \$10.95
- Steak al a Chicana: Strips of sirloin steak, braised in a hot and spicy sauce, served w/ beans, rice & tortillas \$9.95
- Pollo Asado: One-Half boneless chicken marinated in lime juice & garlic, charbroiled to perfection, served w/ black beans & rice \$10.95

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Bay Shrimp, Mushrooms, & Fettucini	7.95
Teriyaki Beef Brochette	7.95
Sand Dabs with Lemon Butter Sauce	7.95

Served with soup or salad & rice or potato

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372-8543

ON STAGE

Continued from page 34

shows. The historic theater is at Mountain View and Santa Rita in Carmel-by-the-Sea.

South Pacific

The classic Rodgers and Hammerstein musical, *South Pacific*, is staged in the "Big Top Tent" erected by **Monterey Bay TheatreFest**. The tent is located in the Upper Custom House Plaza, located adjacent to Fisherman's Wharf on the waterfront in Monterey.

The classic musical is co-produced by the GroveMont and Fort Ord Cabaret theaters, and is directed by Michael Cheak.

Hear such musical theater standards as *Some Enchanted Evening*, *You've Got to be Carefully Taught*, *Happy Talk* and others at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays.

Tickets are \$10 general, \$8 for students and senior citizens, and \$5 for children under 12 and GroveMont season ticket holders. For additional information, call 649-0340 or 649-6852. For reservations, call 649-5561.

Monterey Bay TheatreFest

The sixth-season of admission-free *Monterey Bay TheatreFest* shows can be viewed weekends at Monterey's Custom House Plaza and Memory Garden, located between Fisherman's Wharf and the Doubletree Mall on the waterfront in Monterey.

The classic characters of Caesar, Brutus, Cassius and Marc Antony come to life in William Shakespeare's *Julius Caesar*, staged at 5 p.m. weekends in the Memory Garden behind Pacific House.

The Menaechmi Twins, a farce by the Roman author Plautus, which inspired the plot for Shakespeare's *Comedy of Errors* will be staged at 3 p.m. weekends in the Memory Garden.

The Lower Custom House Plaza provides the setting for the Main Stage shows. The schedule is as follows: live music at 10 a.m.; *Jack and the Beanstalk* will be presented at noon; *The Three Little Pigs*, 12:30 p.m.; *Cinderella*, 1 p.m. The GroveMont Clown Troupe will entertain at 1:30 p.m.

At 2 p.m., cheer the armies of the Black and White Kings as they go into battle during *The Human Chess Game*. The Monterey Opera Association presents Pergolesi's short comic opera *The Maid-Mistress*, (sung in English), at 4 p.m.

Experience these shows on Saturdays and Sundays through Aug. 6. Admission is free. A variety of food and drink will be available each TheatreFest day, as well as souvenirs ranging from beer tankards and coffee mugs to sun visors and bleacher cushions. All concession revenue benefits the admission-free productions.

Actors in the Adobes

Short dramatic performances which re-create a specific time in Monterey's history (1832-1852), are staged by **GroveMont Theater Outreach** in Monterey's historic buildings. Showtime is 10:45 and 11:45 a.m. Saturdays through Sept. 9. Admission is free.



Etiquette alert

MILLIE (Nancy Williams) inspects the clean hands of the brothers before they go to the town social in *Seven Brides for Seven Brothers*. The classic musical plays at the Outdoor

Forest Theater, Mountain View and Santa Rita, Carmel. (Alan McEwen photograph).

Bayard Taylor and J. Ross Brown will be presented on Saturday, July 29 in the Cooper-Molera Adobe, corner of Polk and Munras. *Commodore Jones and Angustias de la Guerra Ord* will be staged the same day at Larkin House, 510 Calle Principal, downtown Monterey.

The casts include James Webber, Jeff Hudelson, Michael Jacobs, Sue Fishkoff, Morgan Stock, Jeff Heyer, Norman Stottmeister and Mindy Stock.

Funded by Thomas Doud Sr. and Anita M. Doud Fund of the Community Foundation of Monterey County, The Colton Hall Museum and Cultural Arts Commission of the City of Monterey and Monterey History and Art Association.

For more information call 649-0340.

The Perils of a Great City

A young wife and her husband are bedeviled by two greedy criminals in the 19th century melodramatic classic, *The Perils of a Great City*. It plays at **California's First Theatre**.

Curtain is at 8 p.m. Wednesdays through Saturdays.

The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.


Free tours offered of observatory

Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy at Chews Ridge will be offered on selected Sundays at 1:30 and 3:30 p.m.

Founded in 1972, MIRA is one of very few independent professional observatories in the United States. MIRA's 36-inch telescope, state-of-the-art instrumentation and unusual observatory building combine to permit the rapid acquisition of high quality data. MIRA astronomers are engaged in a wide range of projects, from the study of the birth, life and death of stars, to comets sweeping through the solar system.

Tours are set Aug. 13, Sept. 10 and Oct. 15 (weather permitting).

Reservations must be made since space is limited. To make a reservation and obtain map and instructions, call 375-3220.



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Enjoy breakfast, lunch, dinner and Sunday Brunch at La Playa Hotel. Dine in the airy dining room or on the garden-view terrace. Our classically trained Executive Chef's creations, whether from the imaginative menu or from the daily specials list, are a local legend.

Reservations: 624-4010 **Camino Real at 8th**



Make room for Turnips

MOVE OVER Mustards (Napa Valley), Fennels (LA), and Greens (San Francisco), and make room for **Turnips**, a new Carmel restaurant that makes "funky elegance" a byword.

Turnips opened in the spot formerly housing The Marquis restaurant, a veritable Carmel landmark at San Carlos and Fourth, and is the brainchild of Alberta Mathewson, who is better known for her popular Fifth Avenue Deli a hop, skip and jump away. She's also built a solid reputation with her catering business, appropriately called Fifth Avenue Catering Co.

"Turnips? That was Alberta's idea," says executive chef Henry Winkle (yes, that's Winkle, not Winkler, and don't call him "The Fonz"), about the unusual name. "Being that her catering business has such a flair, a 'funky elegance,' she felt it had a following in a restaurant. Something simple that people would remember. It was something that tickled her fancy."

Mathewson, who is known for her window and food displays at her small deli near Carmel's post office as well as

for her food displays and centerpieces in her catering business, believed that style would translate to a restaurant.

When the opportunity to buy the Marquis came up, Mathewson jumped at the chance. It also didn't hurt that the restaurant was practically across the street from her deli and that chef Winkle has extensive experience in restaurants. Winkle can claim chiefly stints at Carmel's Sans Souci (four years), The Lodge in Pebble Beach, and the old "new" Gallatins in Monterey. He's a graduate of the Culinary Institute of America, but there's nothing stuffy about his new venture.

"You can come in golf shorts or a tuxedo; we just want people to come and enjoy it," he says. "It's fun for us. It's not pretentious, but easy-going."

As for the menu, Winkle calls it "North American regional cooking," with an emphasis on vegetable side dishes and — what else? — turnips. A quick look at the simple, but intriguing menu shows a turnip coleslaw, turnip fritters and, believe it or not, turnip bread with chocolate sauce for dessert.

"What I hope will be a signature of the restaurant is vegetables. Every plate has a different vegetable. Everyone at the table doesn't have to have the same vegetable on their plates," he says about some of the more unimaginative restaurants.

In addition to the regular menu, which will change four or five times a year to reflect the seasons, there will be a daily special ("usually a pasta dish"), along with delicacies such as smoked artichoke soup, seafood minestrone and chicken pot pie in a whole wheat crust. "There's a little variety and nothing's too off the wall," Winkle says.

On the current menu, which is served family-style, which means the soup tureen and salad bowl stays on the table just like at home, there's Santa Fe Chicken (seasoned with garlic, cilantro, pimientos and green chiles), Turkey La Pine (with jalapeno butter sauce), salmon with wild mushrooms, blackened red snapper, calamari steak sauteed abalone-style, Southern-Style Pot Roast (braised with a mesquite barbecue sauce and creme fraiche), ribeye steak, and grilled pork chops. A little something for everybody. Winkle can even whip up a vegetarian dish on short notice ("I have more than ample vegetables for vegetarians," he laughs.)

Everything's under \$14, with the average about \$12. Desserts include Chocolate Pot de Creme, Strawberries Romanoff, Frozen Grand Marnier Souffle, Dessert Taco, ice cream sundaes, and "Irresistible" Cheesecake.

The restaurant is now open 4:30 to 9 p.m., Tuesdays through Saturdays, and reservations are cheerfully accepted. There's a small wine list, imported and domestic beer and a variety of non-alcoholic beverages. They take VISA and MasterCard and no personal checks. Call them at 625-6478.

WHILE WE'RE on the subject of new restaurants, The Sheraton's new **Hibachi-Yaki Japanese** restaurant has been quietly plying their trade for the past couple of weeks.

Even so the Sheraton decided to have a kick-off event for the news media, neighbors, prominent citizens and even one relatively unknown restaurant columnist.

Guests were greeted with waitresses (waitpersons? no they were definitely "esses"), carrying trays of hot sake and grilled chicken, prawns and beef on skewers, preceded by the traditional Japanese *oshibori*, or steaming washcloth to clean and rejuvenate the hands and face.

Large tables were set up for shabu-shabu and the classic tempura, the shabu-shabu "pot" seemingly as large as a conventional hot tub and the two tempura tables holding two large electric woks frying up the crisp, airy delicacies by the dozen.

Of course in the normal course of a dinner at Hibachi-Yaki you won't find these two particular stations (they were set up specifically for the reception), but you will find master sushi chef Takashi Gibo, formerly the sushi chef at Robata in The Barnyard, flashing his sushi knife and smile with equal aplomb.

A native of Okinawa, Gibo got his start as dishwasher and "peeler and slicer" for a restaurant in Osaka, then progressed his way through several jobs before coming to our shores and landing the sushi chef's job at Robata (his brother also worked there).

The Nose hasn't had an opportunity yet to take in a regular dinner at Hibachi-Yaki, but did manage to partake of some of the goodies during the reception, which at times could be like all reception food, hit and miss/hot and cold.

The best bets were the shabu-shabu and tempura early in the evening (tempura tends to get soggy with time), the fresh sushi and sashimi prepared to order by Gibo, who is not only fast, but has definite flair in his movements and technique, and the skewered meats and prawns (especially if you managed to get them just as they came off the grill, moist and sizzling, with just the right amount of teriyaki sauce).

Of course during the course of a regular dinner there (5 to 10 p.m. Tuesdays through Saturdays), you will have the individual attention of the friendly, Japanese-speaking staff and the food will undoubtedly be whisked hot and fresh from the grill (or sushi bar) right to your table.

In a clever move, the restaurant still remains the Three Flags Cafe for breakfast and is transformed into the Japanese restaurant in the evening, complete with Japanese screens and other decorative touches.

Hibachi-Yaki is a place where the Japanese tourist will feel at home (which was one of the reasons for opening such a restaurant), but it also offers a style and service that locals can enjoy. Especially welcome is the *yakitori*, skewered meats and vegetables grilled quickly on a fiery hibachi. Selections include chicken, beef, squid, mushrooms and bell pepper. The Nose has a soft spot in his heart for *yakitori*, having frequented the *yakitori* bars in the back alleys of Tokyo in youth.

Hibachi-Yaki is located in the lobby of the Sheraton in downtown Monterey. Drop in and say *con-nichi-wa* and tell them The Nose sent you.

Next up: reports on the latest at the French Poodle in Carmel and Seabreeze in Pacific Grove.

Alzheimer's support group gathers

A support group for caregivers of persons with Alzheimer's Disease and related disorders will be offered 3:30 to 5 p.m. Thursdays, Aug. 3 and 17, in the library at the Monterey County Health Department Office in Salinas, at 1270 Natividad Road. Group leader is Mary Moran, geriatric social work specialist with the Mental Health Division of the Health Department. For more information, call 755-4510.

Full potential meditation hours set

A weekly instructive meditation hour is now offered in three locations on the Monterey Peninsula. Ken Henriques and Alida Melson have a combined 30 years' practice in this field and have created a simple meditation technique which is designed for all ages.

The "Full Potential Meditation Hour" is offered Sundays at the Whole Body Center in Carmel; Mondays at the Monterey Church of Religious Science and Tuesdays at the Carmel Valley Community Chapel. All programs begin at 7:30 p.m. A donation is requested. For details, call 624-8043.

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Lunch 12:30 p.m.

Dinner 5-11 p.m.

Piano Bar 7 Nights a Week

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Creative Affordable Family Dining
Lover's Point Park • Pacific Grove

CALENDAR

Continued from page 36

Today's events include 30 day performances of hunters and jumpers. Hours are 8 a.m. to 7 p.m. and 7:45 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is \$4 for adults, \$2 for children 6 to 12 and children under 6 are free. Box seats are also available. Information: 372-5863.

SPCA dog wash: SPCA junior volunteers will wash dogs on a first-come, first-served basis, 11 a.m. to 3 p.m. at the SPCA, 1002 Highway 68, across from the entrance to Laguna Seca Recreation Area. Prices range from \$4 to \$7, depending on the size of the dog. No dogs with matted fur or skin problems can be accepted. Information: 373-2631 or 522-4721.

Tor House walk: The Sierra Club sponsors this visit to the home of Robinson Jeffers. The house tour includes a trip to the top of Hawk Tower (which RJ built by hand) and sample of Jeffers' verse. A short beach walk follows. Meet 11:45 a.m. at Tor House. Group size is limited. There is a \$5 donation. Bring lunch.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Thunderbird for Kids Birthday Party: The first anniversary of this shop will be celebrated with cake, balloons, prizes, and an appearance by singer/songwriter Linda Arnold and mime Hinton

Harrison. Admission is free to the party, which begins 11 a.m. at Thunderbird for Kids in the Barnyard, off Highway 1 between Carmel Valley and Rio roads. Information: 624-4995.

Monterey High School Class of '55 reunion: This non-official barbecue/get-together begins 11 a.m. at El Estero Park in Monterey. Information: 624-7349.

Live entertainment: Part of the Feast of Lanterns, continuous entertainment will be presented 11:30 a.m. to 7:30 p.m. on Pier 8 at Lover's Point in Pacific Grove.

La Mirada Tours: Docent-led tours of La Mirada, the Frank Work estate that encompasses gardens and an art collection, will be offered at 1, 2 and 3 p.m. An extension of the Monterey Peninsula Museum of Art, La Mirada is located at 720 Via Mirada off Fremont Street in Monterey. Admission is \$5. For details, call 372-5477.

Puppet show: The Magic Pearl Puppets will present "The Magic Pearl of Illion," at 1 p.m. and 3 p.m. in the Pacific Grove Art Center, 568 Light-house Ave., Pacific Grove. Admission is \$2 for adults and \$3 for children. All proceeds benefit the art center. Information: 375-2208.

Jazz on the Boulevard: The Kevin Feeney Band can be heard in front of Quail Corners and Express D'Orient, 1 to 3 p.m. at the Crossroads Shopping Center, Rio Road off Highway 1, Carmel. Free.

Feast of Chicken Barbecue: Lover's Point in Pacific Grove is the setting for this barbecue, served 2 to 7 p.m. Full meals will be available, as well as desserts and souvenirs. The ticket booth opens at noon at Lover's Point.

1989 Feast of Lanterns: The coronation procession begins 7:30 p.m. at Lover's Point in Pacific Grove. The Coronation of Queen Topaz of 1989 is scheduled for 8:15 p.m., the same time a parade of lantern-lit boats leaves the Monterey Marina. The Feast of Lanterns Pageant starts at 8:30 p.m., to be followed by aerial musical fireworks at 9 p.m.

Film: The Monterey Institute International Film Series presents *Wings of Desire*, Wim Wenders' examination of the divided city of Berlin and its almost spectral inhabitants that interweaves a love story. This 1988 production is shown in German and English, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Sunday/30

19th Annual Moss Landing Flea Market: Eighteen antique shops and dozens of vendors will display and sell their wares, 8 a.m. to 5 p.m. in Moss Landing. Information: 633-3988 or 633-9954.

The Del Monte/Taylor Made Open: This 18-hole event featuring five flights and stroke play is open to the first 120 entries. For details, contact the Del Monte Golf Course, 373-2436.

Monterey Waves to Wine Bike Tour: Olympic gold medalist Eric Heiden and 1986 Race Across America winner Elaine Mariolle will lead an estimated 1,000 cyclists in this 150 mile tour of the Monterey Peninsula along a figure eight course. The race, which begins and ends at Laguna Seca Raceway, benefits the Northern California Chapter of the National Multiple Sclerosis Society. Information: (800) FIGHT-MS.

53rd Annual Monterey National Horse Show: Today's events include 30 day performances of hunters and jumpers. Hours are 8 a.m. to 4 p.m. at the Monterey Fairgrounds, Fairgrounds and

Garden roads, Monterey. Admission is \$4 for adults, \$2 for children 6 to 12 and children under 6 are free. Box seats are also available. Information: 372-5863.

Forest Theater Afternoon Concert Series: Arrive early with a picnic lunch and make an afternoon of this free performance series, which begins 2 p.m. Sundays at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Today's program features The New Music Works. Under the direction of Philip Collins, the ensemble will present "Facade." William Walton's divertissement for speakers and instrumental sextet. Information: 624-3996.

Community Music Faire and Picnic: This celebration, to begin 3 p.m. at the First United Methodist Church on Sunset Drive in Pacific Grove, is part of the Feast of Lanterns.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly in the Whole Body Center, 3855 Via Nona Marie, third floor, Carmel. A donation is requested. Information: 624-8043.

Summer orchestral seminar: Hidden Valley's 60-member teen scholarship orchestra is conducted in its 26th summer by Henry Holt and Denis de Coteau. The free concert begins 7:30 p.m. at Hidden Valley Theater, Carmel Valley Road at Ford Road in Carmel Valley. Information: 659-3115.

Film: The Monterey Institute International Film Series presents *Wings of Desire*, Wim Wenders' examination of the divided city of Berlin and its almost spectral inhabitants that interweaves a love story. This 1988 production is shown in German and English, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Monday/31

Antiques appraisal workshop: Emyl Jenkins will lecture and conduct a workshop on how to identify

antiques and appraise their value, 11 a.m. to noon in the community room of Thunderbird for Kids. Admission is free. Following the workshop, Jenkins will sign her new book, *Emyl Jenkins' Appraisal Book: Identifying, Understanding and Valuing Your Treasures*. Thunderbird for Kids is located in the Barnyard off Highway 1 and Carmel Valley Road. Information: 624-1803.

Carmel Bach Festival lecture: Presented 11 a.m. in Carpenter Hall, Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Carmel Bach Festival recital: A program of chamber music will be presented at 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Jazz concert: Youth Music Monterey presents Rob McConnell, 7 p.m. in Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Admission is \$5. Information: 375-1992.

Monday Evening Lecture Series: The Whole Life Center of the Thunderbird Bookshop presents programs from 7 to 9 p.m. weekly. Tonight's speaker is Bill Baldwin, who will speak on "Recovering Apparent Past Life Memories." The programs are presented in the Thunderbird in the Barnyard, Highway 1 between Carmel Valley and Rio roads, Carmel. Admission is \$5. Information: 624-1803.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly, at the Monterey Church of Religious Science, 400 Franklin St., Monterey. A donation is requested. Information: 624-8043.

Program meeting: The Monterey Peninsula Quilters Guild presents Merikav Waldvogel, co-director of Quilts of Tennessee, a project that documents quilts and their makers lives' in Tennessee prior to 1930. She will present a slide-illustrated lecture on the quilts of the Tennessee Project, 7:30 p.m. in St. Mary's Parish Hall, Central and 12th, Pacific Grove.

Carmel Bach Festival concert: Works by J.S.

Continued on page 41



'A man's a man'

PENINSULA POET Taelen Thomas will perform excerpts from the work of renowned authors on six consecutive Thursdays at Thunderbird for Kids Bookshop. The series opens Thursday, July 27 with "Robert Burns — A Man's a Man." Other authors to be celebrated include Jack London, John Steinbeck, Robert Louis Stevenson, Henry Miller and Robinson Jeffers. The programs begin at 7 p.m. and admission is \$5.

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CALENDAR PREVIEW

July

52nd Annual Carmel Bach Festival: In Sunset Theater, Carmel. Through Aug. 6th.

The Big Sur Players: "Danny and the Deep Blue Sea," dinner-theater at the River Inn, Big Sur. 26th-27th; Aug. 2nd-3rd.

Youth Music Monterey jazz concert: Bruce Foreman, guitar, at Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. 26th.

Youth Music Monterey jazz concert: Ray Drummond, bass, at Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. 27th.

The Western Stage: "The Country Wife," Hartnell College, Salinas. 28th-Aug. 24th.

First Monterey Waves to Wine Bike Tour: Begins and ends at Laguna Seca Raceway; benefits the Northern California Chapter of the National Multiple Sclerosis Society. 29th-30th.

Hidden Valley Music Seminars: Summer Orchestral Seminar, Concert I, Hidden Valley Theatre, Carmel Valley. 30th.

19th Annual Moss Landing Flea Market: Moss Landing. 30th.

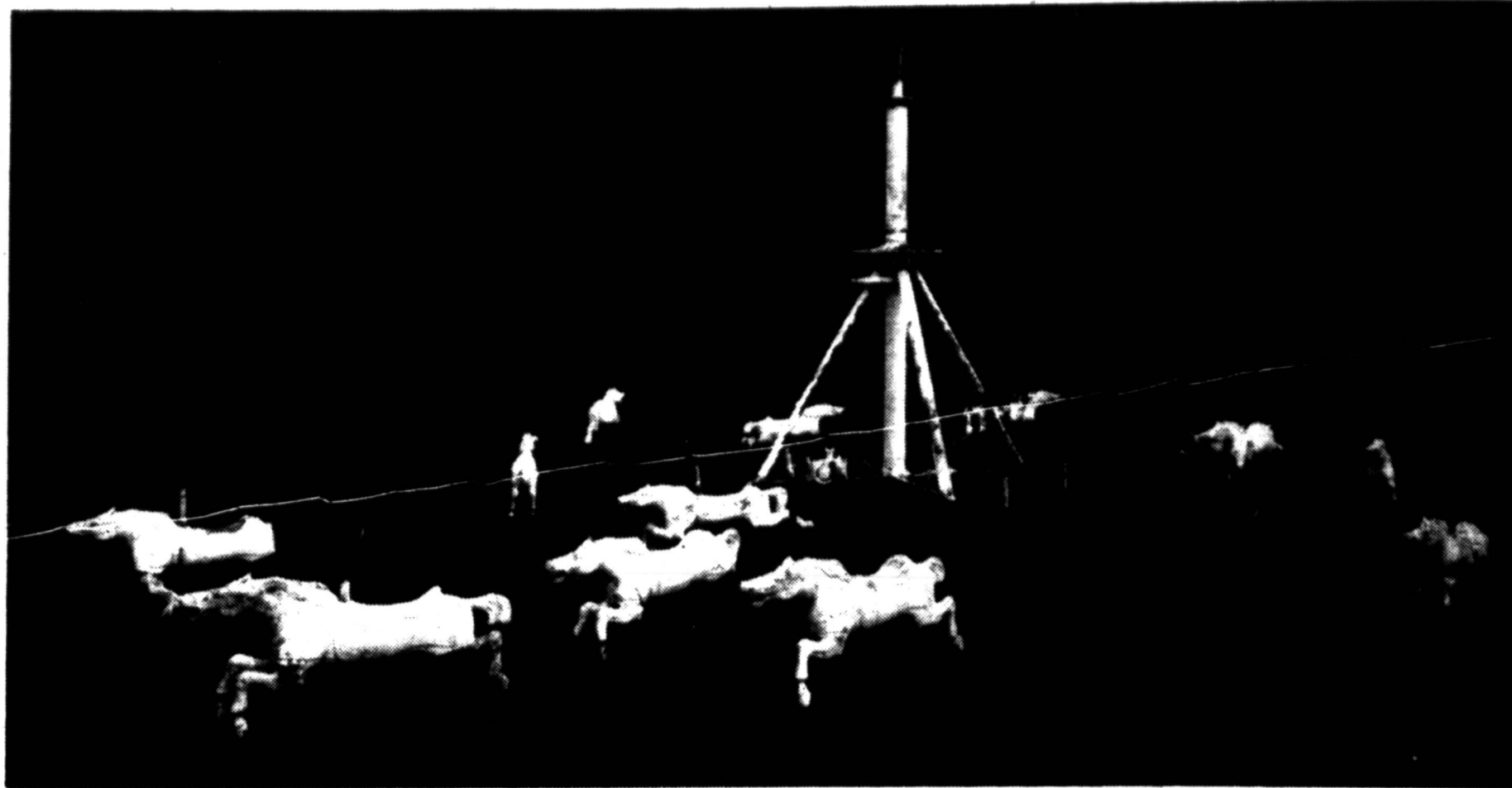
Forest Theater Sunday Afternoon Concerts: The New Music Works, at the Outdoor Forest Theater, Carmel. 30th.

Youth Music Monterey jazz concert: Rob McConnell, at Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. 31st.

August

Youth Music Monterey jazz concerts: Student Big Bands and Combos, at Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. 2nd-4th.

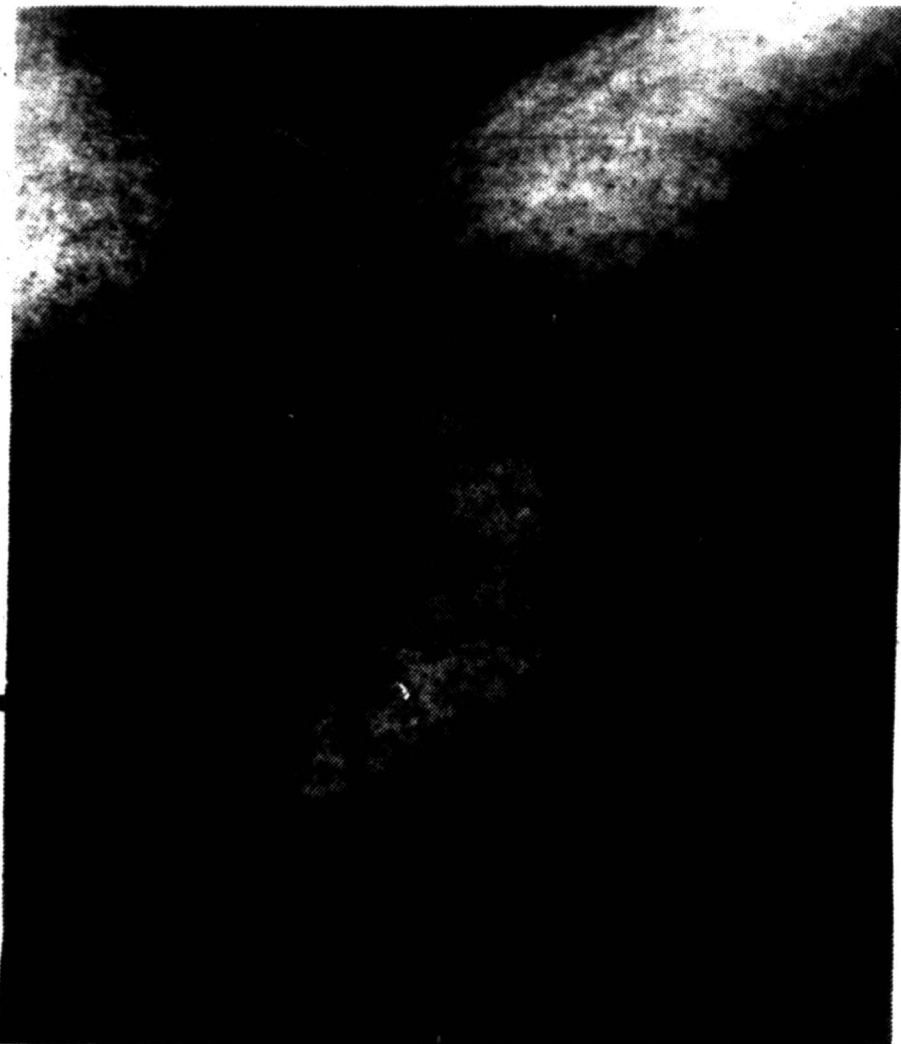
43rd Annual Pebble Beach Summer Horse Show: Pebble Beach Equestrian Center. 2nd-6th.



Visions in platinum and palladium

DICK ARENTZ captured the Starland Drive-In in West Virginia, one of the images featured in the platinum and palladium exhibit at the Photographic Center Gallery in Carmel. The collection, which showcases images by Arentz,

Thomas Harding and Richman Lohmann, makes use of two rare photographic processes. It can be viewed through Aug. 13 at the gallery, located within Sunset Center, San Carlos at Ninth, Carmel. For details, call 625-5181.



Carbro print pears

TERRY FLYNN'S *Pears* is one of a collection of carbro prints that can be viewed at Gallery One in Big Sur. The Carmel lensman creates archival quality prints employing this uncommon photographic process. The collection can be viewed through July at Gallery One, located on Highway 1 at Pheneger Creek.

Racquet Club Apparel Hartmarx Tennis Classic: Featuring Ivan Lendl, Hyatt Regency Monterey. 3rd-6th.

Steinbeck Festival 10: Salinas. 3rd-7th.

The Western Stage: "Cabaret," Hartnell College, Salinas. 3rd-27th.

Forest Theatre Guild: "Show Boat," Forest Theatre, Carmel. 3rd-Sept. 3rd.

NCGA Public Links Championship: Pebble Beach. 4th-5th.

Monterey Peninsula College Theatre Company: "Foxfire," MPC Main Stage. 4th-19th.

United States Coast Guard 10K Run: Monterey. 5th.

Cardiopulmonary resuscitation (CPR) class: Offered by Community Hospital of the Monterey Peninsula. 5th.

22nd Annual Highland Games and 9th Annual United States Inter-Regional Championships in Highland Dancing: Monterey Fairgrounds. 5th-6th.

Hidden Valley Music Seminars: Summer Orchestral Seminar, Concert II, Hidden Valley Theatre, Carmel Valley. 6th.

Forest Theater Sunday Afternoon Concerts: The Cypressaires/Monterey Chapter of SPEBSQSA, at the Outdoor Forest Theater, Carmel. 6th.

YWCA 10th Annual Women's Walk-Run: Pacific Grove. 6th.

Annual Pebble Beach Summer Dressage Show: Pebble Beach Equestrian Center. 11th-13th.

Hidden Valley Music Seminars: Summer Orchestral Seminar, Concert III, Hidden Valley Theatre, Carmel Valley. 12th.

Concert: Jim Chappell performs for the benefit of the Suicide Prevention Center, at Steinbeck Forum in the Monterey Conference Center. 12th.

Forest Theater Sunday Afternoon Concerts: GroveMont Theater's fairy tales, at the Outdoor Forest Theater, Carmel. 13th.

Monterey Peninsula College Theatre Company: "Hello, Dolly!," MPC Main Stage. 17th-Sept. 3rd.

Monterey Vintage Sports and Race Car Auction: Doubletree Hotel, Monterey. 18th-19th.

Historic Automobile Races: Laguna Seca Raceway. 18th-20th.

Monterey Bowl-a-Thon: For the benefit of the Muscular Dystrophy Association, Lincoln Lanes, Monterey. 19th.

Monterey County Fair: Monterey Fairgrounds. 19th-27th.

Pebble Beach Concours d'Elegance: The Lodge at Pebble Beach. 20th.

Forest Theater Sunday Afternoon Concerts: El Mariachi Mixtlan, at the Outdoor Forest Theater, Carmel. 20th.

Meals on Wheels of the Monterey Peninsula Golf Tournament: Rancho Canada Golf Club, Carmel Valley. 24th.

The Frohman Academy Summer Camp production: "The Wizard of Oz," Performing Arts Center, Santa Catalina School, Monterey. 25th-27th.

Monterey Bay Open Golf Championship: Hyatt Regency Monterey. 25th-27th.

Forest Theater Sunday Afternoon Concerts: The Watsonville Band, at the Outdoor Forest Theater, Carmel. 27th.

Monterey Salmon Fest: Sponsored by the Monterey Peninsula Chamber of Commerce, Memory Gardens, Monterey. 27th.

September

Fifth Annual California All-Indian Market: Mission San

Juan Bautista. 2nd-3rd.

Greek Festival: Custom House Plaza, Monterey. 2nd-4th.

GroveMont Theater: Cabaret Summer Season production, "The Mousetrap," at the GroveMont Theater, New Monterey. 2nd-Oct. 7th.

Labor Day: Monday. 4th.

Plaza Cup Regatta: Monterey Plaza Hotel. 9th-10th.

Santa Rosalia Festival: Monterey. 10th.

Seventh Annual Hospice Golf Scramble: At Carmel Valley Ranch, to benefit the Hospice of the Monterey Peninsula. 11th.

Carmel Play Festival: "Lysistrata," Forest Theater, Carmel. 14th-Oct. 8th.

Monterey Jazz Festival: Monterey Fairgrounds. 15th-17th.

Monterey County Singles Convention: Co-sponsored by American Singles, at Monterey Peninsula College. 16th.

Castroville Artichoke Festival: Castroville Community Center. 16th-17th.

Carmel Play Festival: Fairy Tale Theatre, in the Forest Theater, Carmel. 16th-October. **Seaside/Sand City Bed Races:** Seaside. 17th.

Run for the Beacon: 10K run in Pacific Grove to benefit the Beacon House recovery center. 17th.

California Challenge Polo Match: Pebble Beach. 17th.

Colonial Tea: Colton Hall Museum, Monterey. 17th.

The New Wharf Theater: "Private Lives," Monterey. 22nd-Nov. 12th.

Gem and Mineral Show: Monterey Fairgrounds. 23rd-24th.

Fiesta de San Carlos Borromeo: Carmel Mission. 24th. **Carmel Music Society:** Hambro Quartet of Pianos, Sunset Theater, Carmel. 27th.

Answer to last week's puzzle

A	M	E	R	I	C	A	N	E	N	A	M	E	L	S	A	B	E	
C	A	R	O	T	E	N	E	C	A	N	I	D	A	E	C	L	A	M
T	I	T	U	S	A	N	D	R	O	G	Y	N	O	U	S	A	T	T
A	L	E	E	S	A	D	E	S	O	N	G	A	R	R	E	T	S	
				</														

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w/drinks. \$4.00
Sushi—Chef's choice, 6 pc. \$4.00
California Rolls, 6 pc. \$2.00
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CALENDAR

Continued from page 39

Bach and W.A. Mozart will be performed at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Complete theater listings: Check On Stage.

Tuesday/1

Toddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.



Storyteller recounts life & times

MYSTERY WRITER and storyteller Gregg Stebben, whose tales are all based on actual events, will present "Murder in My Living Room" on Wednesday, Aug. 2 at Portofino Cafe. Stebben is the author of several murder mysteries and has entertained theater audiences in New York City for more than four years. He now makes his home in Pacific Grove. Stebben's program will begin at 8 p.m. in the cafe, located in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. For information, call 373-7379.

Carmel Bach Festival recital: Ken Ahrens, organist, will perform organ works of J.S. Bach, 11 a.m. at the Carmel Mission Basilica. Information: 624-1521.

Writer's workshop: Tuesday Afternoon Writer's Workshop meets every Tuesday at 1 p.m. at the Seaside Library Reading Room. Poetry and prose read by members for critical evaluation. Open to the public. Information: 372-1259.

Carmel Bach Festival recital: Presented 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Adult basketball: The Carmel-by-the-Sea Recreation Department sponsors drop-in, half-court basketball games, 7 to 9 p.m. Tuesdays and Thursdays at Carmel Middle School. Fee is \$1 at the door. Information: 626-1255.

Carmel Bach Festival concert: Works by J.S. Bach and W.A. Mozart will be performed at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Wednesday/2

Toddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Carmel Bach Festival lecture: Clifford Cranna will speak on the "Mission Concert Program," 11 a.m. in Carpenter Hall at Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Children's Showcase: The Carmel-by-the-Sea Recreation Department sponsors this weekly showcase, presented at noon in Devendorf Park, Ocean Avenue at Junipero Street, in Carmel. Bring your lawn chair, picnic lunch and enjoy the free show. Today's entertainment features the Frohman Academy Dance Studio, with selections from "Rock and Roll is Here to Stay." Information: 626-1255.

Carmel Bach Festival recital: Violinist Christiane Edinger will perform at 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Jazz concert: Youth Music Monterey presents the Student Big Bands and Combos, 7 p.m. in Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Admission is free. Information: 375-1992.

Storytelling program: Cafe Poets presents "Murder in My Living Room," a reading by Gregg Stebben, author of several murder-mysteries. The program begins at 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *The Green Wall*, the most-honored Latin American film ever made. Made in 1970, it tells of a young family who decide to escape the pressures of life in Lima and make a new home for themselves in the lush Peruvian jungle. It will be shown in Spanish with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. Information: 626-1730.

Carmel Bach Festival concert: The Carmel Mission Basilica will be the setting for "Homage to 17th Century France" at 9 p.m. Information: 624-1521.

Complete theater listings: Check On Stage.

Thursday/3

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are \$3.50 for adults and \$2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Carmel Bach Festival lecture: The Gentrain Department of Monterey Peninsula College will discuss "The Baroque Experience," 10:30 a.m. in Carpenter Hall at Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Filmshows: Monterey Public Library, Madison and Pacific in Monterey, screens free films at 2 p.m. weekly. Today's offerings include *Butterflies* and *Ancient Art in Norway*.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Carmel Bach Festival recital: Chamber music will be performed at 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Carmel Bach Festival opera symposium: Mozart's "The Abduction from the Seraglio" will be discussed at 4 p.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Antiques appraiser to visit

Appraiser Emyl Jenkins will lecture and conduct a workshop on how to identify antiques and appraise their value. It will be presented 11 a.m. to noon Monday, July 31, in the Community Room of Thunderbird For Kids. There will be some time allowed to assess individual pieces. Admission is free.

Immediately following the workshop, Jenkins will sign her new book, *Emyl Jenkins' Appraisal Book: Identifying, Understanding, and Valuing Your Treasures*.

Jenkins writes, "I know more about what's in your house than you do!" With that she teaches how to cor-

rectly identify your antiques, your silver, china, furniture, glass, collections and other possessions; how to tell an authentic antique or collectable from a reproduction or fake; how and why antiques are increasing in value today and what that means to you; how and when to sell and donate antiques and other objects of personal property.

A review by the *Library Journal* says, "Indispensable" and "valuable" are the words that best describe Emyl Jenkins' appraisal book... Required reading for all home and property owners."

Jenkins writes two syn-

dedicated newspaper columns entitled "Antique Wise" and "Ask an Appraiser." She has appeared on "Good Morning America" and P.M. Magazine" and has also lectured at the National Trust for Historic Preservation, Colonial Williamsburg, Tryon Palace, and Reynolda House.

Jenkins lives in Raleigh, North Carolina.

Thunderbird For Kids is located in The Barnyard off Highway 1 and Carmel Valley Road.

Enter from Carmel Rancho Boulevard.

For more information call 624-1803.

CURRENT EXHIBITS

• OPENING •

Zantman Art Galleries: Paintings by Lau Chun; opening reception 4 to 7 p.m. Saturday, July 29, Sixth Avenue at Mission Street, Carmel.

The Photographic Center Gallery: Platinum/palladium prints by Dick Arentz, Thomas Harding and Richard Lohmann, meet the artists during a reception set 6 to 8 p.m. Sunday, July 30, in Sunset Center, San Carlos at Ninth, Carmel. Through Aug. 13.

The Carmel Foundation: Color photographs by Katherine Chase, Lincoln Street at Eighth Avenue, Carmel. Through August.

Gallery Seven: "A Big Small Picture Show," multi-media works by Johnny Apodaca, Anita

Benson, Carl Bowman, Mary Burr, Sam Colburn, Sharon Lynn Lloyd and Susan Long; opening reception 6 to 8 p.m. Saturday, July 29, 205 17th St., Pacific Grove.

Third Annual California Marine Art Expo: Paintings by Richard Pettit and Raymond Page; etchings/paintings by John Ballou, J.D. Mayhew and Anne London; photographs by Bob Talbot and Chris Newbert; sculpture by Richard Stiers, Doug Wylie, Brian Arthur, Christopher Bell, Randy Puckett and others; at the two Coast Gallery locations: in Big Sur 30 miles south of Carmel; and adjacent to the Lodge at Pebble Beach. Through Sept. 30.

• CONTINUING •

Christopher Grimes Gallery:

"Aerial Landscapes," constructions, paintings and works on paper by Laddie John Dill; Dolores between Ocean and Seventh, Carmel. Through Sept. 16.

Monterey Peninsula Museum of Art: "Biennial Juried Exhibition," juried works in all media except photography by artists from Monterey, Santa Cruz, San Benito and San Luis Obispo counties, through Sept. 10; in the Entry Gallery, "Monuments," 12 hand-painted Cibachrome images by Jane Gottlieb, through Oct. 15; in the Coburn Gallery, a collection of snuff bottles, through Sept. 17; in the Asian Gallery, selections from a 45-year retrospective featuring first three periods (1942-1962) of the paintings of Francoise Gilot, through Aug. 27; 559 Pacific St., Monterey.



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RICHARD PETTIT'S painting of three French angel fish will be featured in the

California Marine Art Expo, opening at the Coast Galleries in Big Sur and Pebble Beach.

Third Marine Art Expo opens at Coast Galleries

THE THIRD Annual California Marine Art Expo opens Aug. 1 with exhibitions at Coast Galleries in Big Sur and Pebble Beach.

An extension of producer Gary Koepel's Maui Marine Art Expo, the Central Coast art event will spotlight an international gallery of marine artists through Sept. 30. Artists include painters Richard Pettit and Raymond Page; etchers/painters John Ballou and Anne London, and J.D. Mayhew; photographers Bob Talbot and Chris Newbert; and sculptors Richard Stiers, Doug Wylie, Brian Arthur, Christopher Bell and Randy Puckett among others.

A highlight of this year's event will be the world premiere of a new film from The Cousteau Society and a personal appearance by Jean-Michel Cousteau, a worldwide spokesman for the marine environment.

Koepel's association with The Cousteau Society recently took on international significance with the July 1 opening of the first ever Exposition d'Art Marin a Paris at the new Parc Oceanique Cousteau in Paris, France. In the past three years, Koepel's fund-raising efforts on behalf of The Cousteau Society have made him one of the organization's most significant supporters.

Along with premier marine paintings, lithographs and sculptures, Koepel brings to the Expo his own love of the environment that Cousteau seeks to protect. Koepel's in-

spiration is the dramatic Big Sur Coast. It was in Big Sur that Koepel purchased the Coast Gallery which over the past 21 years he has transformed into an architectural and cultural landmark.

While traveling in Hawaii in 1983 Koepel conceived the first of the Maui Marine Art Expos, now the largest exhibition of marine art in the United States. In rapid succession he opened Coast Galleries in Maui and in Pebble Beach, and then produced Marine Art Expos, in Monterey, Big Sur, Los Angeles, and now Paris.

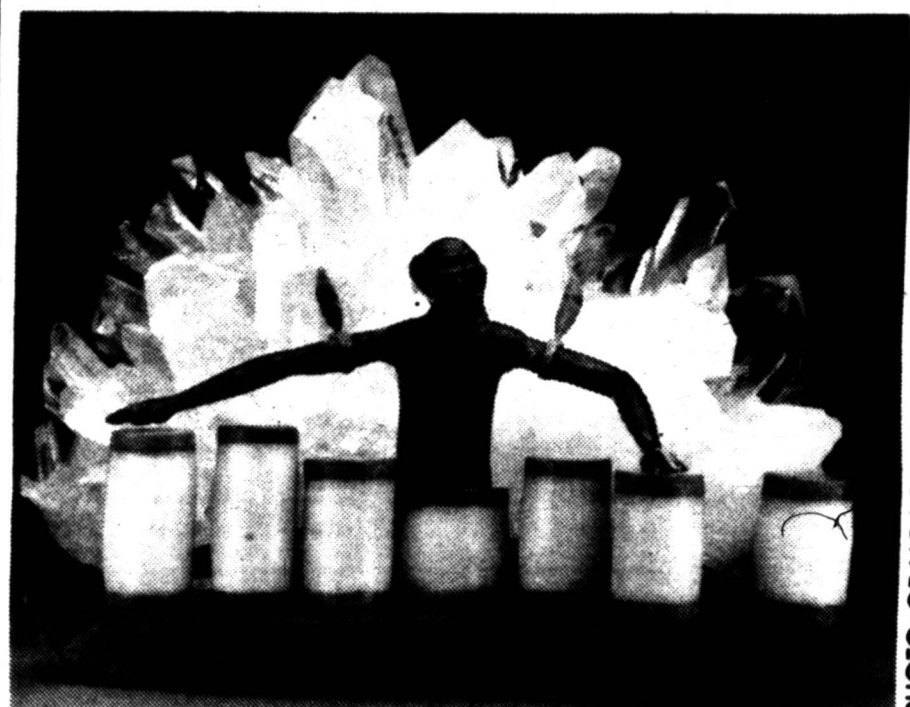
His efforts on behalf of the marine environment and artists have given rise to what has been called an Environmental Art Movement. "Captain Jacques Cousteau expressed to his son Jean-Michel Cousteau that 'people will protect what they love,'" notes Koepel. Environmental art, he continued, complements this philosophy by "heightening the viewer's awareness of the fragility and beauty of nature."

The two-month long exhibit of sculpture, paintings, photography and prints will be held at Coast Gallery-Pebble Beach, adjacent to The Lodge at Pebble Beach and at Coast Gallery-Big Sur, in the landmark water tank buildings on Highway One, located 30 miles south of Carmel.

Admission to the Expo is free and it is open daily from 9 a.m. to 5 p.m.

Partial proceeds of the event will be donated to The Cousteau Society.

For more information, call Coast Gallery-Pebble Beach, 624-2002, or Coast Gallery-Big Sur, 667-2301.



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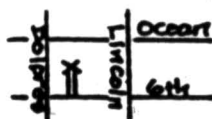
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Then she forgot my name.

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Alzheimer's Association
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Young artists plan summer jazz concerts

YOUTH MUSIC Monterey will present a series of jazz concerts between July 24 and Aug. 5 as part of its Summer Music Monterey Jazz Camp. Guest artists and faculty members will present five evenings of performances throughout the two-week seminar in addition to the student performances held in Keck Auditorium at the Robert Louis Stevenson School.

Concert dates are as follows:

- Thursday, July 27, Ray Drummond — bass;
- Monday, July 31, Rob McConnell;
- Wednesday, Aug. 2, Student Big Bands and Combos;

- Thursday, Aug. 3, Student Big Bands and Combos;

- Friday, Aug. 4, Student Big Bands and Combos.

All concerts begin at 7 p.m. in Keck Auditorium. Student performances are free to the public. Faculty/guest artist evenings cost \$5 per concert or \$20 for the five-concert series.

For further information, call Youth Music Monterey at 375-1992.

WHALES WERE ALMOST EXTINCT

The gray whales which annually migrate 10,000 miles from the Arctic to Baja California, past the shores of the Monterey Peninsula, were nearly extinct 30 years ago. Since they have become a totally protected species, estimates on the herd's total now range from 12,000 to 15,000.

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JAZZ TIDES

By John Detro

What was and what is

WELL, WHAT WAS Monterey Jazz Orchestra today calls itself Monterey Peninsula Jazz Orchestra (MPJO). And trumpet-playing leader Mike Gurciullo, who left the original Monterey Jazz Orchestra over a policy clash with band manager Eric Tonn and patron Steve Nergord of Mission Ranch, already has real action lined up for the phase two Monterey Jazz Orchestra (MJO).

If all that sounds confusing, know that developments have come rapid-fire since the rift went public via this column last week. Possibly the most dramatic fact: Gurciullo's MJO has been booked into the Sheraton Monterey Bay Club for Monday nights throughout August, setting it directly against MPJO's Monday night dates at Mission Ranch Barn.

It's more than a schedule conflict — both organizations draw from the same pool of volunteer musicians. And the musicians themselves began using this space to take positions.

At bottom, an ancient dynamic — fealty — plays a strong role here. That was the mutual loyalty expressed by a medieval knight and his main lady. Contemporary couples discover what fealty's about when tense circumstances hit from outside themselves. Mike's wife Bonnie jumped into the emotional situation and, acting as agent, turned it around for MJO.

First things first. When Mike left the original MJO, he took his vast batch of arrangements and also claimed that name. His lawyer chatted with Eric. Tonn told this writer: "We agreed that Mike could have it. We'll call ourselves Monterey Peninsula Jazz Orchestra. Yes, we'll keep going with a new band book and bandleader Bow Williams as interim conductor."

Mike was working a day job to help support himself, spouse, recently-born daughter Jasmine Nicole. So Bonnie phoned "most of the band members" and then said she found that "the great majority of those I talked with wanted to go with Mike."

Eric: "No, I haven't called the musicians. I didn't think it was necessary. We had the band meeting (July 10). As far as I'm concerned, everything's still the same and something positive is happening."

Steve's catering chief at Mission Ranch. He and wife Marilyn produce jazz shows there. "If guys want to play in both bands, that's okay with me," he said. "We did this (Monday night series) for the musicians and the community. We'll continue on a weekly basis."

Right at deadline. Deputy District Attorney Wendy Duffy says Steve Nergord has been charged with disturbing the peace and faces arraignment Tuesday (8/1) in Monterey Municipal Court. She determined that charges would be filed. Ms. Duffy adds, after examining the sheriff's report on a call to the historic spread owned by Clint Eastwood.

Conflict allegedly occurred after former conductor Mike Gurciullo arrived to attend a band meeting of the original Monterey Jazz Orchestra. This column asked Steve if he cared to comment; he said no. Maximum penalty on the misdemeanor: 90-day jail term and \$400 fine.

Also saxist Loren Pickford suggested to Bonnie that she contact Monterey Bay Club booker Teri Waros. After some phone chats and meetings with the Gurciullios at that local venue, Teri made known the Monday night MJO appearances next month (8/7-14-21-28).

Teri: "There'll be the same door charge as before (at Mission Ranch Barn) — four dollars per person with proceeds going to the band. I'll help them find rehearsal space. Mike says he has new charts to work on with the players. That Bonnie — she's a go-getter."

"I guess I became an agent," Bonnie Gurciullo said. "I was at home with the baby. I had the telephone. Mike means a lot to me."

And what of the musicians? A certain attrition already was pecking at the ranks. Brass player Greg Stegeman (also a vocalist) was invited to Las Vegas for contract talks with The Four Freshmen. Trumpeter Dave Monk moved to Omaha. Young trombonist Paul Donahue told me he's leaving and will study at Boston's Berklee School of Music.

Pickford today enjoys national exposure through his CD from Cexton Records. "I'll join Mike's band," he said. "There's a definite reason for leaving the other. A power struggle took place. It was never brought before the band in a fair, open hearing with both sides present. The good spirit which we volunteer musicians brought to the band was not honored."

Pianist Bob Phillips: "I'm just sad they broke up. I don't know what I'll do (regarding MJO and MPJO) at this point."

Drummer Andy Weis: "I'm going to play for Mike. There's no doubt in my mind."

Terry Miller (electric bass): "I'll go where the music is. I want to play. I'll go with the good players and charts."

There's a finite number of musicians involved. They can't be in two places at once. That Monday evening (8/7) will be an important one for local lovers of big band jazz.

WHATEVER ELSE may happen over there, Mission Ranch Barn offers a monster band Friday and Saturday nights



RAISED LOCALLY — Powerful bassist Ray Drummond began working with instrument at public school music

(7/28-29). Vibist Bobby Hutcherson leads pianist Buddy Montgomery, tenorman Harold Land, Jeff Chambers (bass), Eddie Moore (drums). At \$20 per person per evening; Center Stage Ticket Agency.

Johnny Adams of KRML Jazz Radio will serve as master of ceremonies throughout. Young pianist Ed Mendenhall will play solo while folks enjoy a complimentary hors d'oeuvres buffet from 7:30-8:30. The Hutcherson All-Stars come on at nine o'clock. "Full premium bar available," the flyer informs.

Booker Connie Booth says Mission Ranch Barn hopes to present "other major jazz events" before summer's end.

San Francisco vocalist Madeline Eastman returns to the Monterey Bay Club on Thursday night (7/27). When she worked the same room some weeks ago, her real artisty delighted the crowd. Also Terry Hanck and Ken Arconti (7/28); A Little Night Music (7/29). No cover anywhere.

Youth Music Monterey continues its concert series at Keck Auditorium on the Robert Louis Stevenson School campus — superb bassist Ray Drummond and friends (7/27), valve trombone master Rob McConnell (7/31). Tickets at the door (\$5 per); proceeds aid the annual Summer Jazz Camp.

Student big bands and combos will give free concerts at the same facility Wednesday through Friday evenings (8/2-4). Seven o'clock kick for all those Keck events.

Ray Drummond's group at Kuumbwa Jazz Center in Santa Cruz on Monday night (7/31) — reedman Manny Boyd, Eddie Marshall on drums, Hung Nagel at the piano. Sharing the bill will be knockout Hungarian pianist Laszlo Gardony (trio format). Starts at eight; \$10 apiece; Center Stage.

The Kevin Feeney Band will wrap up Crossroads Center's summer series on Saturday afternoon (7/29). The outdoor freebie commences at one o'clock.

Check out Carmel's Devendorf Park at noon Friday (7/28). Peggy and The Party Boys will appear as part of the weekly Park Fest. (Excellent vocalist Peggy Nesbitt Brown.)

Peggy and keyboardist husband Scott will play Big Sur's River Inn on Friday night. Next evening: High Tide.

The Elegant Lady Restaurant (514 Lighthouse in New Monterey) now offers live jazz Friday and Saturday nights. "We'll have the Ace Hill Trio at least through the end of August," says owner Gary Hagen. Dinners, beer, wine.

MEMBERS OF Monterey Peninsula Jazz/Art Show Committee here and now make known details for the 1989 edition. It will be held in early September (Saturday night 9/9) at Seaside's Oldemeyer Center.

Organizers have been meeting weekly with Seaside Community Services Chief Lewis Jackson.

They say the sixth annual event's talent roster features jazz vocalist Scotty Wright, piano-playing lawmaker Henry Mello's tight trio, Youth Jazz Ensemble fronted by hot young drummer Darrin Thomas (Monterey Peninsula College music student and former Monterey Jazz Festival High School All-Star). The displays will include sculpture, photography, mixed media and canvas — all from peninsula cities.

"We're especially pleased with this group decision," Lewis says. "This year's show is dedicated to the memory of an American genius — Charlie Parker."

Donations: \$10 per with tickets available at Oldemeyer Center. Proceeds will enable the Jazz/Art Scholarship Fund to help deserving students of theater, music, visual art.

A social hour and art preview will begin at seven o'clock that evening. Entertainment starts an hour later. Info: 899-6270.

Scotty has been signed to play Bill (Bojangles) Robinson in a feature film about the great entertainer. In October he'll work Manhattan's Birdland.

program herabouts. See jazz column for details on two Drummond dates. (Will Wallace photo.)

Additionally, Lewis reminds that the citywide picnic will be held Saturday afternoon (7/29) at Cutino Park. "We've signed up Broadway Blues Band."

KAZU-FM Public Radio has made a serious commitment to jazz programming. It's pleasing that Station Manager Rich Terry can make a particular report.

Rich says KAZU has qualified for funding from the Corporation for Public Broadcasting (CPB) — money funnel of Public Broadcasting in America. "So we're the first community station in Monterey County to gain CPB dollars."

The grant will total \$31,000 the initial year, Rich adds, with first payment coming in November. The figure will hit nearly \$70,000 during the second year of qualification. "After that, grant growth is based on how much local support we can attract to meet the incentive component built into the process."

And: "The grant, in its second year, could increase our operating budget by more than 30 percent. These monies are needed — and badly — to buy equipment and cover increasing costs."

In order to qualify, KAZU had to demonstrate local support of more than \$150,000 a year and employ five full-time staff members. Actual total for the most recent qualifying year was \$181,000 — and the station's five-person staff now includes a news director.

Right. Rich says Benny Thompson has been selected to head a news operation that will begin airing in September.

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Monterey 373-6400
Watsonville 724-6808

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Antique Repair & Restoration

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Quality to your 'my satisfaction'
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ADDITIONS AND REMODELS... By Mark Watson Lic. No. 403774. 375-0169. TF

Special Notices

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APPLE PIE PRE-SCHOOL is having their annual Crafts Fair on the lawn at River Inn in Big Sur on Saturday, October 14. All interested crafts persons please contact Karen 667-2152 or Peggy 667-2228. 8/3

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SHORT-TERM quality homes. in Carmel, Pebble Beach, completely equipped and furnished. Call San Carlos Agency. 624-3846. TF

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LOVELY 5 bedroom. 2 1/2 bath, centrally heated country house with gardens in Cotswolds England. Available September 16-April, for 2 week periods. \$450 per week. Less for longer stay. Call Edie 373-6436. 7/27

LOVER'S POINT AREA: On the water front with panoramic view of Monterey Bay. 2 bdr. 2 bth. F&C BH&G. (408) 372-1992. 7/27

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

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Specializing in vacation homes as well as long term leases, we offer a wide selection of well maintained and attractively furnished vacation homes and condos.
For information call
Property Management Division
372-1992

Service Directory

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Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.
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5/18

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Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036
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ALL FINISH CARPENTRY
And Repairs. Stairways, sun decks, walls, windows, doors, trim, bookshelves, etc. Painting and concrete work, 20/hr. Refs. Call 372-8078 anytime. 372-8078.
TF

ADDITIONS AND REMODELS
Additions and remodels, doors and windows, decks and fences. Repair, replace or new, call Mark Watson, Lic. No. 403774. 375-0169.
5/25

REPAIR, FENCES, DECKS
Additions, designs to finish. 20 years experience. License No. 349320. Bill Aspinwall 659-5392.
7/13

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THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
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A TOUCH OF GERMAN
German dinner parties in your home. 20 years experience. Bartending and flower arrangements provided at a reasonable fee. Call Ingrid Hagenah (408) 479-4869 7 a.m.-9 p.m.
TF

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MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
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Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks. Reasonable Rates. 646-0270.
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Remodel, repair, Love small jobs. Free estimates. Lic. No. 537675. Bill Pettis 375-7944.
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JAZZercise
FREE class with ad (new participants). M-W-F — 9:15 a.m. (childcare) M-W — 5:30 p.m. Tu-Th. — 5:45 p.m. Sat. — 9:15 a.m. Chataugua Hall, 16th and Central. PG. Kim 625-1079.
TF

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STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019
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For beautiful looking floors call Ken Roberts. 40 yrs. experience. Sand & refinishing. 624-7175 or 624-3438.
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GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647
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NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
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Heavy Brush; Poison Oak, Ivy, Debris, Lot Cleaning. 394-0899.
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Specializing in instant color flower gardens, carefully designed, installed and maintained. Any size job from potted plants to full scale gardens. Experienced and educated with references. Free estimates. 899-9265.
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5/18

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Drip and sprinkler system installation, repair and improvement. Gardening service. Low weekly or monthly rates. Excellent references plus free estimates. Ask for Deeter. 626-9363. Lic. No. 479060.
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Decks, fences, driveways, walkways. Tractor work, lot clearing, waterfalls, fountains, masonry, maintenance. No job too small. 375-5883 anytime.
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Experience and reliable team will take care of your garden. Specializing in drought tolerant plants and drip irrigation systems. References. 625-3092.
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Residential and commercial garden maintenance, quality European work at reasonable rates. Weeding, fertilizing, trimming. For FREE estimate, call 883-2953.
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Professional residential services, serving you since 1973. 625-2882.
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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679
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MASONRY SERVICES:
Brick and stone and glass block. Call Thomas Costa. Fireplace inspections. 633-3378.
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WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. 373-4967
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Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey 375-7847.
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2/9

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MAILBOXES...USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. 316 Mid Valley Center, CV-625-5574. 1199 Forest Ave. No. 3, P.G. 372-4849. Call for franchise information.
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California State Licensed. Home visits \$18. Call 373-8327.
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ANIMAL FRIENDS
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Loving, reliable care for your furry & feathered friends in the comfort and peace of their own home. Licensed and bonded. Call Sheila LaRue 659-4004.
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RAINS COMING!
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Offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime 373-8420.
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PROFESSIONALS IN DER-MAGRAPHICS
World renowned free-hand Artists • Repair of old tattoos • Unlimited colors • Bring in your own photo, design, idea or choose from over 7,000 of our designs • Cover-up of scars, stretch marks, birth marks, and old tattoos • Specialists in eyeliner, lip liner, lipsticks, eyebrows and any cosmetic tattooing available • Body piercing • Temporary tattoos. Open 7 days, noon-10 p.m. 758 Foam St., Monterey 93940. 649-TATS 649-8287
TF

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Complete service offered by native Carmelite. FULL INSURED AND LICENSED. Calif. State Cont. No. 547701. Free estimates. 626-1162.
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Professional tree care. Stump removal, trimming, topping, removal, lot clearing. Insured. Free estimates. 624-0187.
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PAPER WORKS PROFESSIONAL WALLPAPERING
Beautiful craftsmanship. Reliable service. \$15 single roll. Local references. Free estimates and assistance with selection and ordering available. Lynn 372-9169.
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PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712.
TF

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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
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ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.
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Offering quality window cleaning on all jobs, large and small. Difficult windows are our specialty. WINDOW WORKS. 647-1788.
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CALL 624-0162 TO PLACE YOUR AD

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VACATION RENTAL Monterey Victorian Estate August or September

Central location in sun belt. Fully furnished (5700 sq. ft.) by local decorator. 4 bedrooms, 4 baths, gourmet kitchen. 30 ft. library w/piano. Large office w/oak furnishings. Large formal dining room furnished in Queen Anne period. Sun rooms. Loads of outdoor decking for entertaining. 5 min. to ocean.

(408) 649-5400
\$5500 + Utility Deposits

Wanted

CASH FOR YOUR old golf clubs.
659-2026 before 7 p.m. TF

CHINESE AND JAPANESE ANTI-QUES, EMBROIDERIES AND TEXTILES. (818) 705-3462. 2/2TF

WILL BUY PEBBLE BEACH METAL GATE PASSES. in reasonable shape, for \$10 each, prior to 1956. N. A. Cope, P.O. Box 1276, Pebble Beach, 93953. 626-1561. TF

WANTED: PROFESSIONAL ARTIST EASEL. 72" CAPACITY. REASONABLY PRICED. 624-2622. 8/3

Work Wanted

CA CERTIFIED TEACHER available for tutoring/traveling companion. Reba (805) 963-3180 answering service. Excellent references. 8/3

CARETAKER/ASSISTANT — POSITION WANTED BY MATURE RESPONSIBLE WOMAN W/ONE CHILD. IN EXCHANGE FOR PRIVATE COTTAGE/SALARY (NEG.) — EXP. CHILDCARE. OFFICE. HOUSE/GARDEN. HORSECARE (ARABIAN). CURRENT COLLEGE STUDENT (E.C.E.) W/EXC. DRIVING RECORD AND REFERENCES. REPLY — HENSLEY, P.O. BOX 8004, PORTERVILLE, CA. 93288-8004. 8/3

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 9 August 1989 at 3:30 p.m.

1. UP 89-38
Laurel-Burch, Inc.
SE Ocean and Monte Verde
Block 74: NW portion of
lots 6, 7, and 8

Consideration of a use permit for a boutique specializing in hand-painted artifacts, stationery, items for the home, jewelry, etc. located in the Central Commercial (CC) Land Use District.

2. UP 89-39
Howard (Bud) Allen
E/S Lincoln bet. 5th & 6th
Block 55, Lot 16

Consideration of a use permit for the retail sale of arts and crafts located in the Service Commercial Land Use District.

3. DS 89-16
Blair McDonald
W/S Monte Verde bet.
13th & Santa Lucia
Block 146, Lot 25

Consideration of a design study for a new two-story single family residence located in the R-1 Land Use District.

4. DS 89-17
Blair McDonald
W/S Monte Verde bet.
13th & Santa Lucia
Block 146, Lot 27

Consideration of a design study for a new two-story single family residence located in the R-1 Land Use District.

5. DS 89-24
Tescher/Levett
W/S N. Carmelo bet.
Ocean and 4th
Block HH, Lot 21

Consideration of a design study for a new two-story single family residence located in the R-1 Land Use District.

6. DS 89-25
Tescher/Levett
W/S N. Carmelo bet.
Ocean and 4th
Block HH, Lot 23

Consideration of a design study for a new two-story single family residence located in the R-1 Land Use District.

7. DS 89-26
Craig Cook
W/S Mission bet. 13th and
Santa Lucia
Block 142, Lot 14

Consideration of a design study for a second-story addition to an existing single family residence located in the R-1 Land Use District.

8. DS 89-31
Phyllis Birdsell
W/S Casanova bet. 8th & 9th
Block 1, Lot II

Consideration of a design study for the remodel of an existing single family residence located in the R-1 Land Use District.

Dated: July 19, 1989
Date of Publication: July 27, 1989

PLANNING COMMISSION
City of Carmel-by-the-Sea

Carla Ramsey, Chairman

Mary Jahr-Purvis
Secretary of said Commission

(PC722)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891225

The following person is doing business as:
YOUNIQUE OUTFITS. (Wardrobe planner) (2) FineLine Cards. 3525 Edgefield Place, Carmel, 93923.
MARTHA ELIN V. MOUNTAIN. 3525 Edgefield Place, Carmel, CA. 93923.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9-1-87.
(s) **Martha Elin V. Mountain**
This statement was filed with the County Clerk of Monterey County on July 17, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 27, August 3, 10, 17, 1989. (PC719)

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ERNEST A. MAGGINI
County Clerk
Publication Dates: July 27, August 3, 10, 17, 1989. (PC719)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891208

The following person is doing business as:
MIRAGE VENTURES. 11 Maple Street, Suite G, Salinas, CA. 93901.
JAMES S. TAMAGNI. 1249 LaCanada Way, Salinas, CA. 93901.
RICHARD J. TAMAGNI. 489 W. Alisal St., Salinas, CA. 93901.
JOHN D. TAMAGNI. 140 Blanco Road, Salinas, CA. 93908.
MARK P. TAMAGNI. 120 Monterey/Salinas, CA. 93908.
JOANNE M. ADRIAN. 890 San Simeon Drive, Salinas, CA. 93901.
(s) **JoAnne Adrian**
This statement was filed with the County Clerk of Monterey County on July 14, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: July 27, August 3, 10, 17, 1989. (PC720)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891008

The following person is doing business as:
PENINSULA ACCOUNT MANAGEMENT SERVICE. 35A E. Potrero, Carmel Valley, CA. 93924.
LAURIE A. JOHNSON. 35A E. Potrero, Carmel Valley, CA. 93924.
This business is conducted by an individual.

(s) **Laurie A. Johnson**
This statement was filed with the County Clerk of Monterey County on June 9, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 27, August 3, 10, 17, 1989. (PC721)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891106

The following person is doing business as:
THE SHORT GAME. 3855 Via Nona Marie, Carmel, Suite 203E, CA. 93923.
KAREN MARIE HOSKINS. P.O. Box 5722 Carpenter 2 SW of 2nd Ave., Carmel, 93921.
This business is conducted by an individual.

(s) **Karen Marie Hoskins**
This statement was filed with the County Clerk of Monterey County on June 26, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 13, 20, 27, August 3, 1989. (PC710)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891141

The following person is doing business as:
VALLEY AUTO SUPPLY, INC., a California Corporation, 538 Carmel Rancho Shopping Center, Carmel, California 93923.
VALLEY AUTO SUPPLY, INC. California, 538 Carmel Rancho Shopping Center, Carmel, CA. 93923.
This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1989.
(s) **John Elder, President**
This statement was filed with the County Clerk of Monterey County on July 3, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 13, 20, 27, August 3, 1989. (PC712)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891168

The following person is doing business as:
SWEET RETREAT. Del Fino Place and Pilot Road, Carmel Valley, CA. 93924.
ENGLEHORN/HUDSON. a California General Partnership, 218 Punta del Monte, Carmel, Valley, CA. 93924.
This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1989.
(s) **Cynthia Hudson**
This statement was filed with the County Clerk of Monterey County on July 7, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 13, 20, 27, August 3, 1989. (PC714)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891186

The following person is doing business as:
SILVER SCREEN SPORT-SWEAR. Junipero & 7th, Carmel, CA. 93922.
BARTON J. TAYLOR. Junipero & 7th, Carmel, CA. 93922.
MAUREEN K. BLUNT. Junipero & 7th, Carmel, CA. 93922.
This business is conducted by general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 12, 1989.
(s) **Barton J. Taylor**
This statement was filed with the County Clerk of Monterey County on July 12, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 13, 20, 27, August 3, 1989. (PC716)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891088

The following person is doing business as:
HOLIDAY HOUSE. Camino Real at Seventh, Carmel, CA. 93921.
Dieter Paul Back. 20 Via Contenta, Carmel Valley, California, 93924.
Ruth Back. 20 Via Contenta, Carmel Valley, California 93924.
This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 10-24-1983.
(s) **Ruth Back**
This statement was filed with the County Clerk of Monterey County on June 22, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 20, 29, August 3, 10, 1989. (PC717)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890924

The following person is doing business as:
CEPAGE/WINE ESTATES INTERNATIONAL. Cachagua Rd., 7 miles S. of Carmel Valley Rd., Carmel Valley, CA. 93924.
William W. Durney. P.O. Box 495 Pebble Beach, CA. 93953.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 11/1/88.
(s) **William W. Durney**
This statement was filed with the County Clerk of Monterey County on May 26, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 20, 29, August 3, 10, 1989. (PC718)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891137

The following person is doing business as:
PERNIES II. Dolores btwn. 5th & 6th, Carmel, CA. 93921.
CHRISTINE C. JOHNSON. 26050 So. Carmel Hills, Carmel, 93923.
This business is conducted by an individual.
(s) **Christine Johnson**
This statement was filed with the County Clerk of Monterey

County on June 30, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 6, 13, 20, 27, 1989. (PC702)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891132

The following person is doing business as:
GRANT MARKETING GROUP. 21575 Parrot Ranch Rd., Carmel Valley, CA. 93924.
KEITH TAYLOR GRANT. 21575 Parrot Ranch Rd., Carmel Valley, CA. 93924.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/30/89.
(s) **Keith T. Grant**
This statement was filed with the County Clerk of Monterey County on June 29, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 6, 13, 20, 27, 1989. (PC703)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891074

The following person is doing business as:
DECKS UNLIMITED. 27450 Schulte Rd., Carmel, CA. 93923. (P.O. Box 252, Carmel Valley, CA. 93924.)
JERRY H. LEE. 27450 Schulte Rd., Carmel, CA. 93923.
NELSON FOREMAN. 212 Vista Verde Carmel Valley, CA. 93924.
This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/20/89.
(s) **Jerry A. Lee**
This statement was filed with the County Clerk of Monterey County on June 20, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 6, 13, 20, 27, 1989. (PC704)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F881460

The following persons have abandoned the use of the fictitious business name VALLEY AUTO SUPPLY at 538 Carmel Rancho Shopping Center, Carmel, California 93923.
The fictitious business name referred to above was filed in Monterey County on September 6, 1988.
O.W. ELDER, 917 Hillcrest Court, Pacific Grove, CA. 93950.
ULABEL ELDER, 917 Hillcrest Court, Pacific Grove, CA. 93950.
This business was conducted by a husband and wife.
(s) **Ulabei Elder**
This statement was filed with the County Clerk of Monterey County on July 3, 1989.
ERNEST A. MAGGINI
County Clerk

Publication Dates: July 13, 20, 27, August 3, 1989 (PC711)

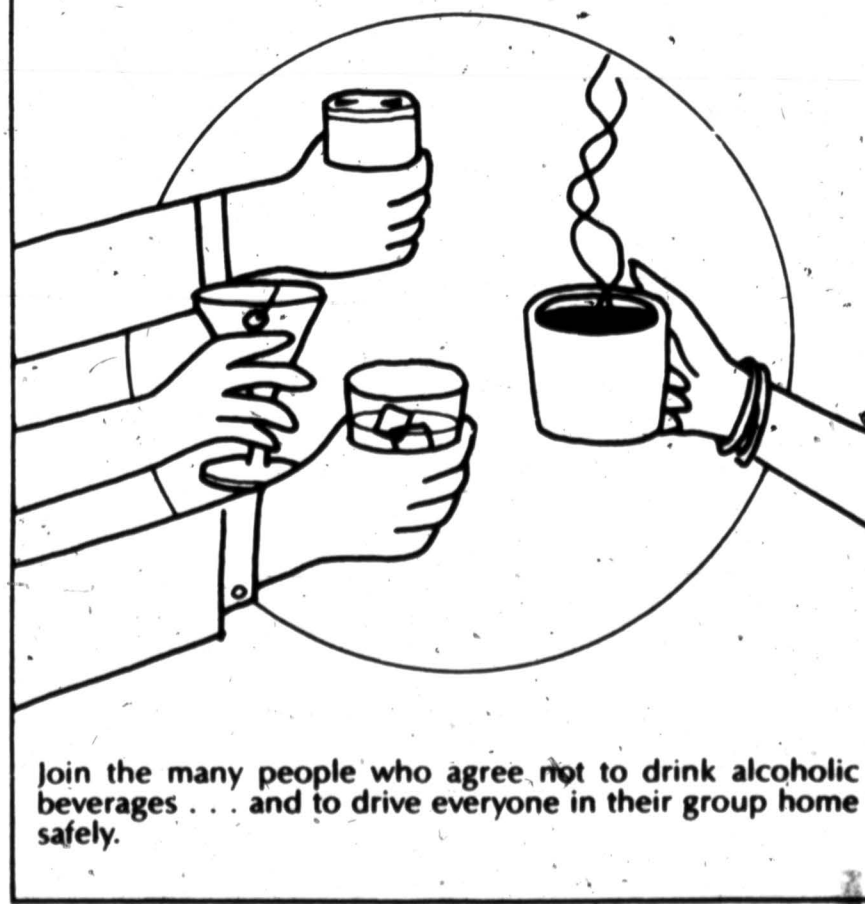
STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F8852-20

The following persons have abandoned the use of the fictitious business name SWEET RETREAT at Del Fino Place and Pilot Road, Carmel Valley, CA. 93924.
The fictitious business name referred to above was filed in Monterey County on Feb. 4, 1985.
SUSAN M. SAUNDERS, 3 Los Helechos, Carmel Valley, CA. 93924.
RON SAUNDERS, 3 Los Helechos, Carmel Valley, CA. 93924.
This business was conducted by a husband and wife.
(s) **Susan Saunders**
This statement was filed with the County Clerk of Monterey County on July 7, 1989.
ERNEST A. MAGGINI
County Clerk

Publication Dates: July 20, 29, August 3, 10, 1989 (PC715)



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MONTEREY PENINSULA PROPERTIES GUIDE



OPEN HOUSES THIS WEEKEND

CARMEL

San Carlos, 5NW of 1st \$510,000
Sun. 1-4 Mitchell Group
23890 Fairfield Place \$650,000
Sun. 1-4 Mitchell Group
San Antonio W/S at 4th \$2,400,000
Sun. 1-4 Mitchell Group
San Antonio W/S at 4th \$2,700,000
Sun. 1-4 Mitchell Group
Mission w/S near 4th \$395,000
Sat. 1-4 Coldwell Banker
Cabrillo & Pico \$369,900
Sun. 1-4 Coldwell Banker
24791 Handley Dr. \$439,500
Sat. & Sun. 1-4 Burchell
25550 Rio Vista \$635,000
Sun. 1-4 Towle International
Casanova & 8th \$759,000
Sat. 1:30-4:30 Fox & Carskadon
24764 Pescadero Rd. \$594,500
Sat. 1:30-4:30 Fox & Carskadon
24753 Upper Trail \$635,000
Sat. & Sun. 1-5 Coldwell Banker
Camino del Monte \$329,000
Sat. 1:30-4:30 Fox & Carskadon
25570 Chiquito \$499,000
Sun. 2-4 Catlin
Scenic Rd. 5th So. of Ocean \$749,000
Sun. 2-4 Catlin

San Carlos & 14th, 3 NW \$340,000
Sat. & Sun. 1:30-4:30
Fox & Carskadon

25057 Hatton Rd. \$595,000
Sat. & Sun. 1:30-4:30
Fox & Carskadon

PEBBLE BEACH

2975 Colton \$610,000
Sat. 1-4 Coldwell Banker
3104 Forest Lake \$365,000
Sat. & Sun. 1:30-4:30
Fox & Carskadon
3124 Stevenson Dr. \$435,000
Sun. 1:30-4:30 Fox & Carskadon
4089 Pine Meadows Way \$435,000
Sun. 1:30-4:30 Fox & Carskadon

CARMEL VALLEY

487 Los Laureles \$380,000
Sat. & Sun. 1-4 Coldwell Banker
142 Laurel Dr. \$880,000
Sun. 1-5 Coldwell Banker
25535 Tierra Grande \$465,000
Sun. 1:30-4:30 Fox & Carskadon
Elinor Place \$575,000
Sun. 1:30-4:30 Fox & Carskadon
9503 Alder Court \$475,000
Sat. & Sun. 1:30-4:30
Fox & Carskadon

26749 Lauries Grade Rd. \$750,000
Sun. 1:30-4:30 Fox & Carskadon
25620 Via Crotola \$355,000
Sat. & Sun. 1:30-4:30
Fox & Carskadon

MONTEREY

850 Martin \$399,500
Sun. 1:30-4 Coldwell Banker
121 Shady Lane \$424,900
Sat. & Sun. 1-3:30 Coldwell Banker
978 Madison \$339,000
Sat. 1:30-4:30 Fox & Carskadon
Via Mirada \$465,000
Sat. 1:30-4:30 Fox & Carskadon

CARMEL HIGHLANDS

231 Spindrift \$650,000
Sat. & Sun. 1:30-4:30
Fox & Carskadon

PACIFIC GROVE

511 Monterey Street \$289,000
Sat. 1:30-4:30 Fox & Carskadon
305 Walnut \$249,500
Sat. 1:30-4:30 Fox & Carskadon

MTRY/SAL. HWY.

52 Calera Canyon \$310,000
Sat. 1:30-4:30 Fox & Carskadon
152 San Benancio Rd. \$345,000
Sun. 1:30-4:30 Fox & Carskadon

CARMEL OPEN HOUSES SUNDAY 2-4 P.M.

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5th South of OCEAN on SCENIC ROAD.

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Bring own water to Molera Park

Drinking or potable water is no longer available in the Andrew Molera State Park, located on the Big Sur Coast. In the past, potable water was provided by "water buffaloes." The old military metal water tanks on wheels no longer meet state health standards for drinking water and have been removed from the park.

Campers and day users should plan on bringing their own drinking water. Drinking water is available at Pfeiffer Big Sur State Park and Julia Pfeiffer Burns State Park.

For further information, contact the Big Sur District Office at 667-2315.

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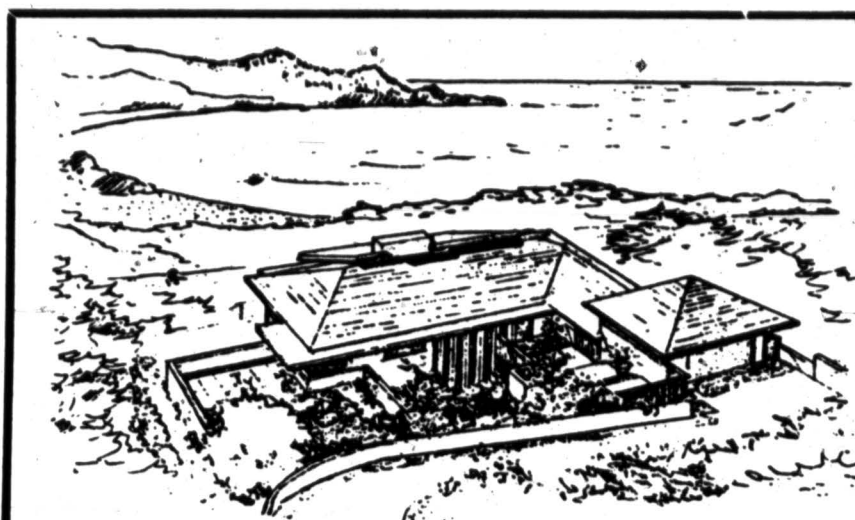
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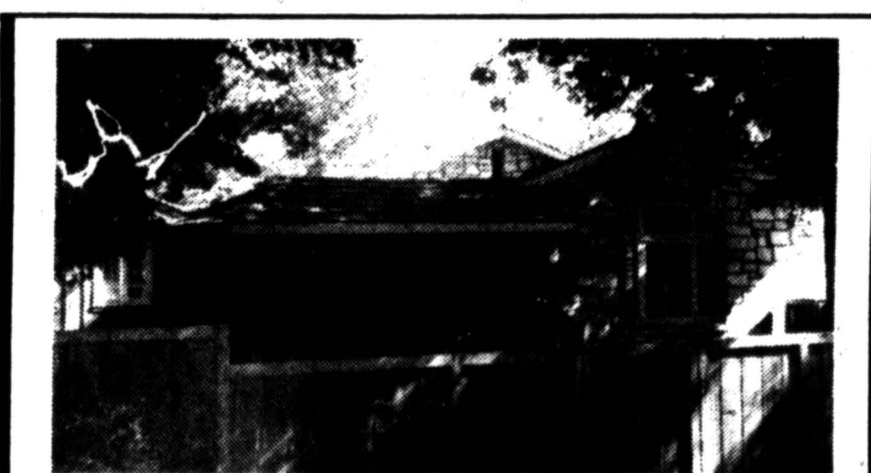
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Dogs are washed on a first-come, first-served basis, and the cost ranges from \$4 to \$7, depending on the size of the dog. No dogs with matted fur or a skin problem can be accepted ... see your veterinarian or professional groomer regarding these matters. The volunteers are not trained to perform anything other than giving a regular bath.

Dog washes will take place Saturdays, July 29 and Aug. 19. For details, call 373-2631 or 422-4721.



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Cheryl Heyermann



George Humiston

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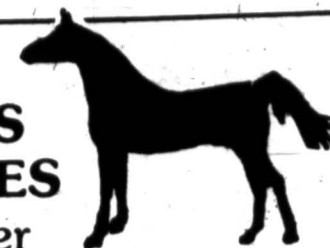
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"TWIN GABLES"

A charming Carmel cottage-style home. Completely remodelled. Just a short walk to town. Cheerful living room with bleached oak floors & open-beam ceiling. Cozy corner brick fireplace. Italian tile kitchen. All wool Berber carpets in the 2 bedrooms & 2 baths. Private sunny patio with beautiful landscaping & automatic drip irrigation. Over-size lot. 1-Car garage. \$425,000.

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A majestic new home on an elite tree-lined street. Lovely formal living room with marble fireplace. Separate formal dining room. Great room with 20' ceiling, built-in bookshelves & fireplace. Luxurious master suite with private study & Jacuzzi bath. Four bedrooms, 3 1/2 baths. Professionally decorated. On a level acre zoned for horses. Room for pool & tennis court. \$750,000.

THERE'S ROOM AT THE TOP

At the top of the Los Laureles Grade. A 2.55 acre site with water & views. \$175,000 for the whole enchilada.

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CARMEL REALTY COMPANY

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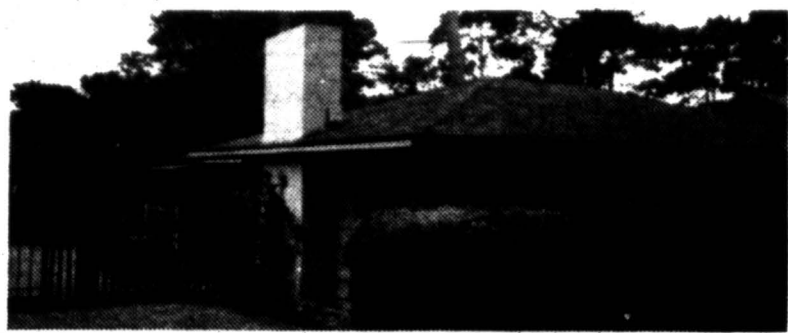
M M
M M

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REAL ESTATE

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



LET'S GROW



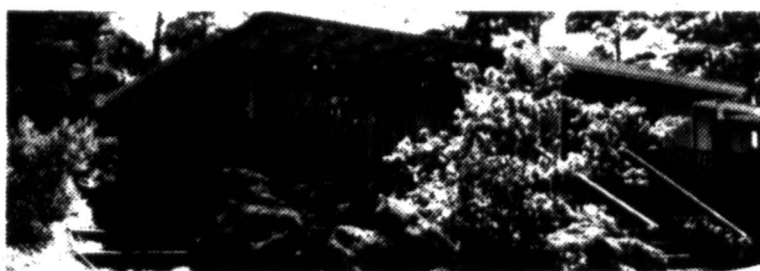
A WELL MAINTAINED two-bedroom home in a good location of Hatton Fields, offering a wonderful possibility of expansion. There are beautiful hardwood floors throughout, along with a nice fireplace in the living room, and two baths. Sunny patio for outdoor living. The lot, fenced on three sides, measures 70 by 100, so you can expand, if you're so minded. \$395,000.

SPACE AND SUN



LOTS OF SPACE...and lots of sun...feature this comfortable home in upper Pebble Beach. The floor plan has a nice flow to it, from the large living room with its fireplace, through the dining area, family room, study, and three bedrooms. The house itself stands on a large lot, affording light as well as pleasant garden outlooks to every room. Freshly redecorated, so all you have to do is move right in. A home made for relaxing! \$385,000.

RAISING A FAMILY?



THE STREET where you should live...leading to a one-acre site on Jacks Peak, fully exposed to the warm sun yet screened on the west by lovely pine trees...and on it a comfortable five-bedroom home made for you and your growing family. A cheerful entryway leads you to the sunken living room with its appealing garden outlook, and next to it is a spacious dining room. Beyond, an efficient kitchen, family room, and glassed-in porch. Downstairs are two of the bedrooms plus a rec room. \$650,000.

STEP ONTO THE SAND



OF CARMEL BEACH from either of these two luxurious homes to be built in a rare and coveted location in the dunes at the end of a private road. Each home will take full advantage of the fabulous view of gleaming white sand and blue ocean. Each home, designed by noted architect Gene Takigawa, will have three bedrooms, three baths, living room, dining room, family room, and two-car garage. The one in front will be offered at \$2,700,000 the other, now under construction, will be \$2,400,000.

THE MITCHELL GROUP

"GOOD FOR KIDS AND OTHER GROWING THINGS"

Down a quiet Carmel Valley cul-de-sac is an estate property with a big beautiful house full of surprises. It all began with an authentic slumpstone house by our famed builder Comstock and it has grown with grace and charm. There is a big country kitchen where your family can gather, 4 bedrooms and 4 baths. Wonderful spacious family room with fireplace. Low maintenance grounds with horse stall and corral, lily pond complete with giant koi. Self contained guest quarters with private entrance. This property represents the best indoor-outdoor living. Make the step to better living. \$895,000.

"EXPECT TO BE ENVIED"

You'll never live better or with such quality and peacefulness then you will with this beautifully landscaped Mediterranean style home in an excellent location overlooking the famous Carmel Mission. Spacious living room with fireplace and den. Large formal dining room with windows to look out onto a lovely bricked patio with BBQ area. Great for entertaining. There are four bedrooms and 3 baths. And just a short walk to the beach. \$845,000.

"NIGHT LIGHTS"

Prestigious Skyline Forest - Panoramic views of Monterey Bay to Moss Landing, Fremont Peak to Jack's Peak and the romantic city night lights. You'll love to entertain your friends in this home. Excellent floorplan. 3 bedrooms, 2½ baths with spacious private master suite. Extensive decking, lovely low maintenance landscaping. \$465,000.

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REAL ESTATE

Court of the Golden Bough
Ocean Ave. btwn. Lincoln
& Monte Verde • Carmel

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TM

POTPOURRI PRESTIGE



MONTEREY MARVEL
VALUE-PRICED!

A unique contemporary — simply ideal for a professional couple with an "on-the-go" lifestyle — a low maintenance 2 bedroom, 2.5 bath home with sensational hilltop views and an extra spacious open floor plan. New beige carpeting, fresh paint, new fixtures, central air purifier, new deck, quality interior paneling, custom shoji screens, slate, raised hearth fireplace, 7 skylights. \$333,500.



NEWLY COMPLETED
CARMEL CHARISMA

A simply luxurious new 3 bedroom, 2 bath home by noted designer Gail Lehman. Sweeping Pt. Lobos views from almost every room; main level includes a bedroom suite, gourmet kitchen, exceptional view living room, dining room and huge deck. The upstairs master suite/spa is decidedly posh, a tiled deck and den or third bedroom. A prized jewel in a showcase setting at \$695,000.



NEWLY LISTED!

OUR OFFICE EXCLUSIVE
PERFECTION IN PEBBLE BEACH

Without exception, no detail has been spared to make life a wonderful experience in this stunning Pebble Beach residence, totally remodeled with architect and designer, completed earlier this year. From the exquisite beveled glass which flanks the terrazzo entry to the french doors onto the decked gardens, all is correct. The master suite includes two full baths, jacuzzi steeping tub and its own exercise/dressing room. There are three additional bedrooms, (or den), large dining room with fireplace, formal living room with fireplace, a french country kitchen and breakfast room. Skylights, hardwood floors, tile, carpets and lovely wallcoverings make this home a joy. Home and triple garage are all on a single level, with extra enclosed parking, and a fully landscaped half acre with drip system. Ideally located near golf at Poppy Hills, Pebble and Spyglass. Offered at \$729,000. Exclusively ours, available for the first time through Prestige Properties.



REDUCED TO \$279,000
CARMEL AFFORDABLE

Walk-to-town location for an extra-sharp 2 bedroom, 2 bath home with glistening hardwood floors, a master suite with oversized tiled shower, stone fireplace in the living room, and a dining room which leads to glass doors and a huge patio. There's lots of sunshine on the corner lot, plus a double garage and plans for expansion are included. An exceptional value at \$279,000.



LAND HERE!
PRIME BUILDING SITES

We currently feature an excellent selection of building lots — Carmel Highlands oceanside sensation, offered at \$425,000 — Palo Colorado 1 acre with year-round stream \$48,000 — Carmel Valley commercially zoned, \$114,000 — Palo Colorado, 2-five acre parcels with magnificent ridgetop ocean views, \$170,000 for both.

Prestige Properties

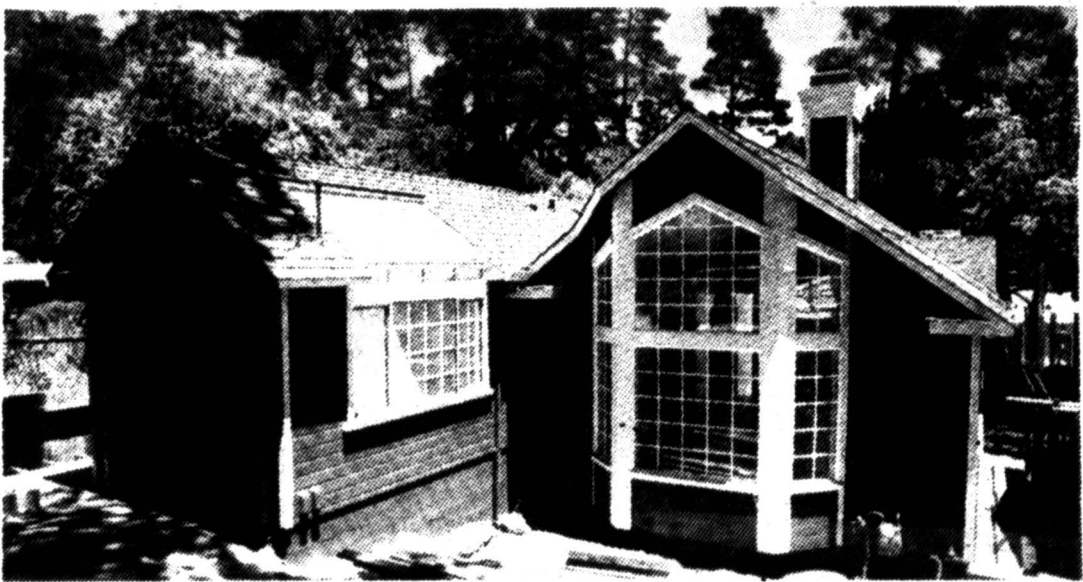
Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300

FEATURED LISTINGS



CARMEL — Quality built new home that has everything, PLUS the best view in the area. Views from the living room, gourmet kitchen, dinig room, master suite and guest bedroom, including the deck. This approx. 3,300 sq. ft. dream home has 4 bedrooms, 3 baths & 2-car garage plus storage. \$765,000.



CARMEL — Nearing completion, this 2 bedroom, 2½ bath charmer is located South of Ocean and walking distance to town and beach.



CARMEL VALLEY RANCH — 3 bedrooms, 3.5 baths, "Decorator's Unit." Location is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets. \$395,000.

Carmel

\$290,000: Great value 3 bed, 2.5 baths — Private patio. **SOLD**
\$295,000: 2 bed, 2 bath beamed ceilings in living rm. **SOLD**
\$325,000: 2 bed, 1 bath corner lot. Your remodel.
\$599,000: 2 bed, 2 bath Carmel Point. **SOLD**

Carmel Highlands

\$197,000: Lot — Blue and white water views — Estate bldg. site.
\$185,000: Lot — Ocean & Mountain views.
\$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style. **SOLD**

Carmel Valley

\$345,000: 3 bed, 2 baths. Post adobe. **SOLD**
\$350,000: 7.7 acres + 2 bedrooms, 2 bath home. **SOLD**
\$359,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths.
\$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley **SOLD**
 Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

\$850,000: 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area. **SOLD**
\$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters. **SOLD**

Pacific Grove

\$289,000: Wonderful 2 story Victorian + Bay VIEW. **SOLD**

Lots and Land

\$395,000: Forty acres of serene pasture land just 30 minutes from Carmel.
\$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

CARMEL BY BILL BATES



"How come you never came to see me when I lived in Torrance?"



**REAL ESTATE
BY THE SEA**

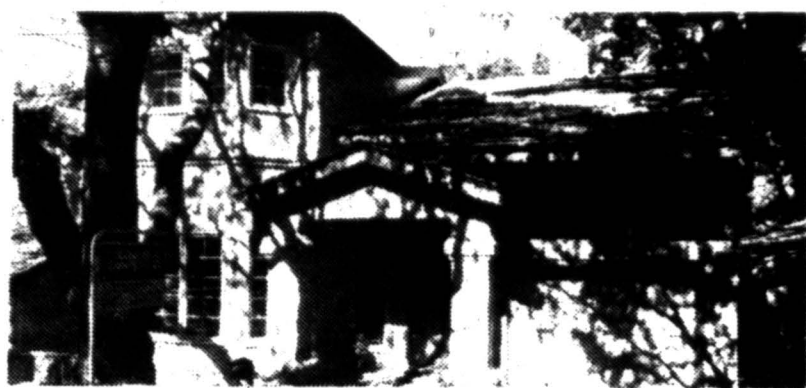
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Expect the best.™

CARMEL



ULTIMATE CARMEL CHARM! **\$695,000**
A stunning almost new 3 bedroom 2 bath home just blocks from town. Gourmet kitchen with white oak cabinets, 2 fireplaces, gorgeous upstairs master suite, 2 decks & lovely landscaping. Offered at \$695,000. 625-3300.



BRING ALL OFFERS OR TRADES! **\$635,000**
Have an offer? Want to trade? Builder/Owner must sell or trade NOW-NOW-NOW! Two houses on one lot. One 3 bdr, 3.5 bath, one-yr-young 3 story Point Lobos view. PLUS legal guest house with 1 bdr, 1 bath, new roof & carpet-great rental or weekender & rent big house. ALL offers & trades considered. \$635,000. 625-3300.



JACK'S PEAK CHALET! **\$645,000**
Unique chalet reminiscent of a glass-roofed conservatory overlooking the Monterey Bay. This 3200 sq. ft. 4+ bedroom has extensive wrap-around decking and space for an exercise room. Two additional bedrooms and wine cellar. The ceiling of Skylights throughout provides natural light from the sun. \$645,000. 372-4500.

SHIPS BY DAY, LIGHTS BY NIGHT
ATOP JACK'S PEAK **\$1,250,000**
Come view the Monterey Bay through an impressive wall of windows. This spectacular 5,000 sq. ft. (appx.) home on 1 and one-third acre (appx) radiates excitement throughout. The generous 4 BR, 3.5 BTH reflect high quality and tasteful decor. The glass windows bring the outdoors in making the bright and cheerful living room ideal for entertainment. The 3,000 sq. ft. of decking affords spectacular ocean views within steps of a tantalizing spa. A spacious dream kitchen features an island cooking center which will delight the most discerning gourmet. Bon appetite! \$1,250,000. 372-4500. 372-4500.

PACIFIC GROVE



PARSLEY, SAGE, ROSEMARY **\$292,000**
These are the things that you will find plus fruit trees and roses in the romantic gardens of this 3 BR Historic Victorian. Truly authentic from the fixtures to the quaint wood trim moldings. Mst. bdr. tenders sunshine and bay views. Spacious family room with fireplace. Full basement, workroom, 1-car garage. \$292,000. 372-4500.

CARMEL VALLEY

IMMACULATE, MOVE IN CONDITION! **\$380,000**
Lovely & airy 3 bdr 2 bath single-level family home in private setting on one acre with dramatic view. Yard professionally landscaped with generous use of brick & wood to accent the oak-studded site. 12 yrs young but looks like new! Bonus is perfect C.V. weather to enjoy the 650-plus SF of decking. \$380,000. 625-3300.

OPPORTUNITY KNOCKS! **\$880,000**
Dramatic, unique, prestigious, quality, privacy, security, views-plus size (7600 SF)! You owe it to yourself to view this estate. Amenities include formal dining, family room w/copper-clad bar & gas BBQ/fpl, indoor swimming pool, 5 bdr, 4.5 baths on 1.6 fenced acres. Assum. loan. Owners will consider trades. \$880,000. 625-3300.

RANCHO LAURELES EQUESTRIAN CENTER **\$1,250,000**
Prime Carmel Valley 20-acre horse ranch adjacent to Garland Park. Several barns and over 40 stalls. 3 riding rings, pastures, unlimited adjacent trails, 2 tenant houses & 60 boarded horses. Great location for a primary ranch estate! \$1,250,000. 625-3300.

ELEGANCE IN LOS RANCHITOS! **\$675,000**
Custom built Spanish beauty. 3 BR, 2.5 BTH Monterey Colonial on 3 acres of prime property in the prestigious Miramonte area with gorgeous valley and mountain vistas. Top quality finish inside and out. Gourmet kitchen and open beam ceilings. JUST REDUCED \$675,000. 372-4500.

MARINA

GREAT BUY! **\$165,000**
Private and elegant 3 bedroom, 2 full bath PUD in Marina. Enjoy the fireplace in this wonderful floor plan. Great starter home with high ceilings. Beautifully maintained and in excellent location. Priced at only \$165,000! 625-3300.

MTY/SAL HWY

CLASSIC FRENCH REGENCY HOME **\$845,000**
4 bedrooms, 2 baths & 2 half-baths are in this home with an excellent floor plan for entertaining and for privacy. Never-ending Monterey Bay & valley views. Separate master suite with Jacuzzi. Custom extras too numerous to list & all on 1.9 acres of privacy. Offered at \$845,000. 625-3300.

PEBBLE BEACH

"GRAYCLIFF" **\$610,000**
Better than new 2 story, 1 1/2 yr-young French Normandy home bordering greenbelt, 3 bdr, 2.5 baths plus 2 powder rooms, a great room off dream kitchen, 2 fpl, 2-story grand foyer and BONUS separate guest quarters. Exciting & immaculate home...see for yourself!! Priced right at \$610,000. Off Lopez. 625-3300.

GREAT LOCATION - SMALL HOUSE **\$695,000**
Get your foot in the door of this great neighborhood at a bargain price. Smaller, older 3 bdr, 2.5 bath home on one & one-third acre lot. Just 3 minutes to the lodge & potential, potential, potential! Who ever heard of a \$695,000 starter?? Here it is. Call today & bring your plans, ideas & dreams! 625-3300.

REMODEL, REBUILD, BUILD NEW **\$550,000**
Remodeler's dream just under one acre and walk to The Lodge! If you want a great piece of land and the basics of a starter house, this is it. Location, location, location!! Small 3 bdr 2 bath home, but potential! Who ever heard of a \$695,000 starter? 625-3300.

WHEN ONLY THE FINEST WILL DO! **\$1,550,000**
Top quality Tudor home on a quiet lane situated on one acre of prime, ocean-view property in one of the best neighborhoods of Pebble Beach. Rolling lawns & elegant private drive lead to this extraordinary home. 4 bdr, 4.5 baths & 3-car garage all tucked neatly behind the electric gates. Offered at \$1,550,000. 625-3300.

TWO LEGAL LOTS — SIDE BY SIDE! **\$370,000**
Nearly 3/4 of an acre in Pebble Beach with ocean views & two sets of house plans. Monterey Bay & mountain views and only two minutes from the hill gate. Both lots — both sets of plans at only \$370,000. Call today - beat the landrush! 625-3300.

YOU MUST SEE THE REST! **\$310,000**
This 3 BR, 2 BTH home will surprise you. It's cozy bright and ready to move in. Huge brick fireplace in the living room with skylights and Thermopage windows. New carpet and paint throughout. \$310,000. 372-4500.

MONTEREY

MEDITERRANEAN CHARMER! **\$425,000**
In Old Monterey in one of the best sunny neighborhoods! Flowered courtyard entry brings you into yesteryear! Hardwood floors, 3 bedrooms, 2 baths & 2 patios. Over 1/2 acre with a park next door as a permanent greenbelt! Over 1/2 acre for possible guest house! Offered at \$425,000. 625-3300.

PRIME COMMERCIAL LAND **\$639,000**
Close to Cannery Row. Zoned C-1. 3 lots with potential ocean view. Plus a 3BR, 2BTH family home in super clean condition. Projected estimated income \$3,000 per month. \$639,000. 372-4500.

SUNNY...WOODED...SERENITY **\$435,000**
Located in the "Old Del Monte Golf Course" area of Monterey. Nice and spacious 3 BR, 2.5 BTH, 2 family areas, 2 fireplaces, 3 decks, large closets and a master suite with Jacuzzi. \$435,000. 372-4500.

LOT FOR SALE! **\$279,000**
Located in the beautiful Skyline Forest. One of the only ocean view lots left. BUILD YOUR DREAM HOME THIS 1/2 ACRE SITE. \$279,000. 372-4500.

CARMEL
100 Clocktower #100
625-3300

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BANKER**

The Home Sellers

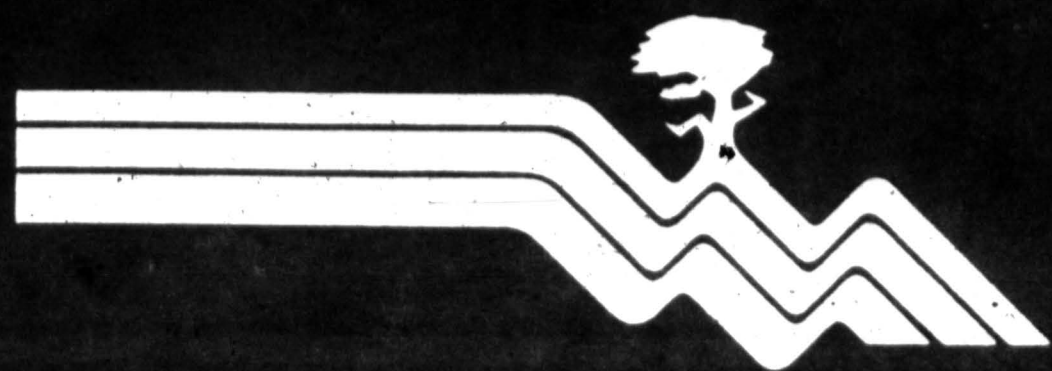
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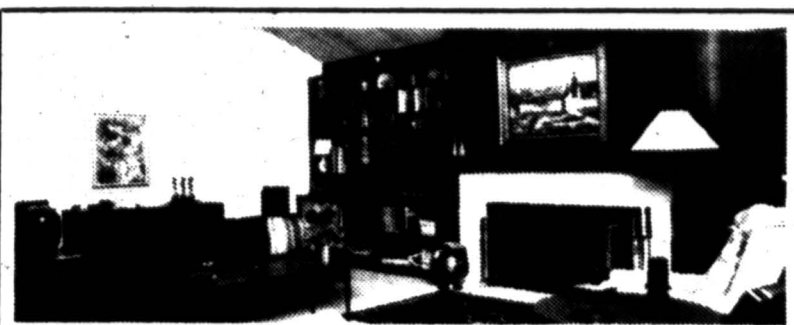
CARMEL



MONTEREY



PEBBLE BEACH



A HOME TO ENJOY! If you are weary of Carmel "charm," you might want to consider this lovely home. Newly carpeted throughout, this 3-bedroom, 3-bath with den is a solid home with spacious rooms and ample storage. The lot is oversized and thus provides space for both a sheltered patio on the side and a deck in the back with a hot tub. The open-beamed ceiling living room has a brick fireplace and the paneling on the walls provides a feeling of warmth. There is a formal dining area and a comfortable sized kitchen. Just reduced! \$499,999! 625-4111.

NEW ON THE MARKET! Carefully remodeled to protect its charm is this delightful, light & bright 2-bedroom, 3-bath home. Cathedral ceilings add drama to the living room, sitting room, and dining room. Outstanding features include a floor-to-ceiling used-brick fireplace in the living room, bleached oak flooring, and off-white carpeting in the newer section of the home. The beautifully-tiled kitchen comes complete with all new appliances and the redwood deck has built-in benches. There is easy-care landscaping on this completely fenced property. \$475,000. 625-0300.

LIGHT AND BRIGHT! A Loyd & Loyd redesigned home providing all the charm of old Carmel with modern amenities. Enhanced by white-oak floors and Berber carpets, French doors, casements windows, skylights, wood cross-beam high ceilings, and track lighting, this home also offers decorator touches throughout. A window seat in the living room overlooks the outside window box with its fire red petunias, and Reed & Watson brass fixtures complete the bathrooms. Set back from the road this light & bright 2-bedroom, 2-bath home is a delightful surprise and includes a finished attic with picture window! Owner would be pleased to stay at home, curl up in a landscaped setting with Carmel stone walkway and patio. \$475,000. 625-0300.

HISTORICAL HOME! Behind a trellis entry-gate, in prime South-of-Ocean Avenue, one-block-to-beach area is this stone & wood house with gardens filled with roses & wisteria. Journalist Lincoln Steffens entertained celebrities here, and today this 4-bedroom, 4-bath home is as alive & exciting as ever! Featuring a gracious living room with built-in bookcases guarding the wood-manteled fireplace & a balcony leading to the garden-view deck. A dining room with its stone fireplace is found behind English church doors. Bright & cheerful skylighted kitchen has gleaming oak floors. Enhanced by paned windows, window box and picket fence, this property will capture your heart! \$975,000. 625-0300.

BED & BREAKFAST INN! "Happy Landing Inn" is nestled in the heart of Carmel 2 blocks to town & 5 blocks to the beach. Three stucco buildings house 7 units with private baths (2 of which are double suites), all open onto a flower-filled stone courtyard with fish pond & gazebo. Each of the cathedral-ceiling guest rooms exudes its own charm, with features including Laura Ashley floral wallpapers, brick fireplaces, and Tiffany lights — like a page out of "Beatrix Potter." A Carmel-stone fireplace warms the large reception room, there is a modern, fully-equipped kitchen & manager's accommodations. \$1,975,000. 625-0300.

NEW ON THE MARKET! This immaculate family home in skyline Forest, located at the end of a cul-de-sac, has three bedrooms and two baths. Enjoy the luxurious green belt forest at the rear of the property from the large deck and built-in spa. There is a spacious family room with a brick fireplace. The living room and dining room are ideal for entertaining. Other appealing features include an attached 2-car garage, a large storage area under the house and beautiful low maintenance landscaping. \$375,000. 625-0300.



GUEST HOUSE, TOO! On a beautiful corner lot in a most desirable neighborhood, a single-level home with a darling guest house. A brick fireplace warms the spacious combination living-dining room of the attractive main house with kitchen, 2 bedrooms and 1-1/2-baths. Ideal for teens, in-laws or out-of-town guests is the guest house, which includes a large living room, bedroom, full bath, wainscoting, and 2 large storage lockers on the side. Lawn and oversized play area for children in a park-like mature oak setting. Excellent add-on potential! \$315,000. 625-0300.

SPECTACULAR BAY VIEWS! Capturing gorgeous views of Monterey Bay & city lights, a stunning, light & open contemporary in desirable Skyline Forest area. Freshly painted inside & out, completely remodeled from hardwood floors to new carpeting & custom-designed bathroom sinks, this home offers a brand-new feeling. Vaulted ceilings & extensive use of glass are on the bay-view side. A large deck is off the living room & dining area. Two bedrooms & bath are on main level; bay-view master suite occupies spacious upper level. Separate-entry family room with fireplace & bath on first level. \$595,000. 625-0300.



CARMEL VALLEY

UNDER CONSTRUCTION! Capturing sweeping mountain views from its acre setting on the desired sunny side of Carmel Valley, a contemporary — style home with wood exterior being remodeled from architectural drawings of Robert Mein. These plans call for 3 bedrooms and 2 baths — with the master suite occupying the entire upper level, an entry, spacious living room with fireplace, dining room, light and bright kitchen and a 2-car garage. Architectural plans are available for viewing. Scheduled for completion in November. \$379,500. 625-0300.

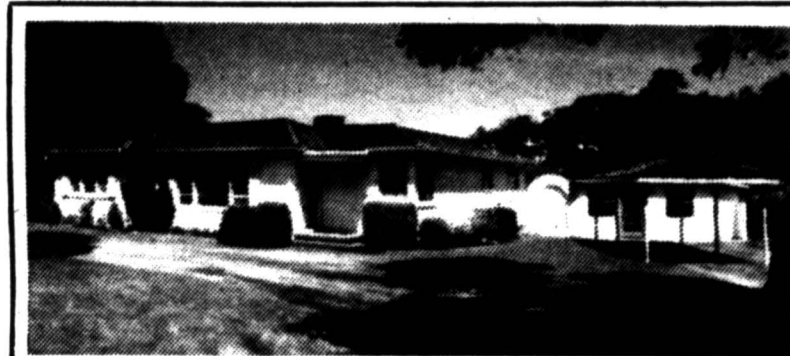


PACIFIC GROVE

COMSTOCK POST ADOBE! A spacious Comstock post adobe set on two lots on a cul-de-sac in an area near the Country Club gate to Pebble Beach. Nestled among mature oaks and lovely landscaping, this 3-bedroom, 3-bath home offers all the charm of an original Comstock home enhanced by open-beam ceilings & 2 fireplaces — one in the large master bedroom with skylight. There's a large eat-in kitchen, and an area that could be a dining room, plus hot tub on redwood decking. \$310,000. 625-0300.

NEAR THE LODGE! Privately set behind electric gates on a half-acre plus in Pebble Beach is the attractive home with separate guest room and kitchen. With a redwood exterior, this large and comfortable 3-bedroom, 3-bath home lends itself to graceful entertaining. There is a delightful sunroom/family room off the enlarged, remodeled kitchen, formal dining and 4 fireplaces — including a fireplace in the luxurious master bedroom and an outdoor fireplace on the patio. Nicely landscaped fenced grounds. \$875,000. 625-4111.

17-MILE DRIVE ESTATE HOME! In Pebble Beach's prime location midway between the Lodge and Cypress Point is this fabulous Georgian Colonial estate home. Aptly named "Fairhaven," and offering filtered ocean views, it is privately set behind electric gates on 1.4 acres with a circular drive entry. Traditionally styled, this 5 bedroom, 4-1/2-bath home also includes attractive 3-room guest quarters. The 4 fireplaces add warmth and charm to the living room, library, master bedroom and family room. High ceilings, crown moldings and wainscoting, complete the finishing touches to this stunning estate home. Three-car garage and low maintenance landscaping. A superb value! \$1,295,000. 625-4111.



WALK TO MPCC! On a quiet cul-de-sac in a lovely setting off the first hole of MPCC golf course in Pebble Beach, a home in perfect condition. Main features of this spacious and gracious home are a fireplace in the living room, formal dining room, 3 bedrooms and 2 baths, with hardwood floors throughout the first level. Two-car garage and low maintenance grounds. Within walking distance to MPCC and only a few minutes drive to Spanish Bay resort complex. Now \$498,000. 625-4111.

STEPS TO THE LODGE! This fine townhouse at The Lodge at Pebble Beach offers quality, craftsmanship, deluxe appointments & exquisite decor throughout. A spacious skylit entry hall leads into the formal living & dining rooms which open out to a southern exposed deck. Upstairs, the luxurious master bedroom suite includes a second bedroom as well as a den with bath (easily closed off to form a guest suite), complete entertainment center & patio with hot tub. This beautiful home includes 3 bedrooms, 3 baths, 2 fireplaces, a 2-car garage plus many more superb features. \$1,300,000. 625-4111.

OCEAN & FAIRWAY VIEWS! An authentic Mediterranean with classical details and old-world character of the elegant 30's...updated and remodeled for present day living. This spacious two-story ocean-view home is well sited within a short stroll to the sea near Spanish Bay Resort complex. Gracious entry leads to the spacious living room with fireplace and charming sea-view alcove. There is a tile-floored formal dining room, powder room, and remodeled kitchen adjoining the family room with its fireplace. Upstairs is the ocean-view master suite and 3 other bedroom suites. Privately located behind a patio entry with pleasant landscaping, this Pebble Beach home is ideal for family enjoyment. \$1,400,000. 625-4111.

CARMEL

(408) 625-0300

Junipero near Fifth

CARMEL

(408) 624-0300

Ocean near Lincoln

MONTEREY

(408) 655-0300

666 Camino Aguajito

PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay

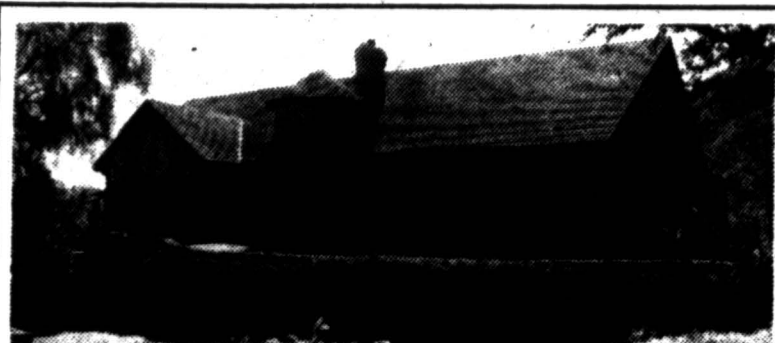
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GIVING YOUR WORLD-CLASS PROPERTY WORLD-WIDE EXPOSURE



CARMEL VALLEY



ENGLISH TUDOR ESTATE! Old World architecture with infinite attention to detail awaits those with discriminating tastes. The 4,400 square foot main residence with bridge and moat includes 4 bedrooms, 3.5 baths, privacy and security. You must see the gourmet kitchen, Italian marble fireplaces, 12 foot ceilings, oak parquet floors, leaded glass windows & more. Plus a 1,000 square foot guest house. \$1,250,000.



EXTRAORDINARY ARCHITECTURAL HOME ON 14 ACRES. Drive down country roads to a private estate area in Carmel Valley. From Salinas City lights to the hills of Steinbeck Country, the views are forever. Architect Will Brudes, of Arizona, has designed a modern-day, sophisticated "pueblo" to please the eye and to endure forever. Artistic angles, beautiful, straight-grained woods, copper-hooded fireplaces, wine cellar of professional design, complete outdoor party area. \$1,100,000.



GREAT STARTER OR INVESTMENT PROPERTY. Just an easy stroll to Carmel Valley Village! Life is simple and easy-care in this clean and modern 2 bedroom, 2 bath home. It's located in a private community & surrounded by shimmering lakes. Savor the quiet, sun-filled lifestyle of the country for only \$193,000.

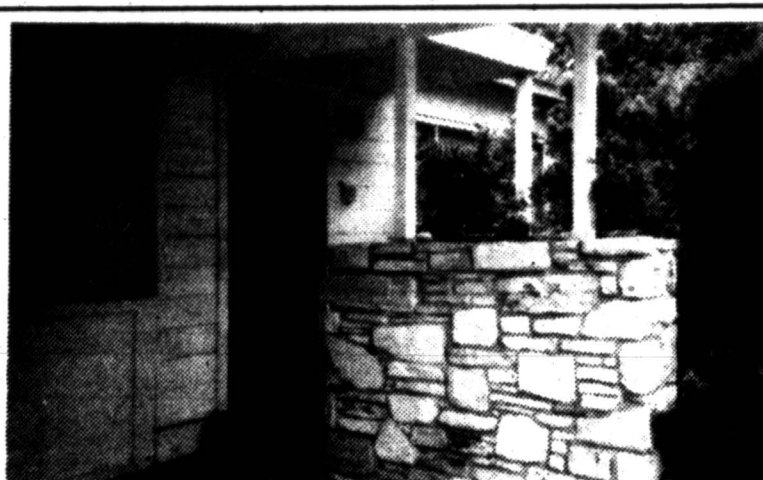
PROPERTY MANAGEMENT DIVISION

Specializing in vacation rentals as well as long term leases, we offer a wide selection of well-maintained, completely furnished and unfurnished homes and condominiums. For further information call Marly Davis or Lois Carwin at (408)372-1992.

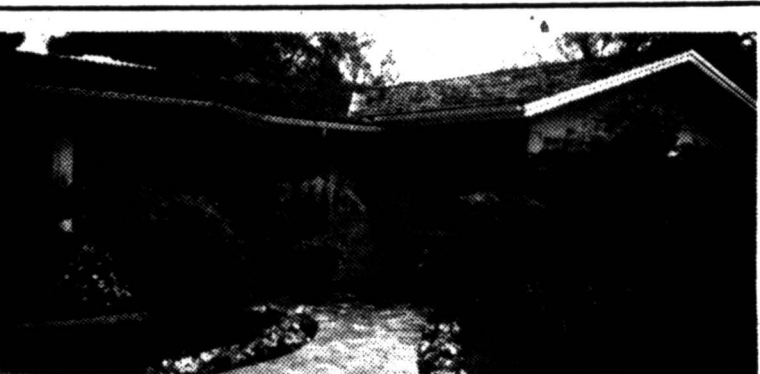
(See ad in rental section)



CARMEL



JUST LISTED! From Carmel's Past, a delightful cottage is waiting for Carmel Future. In need of kitchen & bath updating, this Carmel stone-trimmed charmer nestles within mature landscape & presently sports 2 bedrooms, 1 bath, plus bonus room. Reflecting potential gain for your dollar's remodeling investment is the asking price of \$340,000. Are YOU Carmel Future?



BEAUTIFUL CARMEL HOME situated on an over-sized lot in an exclusive Carmel neighborhood merely sets the stage for this completely remodeled interior, offering skylit kitchen, French doors and bleached oak floors — a truly cheerful ambiance throughout. This enticing property also includes a spectacular self contained private entrance and guest room. All bedrooms open through French doors on to their own private patio of pavers. This home is like spring time inside & out. Priced far below neighboring properties to sell at \$595,000.



A SHORT STROLL TO CARMEL VILLAGE... Tucked away behind a low Carmel-stone wall, this brand-new cottage is waiting for your personal touch. Warmth & charm set the mood here — with fireplace in the living room, and cozy window seats in living room and dining room overlooking landscaped yard and stone patio. Whirlpool tub in the luxurious master suite, and TV outlet and fireplace in the master bedroom make it a natural getaway haven. Inviting tiled kitchen is complete with every convenience. Three bedrooms, two baths & attached garage. An excellent value at \$589,000.



CARMEL



CAPTURE THE BEAUTY! Feel California's past in this original comstock post adobe. A hilltop with ocean and valley views; sunny Southern exposure. Beautiful grounds with towering pines, oaks and spacious lawns. Very private setting offers serenity & seclusion to enjoy California living at its best! Offered at \$625,000.



GRACIOUS CARMEL CHARM... French doors open to large decks on both levels of this new Carmel home just a few minutes walk from town. Living room with vaulted ceiling and fireplace — open kitchen and dining room for easy entertaining — master bedroom-and-bath suite all on main floor offer complete one-level living. There are two more bedrooms and a bath on the lower level for family or guests, plus large storage/shop areas. Attached garage adjoins the first floor utility room w/half bath. Charm & convenience in a great location! \$595,000.



SOUTH COAST



SPECTACULAR OCEAN FRONT LOT! View the Surf & Sunsets toward Hawaii, Pebble Beach and Big Sur. Four hundred feet of Ocean frontage. Enjoy your private aquarium — whales, otters, seals, sea lions and birds. Fish from atop your own natural stone arch or just watch the water swirl & crash on the outlying rocks. A rare buildable property. Survey, geological, archaeological and other pertinent information is available to serious buyers. Water & electricity available at the 2.2 acre site. Offered at \$550,000.

10000 Old Town Place

San Jose

California 95128

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